



**The Tamil Nadu Dr. Ambedkar Law University**

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

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## **6.5.2: Institution has adopted the following for Quality assurance:**

- ✧ Conferences, Seminars, Workshops on quality conducted
- ✧ Collaborative quality initiatives with other institution(s)
- ✧ Orientation programme on quality issues for teachers and students



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SCHOOL OF EXCELLENCE IN LAW

## DEPARTMENT OF TAXATION LAW

CORDIALLY INVITES YOU TO

SPECIAL LECTURE ON

# 6 YEARS OF GST AND THE WAY FORWARD

IN COMMEMORATION OF

## THE GST DAY

### CHIEF PATRON



**PROF. (DR.) N.S. SANTHOSH KUMAR**

HON'BLE VICE- CHANCELLOR  
THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY

### EXPERT SPEAKER



**SMT. S. SARASWATHI, IRS**

DEPUTY DIRECTOR (CUSTOMS & GST)  
CHENNAI

**30 JUNE, 2023**

02:30 - 3:30 PM

**SEMINAR HALL,  
PG BLOCK**

### COORDINATORS

**DR.P. BALAMURUGAN**  
HOD I/C, DEPARTMENT OF TAXATION LAW  
THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY

**MS. NIRANJANA A**  
GUEST FACULTY  
DEPARTMENT OF TAXATION LAW

**MS. NIVEDHA S**  
PHD SCHOLAR  
DEPARTMENT OF TAXATION LAW

# PROGRAMME SCHEDULE

DATE: 30th June, 2023

02:30 PM - 03:30 PM

## WELCOME ADDRESS

**MRS. M.N. PADMAVATHI**

GUEST FACULTY, DEPARTMENT OF TAXATION LAW  
THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY

## FELICITATION ADDRESS

**DR.P. BALAMURUGAN**

HOD I/C, DEPARTMENT OF TAXATION  
THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY

## SESSION BY EXPERT SPEAKER

**SMT. S. SARASWATHI, IRS**

DEPUTY DIRECTOR (CUSTOMS & GST)

## VOTE OF THANKS

**MR. KEVIN RAJ E**

GUEST FACULTY, DEPARTMENT OF TAXATION LAW  
THE TAMILNADU DR.AMBEDKAR LAW  
UNIVERSITY

## MODERATOR

**MS. ASEEMA KHAUDHAR S**

STUDENT, DEPARTMENT OF TAXATION LAW  
THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY

**REPORT OF THE SPECIAL LECTURE**  
**6 YEARS OF GST AND THE WAY FORWARD**



The Department of Taxation Law had organized a special lecture for the Post Graduate students of the Department of Taxation Law on 30<sup>th</sup> June 2023. The lecture was delivered by **Smt. S. Saraswathi, IRS, Deputy Director (Customs & GST)** person of knowledge and experience in the field of Taxation Law. The Special Lecture sought to understand and have a strong idea of the concept of GST.

The Seminar brought a basic knowledge of the topic among the students. Since the Lecture was on the “**6 YEARS OF GST AND THE WAY FORWARD**” the Resource person gave an overview of pre-GST laws such as VAT, Excise, Service Tax, CENVAT, Central Sales tax, countervailing duty, octroi, Entertainment Tax, how they subsumed in the GST was enunciated. Later the Speaker explained in detail the procedural aspects of GST with examples.



Later, the Speaker provided an overview of the challenges encountered in the taxation regime before the implementation of GST and the benefits gained by our economy after the implementation of GST. The speaker gave the students insight into how to access the GST portal and the importance of notifications and circulars issued by the CBIC (Central Board of Indirect Taxes and Customs).



Overall, it was a very interactive and comprehensive session and there was an overwhelming response from the students. It was a successful lecture and it has benefitted students at large.



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SCHOOL OF EXCELLENCE IN LAW

DEPARTMENT OF TAXATION LAW

ORGANISES

ONE DAY WORKSHOP ON

PROCEDURAL COMPLIANCES UNDER  
GST - PROBLEMS AND PERSPECTIVE

IN COMMEMORATION OF

THE GST DAY

1 JULY, 2023  
10:00 AM

SEMINAR HALL,  
PG BLOCK



EXPERT SPEAKER

MR. R. VENKATESHWARAN  
ASSISTANT COMMISSIONER, GST



CHIEF PATRON

PROF. (DR.) N.S. SANTHOSH KUMAR  
HON'BLE VICE- CHANCELLOR  
THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY



EXPERT SPEAKER

MR. V. RAVINDRAN  
ADVOCATE

PROGRAMME COORDINATORS

DR.P. BALAMURUGAN  
HOD I/C, DEPARTMENT OF TAXATION LAW  
THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY

MS. NIRANJANAA A  
GUEST FACULTY  
DEPARTMENT OF TAXATION LAW

MS. NIVEDHA S  
PHD SCHOLAR  
DEPARTMENT OF TAXATION LAW

# PROGRAMME SCHEDULE

10:00 AM - 01:00 PM

<b>WELCOME ADDRESS</b>	<b>MS. NIVEDHA S</b> PHD SCHOL DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>FELICITATION ADDRESS</b>	<b>DR.P. BALAMURUGAN</b> HOD I/C, DEPARTMENT OF TAXATION THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>THEME OF THE WORKSHOP</b>	<b>MS. UGARTHI SHANKALIA</b> STUDENT, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>SESSION BY EXPERT SPEAKER</b>  <b>SESSION 1 [10:30 AM TO 11:30 AM]</b> <b>ONE NATION- ONE TAX- ONE E-WAY BILL: A REALITY CHECK</b>  <b>SESSION 2 [11:45 AM TO 12:45 AM]</b> <b>SEAMLESS GST RETURN FILING AND ITC CLAIMS- A PRACTICAL OVERVIEW</b>	<b>MR.R. VENKATESHWARAN</b> ASSISTANT COMMISSIONER, GST  <b>MR.V. RAVINDRAN</b> ADVOCATE
<b>VOTE OF THANKS</b>	<b>MS. NIRANJANAA A</b> GUEST FACULTY, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>MODERATOR</b>	<b>MS. MAHIMASHREE A</b> STUDENT, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY

## INSTRUCTIONS TO THE PARTICIPANTS

1. Registration is mandatory.
2. No Registration fee.
3. E-Certificate will be issues only to the Registered Participants who attend the workshop in entirety.
4. Register on or before 30.06.2023.
5. To Register : [https://docs.google.com/forms/d/e/1FAIpQLSf1hySUc0zSFI30JL9xP6Ge-tKfQyKAImHtqwOpPVu6IjQIXA/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSf1hySUc0zSFI30JL9xP6Ge-tKfQyKAImHtqwOpPVu6IjQIXA/viewform?usp=sf_link)

## QUERIES AND FEEDBACK

**Ms. NIVEDHA S**  
FACULTY COORDINATOR

**Ms. NIRANJANAA A**  
FACULTY COORDINATOR

**MS. MAHIMASHREE A**  
STUDENT COORDINATOR

**MS. ASEEMA KHAUDHAR S**  
STUDENT COORDINATOR

**MR. MADAN G**  
STUDENT COORDINATOR

**ALL ARE WELCOME !!!**



## **REPORT ON ONE DAY WORKSHOP ON PROCEDURAL COMPLIANCE UNDER GST - PROBLEMS AND PERSPECTIVES**

The Department of Taxation Law, had organized a special lecture for the all the students of the School of Excellence in Law on the topic “**PROCEDURAL COMPLIANCE UNDER GST - PROBLEMS AND PERSPECTIVES**” conducted in commemoration of GST day on the 1<sup>st</sup> of July, 2023. The workshop was moderated by Ms. Mahimashree. A. The workshop was inaugurated by Prof. Dr. V. Balaji Sir, Dean and Head of the Department of Taxation, Mr. Balamurugan Sir by lighting the lamp and Mr. V. Balaji Sir, the Dean of the Tamilnadu Dr. Ambedkar Law university addressed the gathering on this day. The welcome address was delivered by Ms. S. Nivedha, Ph.D Scholar and the Theme of workshop was delivered by Ugarthi Shankalia. M, I year LLM from the Department of Taxation. The workshop consisted of two sessions.





## **SESSION 1 - ONE NATION ONE TAX ONE E-WAY BILL - A REALITY CHECK**

The lecture by **Mr. Venkateshwaran**, Assistant Commissioner (GST) graduated with B.com degree from Pachaiappa's College, and he then pursued B.L. from Dr. Ambedkar Govt Law college, Chennai and later got his M.B.A degree in Financial Services from Anna University, Guindy. He has been Assistant Commissioner for the past 10 years and was conferred with Best Performance Award in 2019. He has also given guest lectures to the GST officials, Ministers and Students. Sir has a wide knowledge on indirect taxes and is here to enlighten all of us. He started the session with the concept of One Nation, One Tax and One E-Way Bill: A Reality Check. He began the lecture by giving us the basics of taxation where he emphasized on indirect taxes particularly GST.

The expert explained about the versatility of indirect taxes and has explained about the applicability of taxes in our day to day life. He gave an analysis on the growth of indirect taxes right from Value Added Tax to the present GST. Later he gave an outline on the mechanisms

present under GST especially with respect to Cross check mechanism. He explained the scenarios on how it is applied in check posts throughout Tamil Nadu and that after the enactment of GST the government has come to a belief that the people are civilized and that the Check posts are not necessary anymore. He also explained on how to study the tax invoice, the burden of proof on who



should prove the authenticity of the tax invoice and also the applicability of the Tax invoice while filing the returns.

The speaker dived into the topic of E-way bill. He emphasized on who all should use the E-way bill and also said that E-way bill can also be used as an evidence when a person acquires GST Registration. He explained various forms of E-way bill (EW-01) and the procedure to file them. It is particularly related to the interstate movement of goods. Inorder to determine the supply it is necessary for the tax professionals to know certain interpretation tactics. He clearly explained to the students on how the Department functions in these circumstances. The lecture was very

informative and also interactive and it helped the students in understanding the concept of E-way bill exhaustively.

## **SESSION 2 - SEAMLESS GST RETURN FILING AND ITC CLAIMS**

The lecture for the second session was delivered by Advocate Mr. Ravindran Sir.

Mr. Ravindran, Advocate is an ex-department officer with 28 years of service in the Customs, Central Excise and Service Tax. He took voluntary retirement from service and started legal Consultancy in the name of Raghavendra Associates in the year 2003 and practices before High Court and Supreme Court. While in service, he was conferred the prestigious president's award for his distinguished record of service and devotion to duty, in the year 1989. He has conducted GST Seminars and as an advocates he guides and helps assesses, professionals and students like us on the compliance and procedure of the GST Law.

The speaker started the session by addressing the crowd Happy GST Day and began with a quote that "*Under the Sun every single Activity is taxed*". He said that the GST is derived from the central excise and sales tax excise act. He spoke about the importance of the role of GST during and after the COVID period. He also emphasized on the importance of filing the GST Returns in order to claim ITC. The session also included the subject perspective of the GST returns and taught us about section 7 which deals with supply, section 16 to 21 which tells about the concept of ITC. He also explained in detail about the sections 16, 16(2), 17 and 17 read with Rule 86A. He taught us section 17(5) which deals with exemptions. He listed the GST-R forms that are used for filing. He also explained about the practical aspects of the Advance ruling and also the admissibility of

ITC. The speaker kept the gathering engaged with his lecture and gave plenty of information on the GST returns both theoretically and practically.

The session was finally concluded by delivering the Vote of Thanks by Ms. A. Niranjanaa. Both the Sessions were enriching for the students and it ended with an interactive session between the



resource person and the students and faculty present for the session. The entire programme was coordinated with the support of the Dean, TNDALU, Head of the Department, Department of Taxation, TNDALU, Faculty, Department of taxation law, TNDALU and students who have

made a lot of efforts to make the day a success.





The Tamil Nadu Dr. Ambedkar Law University

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SCHOOL OF EXCELLENCE IN LAW



# DEPARTMENT OF TAXATION LAW

Cordially invites you to the

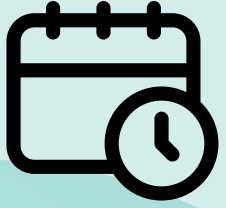
## ONE DAY NATIONAL WORKSHOP

on

# E-FILING OF INCOME TAX RETURN - PROCEDURES AND PROSPECTS

in Commemoration of

## INCOME TAX DAY



**24th JULY**  
**10.00 am to 1.00 pm**



**SEMINAR HALL, UG  
BLOCK, TNDALU**

### PATRON

**Prof.(Dr.) N. S. SANTOSH KUMAR**  
**Hon'ble Vice Chancellor**  
**TNDALU**

### EXPERT SPEAKERS

**Mrs. CA. JAYALAKSHMI. S**  
**Proprietor of M/s. Krishnan and**  
**Sankaran Associates**

**Mr. CMA. VIJAYAKUMAR.M.K**  
**Advocate & Cost Accountant**

### PROGRAMME COORDINATORS

**Dr.P.BALAMURUGAN**  
**HoD i/c Department of Taxation Law**  
**School Of Excellence in Law, TNDALU**

**Ms. NIRANJANAA. A, Guest Faculty, TNDALU**  
**Ms. NIVEDHA S, Research Scholar, TNDALU**  
**Mrs. SRIVINITHRA.R, Guest Faculty, TNDALU**

# PROGRAMME SCHEDULE

10:00 AM - 01:00 PM

<b>THE LIGHTING OF THE LAMP</b>	
<b>WELCOME ADDRESS</b>	<b>MS. NIVEDHA. S</b> PHD SCHOLAR, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>FELICITATION OF THE GUEST</b>	<b>PROF. (DR.) V. BALAJI</b> DEAN , SCHOOL OF EXCELLENCE IN LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY  <b>DR.P. BALAMURUGAN</b> HOD I/C, DEPARTMENT OF TAXATION THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>THEME OF THE WORKSHOP</b>	<b>MS. MAHIMASHREE. A</b> STUDENT, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>SESSION BY EXPERT SPEAKER</b>  <b>SESSION 1 [10:30 AM TO 11:30 AM]</b> <b>TAX PLANNING FOR INDIVIDUALS</b>  <b>SESSION 2 [11:45 AM TO 12:45 AM]</b> <b>E- INCOME TAX RETURN FILING FOR SALARIED INDIVIDUALS AND ADVOCATES</b>	<b>MRS. CA. JAYALAKSHMI. S</b> PROPRIETOR OF M/S. KRISHNAN AND SANKARAN ASSOCIATES  <b>MR.CMA. VIJAYAKUMAR. M.K</b> ADVOCATE & COST ACCOUNTANT
<b>VOTE OF THANKS</b>	<b>MS.NIRANJANAA. A</b> GUEST FACULTY, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY
<b>MODERATOR</b>	<b>MS. VISHNU KAVYA. S</b> GUEST FACULTY, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY  <b>MS. DIVYA BHARATHI. M</b> STUDENT, DEPARTMENT OF TAXATION LAW THE TAMILNADU DR.AMBEDKAR LAW UNIVERSITY



## **INSTRUCTIONS TO THE PARTICIPANTS**

- 1. Registration is mandatory to participate in the Workshop.**
- 2. The number of participants is limited to 125. It shall be on a first come first serve basis.**
- 3. No Registration fee.**
- 4. E-Certificate will be issued only to the Registered Participants who attend the workshop in its entirety.**
- 5. Register on or before 23.07.2023.**
- 6. To Register : <https://forms.gle/5CrLLDfKkuUPJHTE8>**

## **QUERIES AND FEEDBACK**

**Ms. NIVEDHA. S**  
**FACULTY COORDINATOR**  
**9940097477**

**Mrs. SRIVINTHRA. R**  
**FACULTY COORDINATOR**

**Ms. NIRANJANAA. A**  
**FACULTY COORDINATOR**  
**9176431095**

**ALL ARE WELCOME !!!**

## **REPORT ON ONE DAY NATIONAL WORKSHOP ON E-FILING OF INCOME TAX RETURN - PROCEDURES AND PROSPECTS**

The Department of Taxation Law organized a One Day National Level workshop on the topic “**E-FILING OF INCOME TAX RETURN - PROCEDURES AND PROSPECTS**” conducted in commemoration of Income Tax Day on 24<sup>th</sup> of July, 2023.

Ms. Nivedha. S Ph.D. Scholar, Department of Taxation Law, The Tamil Nadu Dr. Ambedkar Law University delivered the Welcome Address and followed by the felicitation of the guests by Prof. Dr. V. Balaji, Dean, The Tamil Nadu and Dr. P. Balamurugan, Head of the Department, Tamil Nadu Dr. Ambedkar Law University. Subsequently, the theme introduction was given by Ms. Nivedha. P, a student, at the Department of Taxation Law. The workshop consisted of two sessions. The technical sessions were handled by two eminent speakers, Ms. S. Jayalakshmi, Practicing Chartered Accountant, and Mr. CMA M.K. Vijayakumar, Advocate and Tax Consultant. After that valedictory address was delivered by Dr. P. Balamurugan, Head of the Department, SOEL, TNDALU. The programme concluded with Ms. A. Niranjanaa, SOEL, TNDALU conveying the vote of thanks.

Around 130 participants from all over India registered and participated in the workshop actively. The said programme had an overwhelming response with participants having fruitful interaction with the expert speaker. Overall, the workshop had been conducted in a successful manner.



### **SESSION I**

The lecture was by S. Jayalakshmi, a Practicing Chartered Accountant who has 20 years of experience, currently a Proprietor of M/s. Krishnan and Sankaran Associates, Chennai. She had done her Article-ship in M/s. S. Sundar Associates and was employed in M/s Vaithisvaran & Co Chartered Accounts prior to Practice. She started the practice in the year 2009. She has 15 years of



Practice in Direct Taxation and has appeared before various Income Tax Authorities and specializes in Financial and Strategic Advisory Services. She has more than 10 years of experience in Bank Audits and was faculty at ICWA Institute, ICAI Institute, and other premier institutions. At present, she is focusing on MSME Sectors, Startup Funding, and various Advisory and Assurance Services.

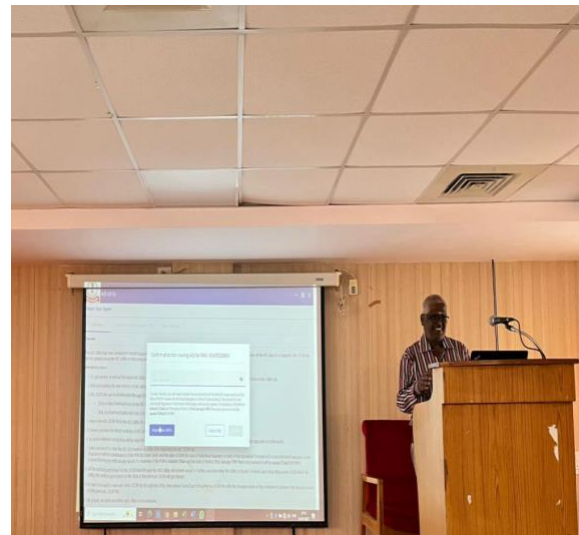
The expert speaker who has extensive knowledge with regard to income tax delivered an excellent lecture on the topic “**TAX PLANNING FOR INDIVIDUALS**”. The lecture was constructive and exhaustive. The presider gently commenced the presentation by elaborating on the meaning of Tax planning and also the effective time when the tax planning should be done. The address gradually stepped into the subject matter by covering the old and new regimes. The magic of the lecture contained in the practical issues stated by the eminent speaker which aided in an effortless understanding of the concept. Finally, the Deductions under Chapter VI - A, a core focus



attention of the topic was covered in an in-depth manner. The PowerPoint presentation used by the speaker helped the audience to keep track of the lecture and it helped in a greater way to be attentive. The expert clarified the doubts on various issues raised by the participants.

## SESSION II

The Lecture was pitched in by Mr. CMA M.K. Vijayakumar, currently Advocate and Tax Consultant. He graduated M. Com at Sri Venkateswara University, Tirupati. He also did FCMA and then pursued LL. B at Sri Venkateswara University, Tirupati. He was a university 2nd Rank in M. Com. He has almost 30 years of experience in the field of direct and indirect taxation. He is an expert in Compliance under Income Tax and Indirect Taxes, Costing, Product Pricing and Budgetary controls, Financial Projections, CMA preparation, Cash Budget for Working capital Financing, and Project preparation for Term Loans and ECBs. He also designed and customized Financial Accounting Software on the lines of ERP.



The keynote speaker delivered the lecture on the topic, “**E- INCOME TAX RETURN FILING FOR SALARIED INDIVIDUALS AND ADVOCATES**”. The lecture was conducted with the aim to enlighten the basic understanding of the students on the general procedure of filing Income Tax Returns. The session was practical as the speaker set forth examples of notices from the IT departments and displayed the complete procedure of E- filing IT returns. A detailed explanation of each ITR form and the usage of the forms were discussed. It was a mandatory workshop because nothing in this world can move forward without digital knowledge. The e-filing process is essential as it saves time and money for the assesseees. Therefore, the discussion helped the students to get to know the

procedure to file IT Returns by themselves. The lecture was very informative as it was interactive and the clarity provided helped the students understand the base of ITR filing in a well-devised manner. The entire session was an interactive session and the speaker answered all the queries raised by the participants.

Both the Sessions were enriching for the students and it ended with an interactive session between the resource person and the students and faculty present for the session. The entire programme was coordinated with the support of the Dean, TNDALU, Head of the Department, Department of Taxation, TNDALU, Faculty, Department of taxation law, TNDALU, and students who have made a lot of efforts to make the day a success.





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SCHOOL OF EXCELLENCE IN LAW



**DEPARTMENT OF LABOUR LAW AND ADMINISTRATIVE LAW  
&  
DEPARTMENT OF TAXATION LAW**

*Jointly organises*  
&  
*Cordially invites you to*  
the **SPECIAL LECTURE** on

**METHODOLOGIES IN LEGAL RESEARCH**

**PATRON**



**Prof. (Dr.) N. S. SANTOSH KUMAR**  
Hon'ble Vice Chancellor  
TNDALU

**RESOURCE PERSON**



**Mr. SUMMEET MALIK**  
Director, EBC Company

**Date: 28th July, 2023 Time: 11.30 am**  
**Venue : Auditorium, Administrative Block, TNDALU**

# PROGRAMME SCHEDULE

Date : 28th July, 2023

Time: 11.30 am

<b>Welcome Address</b>	<b>Mrs. Blessie Ahino. J</b> Assistant Professor (Contract), Department of Labour Law and Administrative Law TNDALU
<b>Session by Expert Speaker</b>	<b>Mr. Sumeet Malik</b> Director, EBC Company
<b>Vote of Thanks</b>	<b>Ms. Nivedha S</b> Research Scholar Department of Taxation Law, TNDALU
<b>Moderator</b>	<b>Ms. Niranjanaa. A</b> Guest Faculty, Department of Taxation Law TNDALU  <b>Ms. Durgadevi. S</b> Guest Faculty, Department of Labour Law and Administrative Law TNDALU

## **COORDINATORS**

**Prof.(Dr). J. MAHALAKSHMI**  
**Head, Department of Labour Law and**  
**Administrative law**  
**School Of Excellence in Law, TNDALU**

**Dr.P.BALAMURUGAN**  
**Head (i/c), Department of Taxation Law**  
**School Of Excellence in Law, TNDALU**

**Dr.D. Umamaheshwari**  
**Associate Professor,**  
**Department of Labour Law and**  
**Administrative law**  
**School Of Excellence in Law, TNDALU**

**Ms. Niranjanaa A,**  
**Guest Faculty, TNDALU**

**Ms. Nivedha S,**  
**Research Scholar, TNDALU**

**Mrs. Blessie Ahino. J**  
**Assistant Professor (Contract),**  
**TNDALU**

**Mr. Santhosh Kumar. T**  
**Research Scholar , TNDALU**

**Ms. Durgadevi**  
**Guest Faculty, TNDALU**

**Ms. Purna Devi**  
**Guest Faculty, TNDALU**

**ALL ARE WELCOME**





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**REPORT ON THE BOOK LAUNCH**  
**LEGAL RESEARCH METHODOLOGIES**  
**BY**

**PROF. DR. J. MAHALAKSHMI AND DR. P. BALAMURUGAN**

On the 28<sup>th</sup> July 2023, the Eastern Book Company Publishers released the 1<sup>st</sup> Edition of Legal Research and Methodologies authored by Prof. Dr. J. Mahalakshmi and Dr. P. Balamurugan in the presence of the Director of EBC Mr. Sumeet Malik, the Director of Legal Studies, Prof. Dr. J. Vijayalakshmi and the Hon'ble Vice Chancellor of the Tamil Nadu Dr. Ambedkar Law University along with the other esteemed faculty fraternity at the School of Excellence in Law, the Tamil Nadu Dr. Ambedkar Law University, Chennai.

The book launch event started with the Tamil Thai Valthu followed by the welcome address delivered by the author of the book, Dr. P. Balamurugan, Associate Professor, Head i/c Department of Taxation Law. The Hon'ble Vice Chancellor of the Tamil Nadu Dr. Ambedkar Law University, Col. Prof. Dr. N.S. Santhosh Kumar delivered a special address followed by the Director of Legal Studies Prof. Dr. J. Vijayalakshmi who felicitated the authors and the gathering. The chief guest of the day Mr. Sumeet Malik, Director of EBC Publishers delivered his address and rendered his appreciation for the authors followed by the Registrar, Dr. P. Ranjith Ommen Abraham and the Director of PG Studies, Prof. Dr. Kumudha Rathna extending their warm wishes to the authors for having achieved another milestone in their legal academic journey. The Dean, Prof. Dr. V. Balaji briefly addressed the gathering and bid his appreciation towards the authors followed by the release of the book. Prof. Dr. J. Mahalakshmi, Head, the Department of Labour Law and Administrative Law, the author of the book, briefed on the contents of the book and rendered her sincere gratitude with a much-applauded vote of thanks. The event closed with the National Anthem.

The book launch was followed by a special lecture on 'Legal Research' by the chief guest of the day, Mr. Sumeet Malik, Director of EBC Publishing House. The lecture was attended by more than 400 students from the first, second and third years of the UG courses. The lecture helped the students to understand the need to equip themselves with skills to grasp the practical nuances of studying the law in letter and in spirit with active and engaging illustrations. An interesting example of trespass made the students realize how basic words like "shall", "will", can change the meaning and intent of a provision. Mr. Malik's thought-provoking areas of discussion such as the difference between a bill and an Act and the use of authentic resources for research were enriching to students of all grades. The lecture was invigorating, kindling the knowledge and understanding of the participating students and faculties.

### Gallery











Organised INTRA UNIVERSITY MOOT COURT COMPETITION  
MCA from 9th August, 2023 to 12th August, 2023



**DEBATE COMPETITION ON  
PROFIT VS PLANET  
HARMONIZING THE CONFLICT BETWEEN INDUSTRY AND  
ENVIRONMENT**

The concept of sustainable development is widely discussed throughout the global community. Development has to go hand in hand with the conservation of environment for a country to flourish. Our courts through various judgments stressing upon the need for sustainable development. Industrialization is inevitable for a country to develop. It creates employment opportunities, promotes invention of new technologies, improves the economic growth. However, such industrial development led to negative impacts on the environment such as pollution, waste generation, deforestation, climate change, etc. Hence, it is essential to strike a sustainable equilibrium that promotes economic development by minimizing the harm to the environment. Using green technologies, promoting clean energy, reducing pollution, treatment and proper disposal of waste will help to achieve such balance. To have a healthy planet and prosperous people for a long run, sustainable development is crucial.

On 16<sup>th</sup> August, 2022, The Tamil Nadu Dr Ambedkar Law University, Department of environmental law and legal order has conducted this debate on the motion “Industrial development versus Environmental protection” under the guidance of Dr Haritha Devi, HOD, DEPARTMENT OF ENVIRONMENTAL LAW AND LEGAL ORDER, TNDALU with the support of Mrs. Kalaimagal, faculty, TNDALU. The objective of the debate is to enhance the speaking skills among the students and also to encourage the students who actively took part in the debate.

**Environmental law debate**

**Awardees**

**Hamritha and Meythini – best content**

**Priyanka and Mukilan – best speaker**

**Deebika and Jeevishaa – expressive speaker**





THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
STATE UNIVERSITY ESTABLISHED BY ACT NO.43 OF 1997



## DEPARTMENT OF ENVIRONMENTAL LAW AND

### LEGAL ORDER

### CONVENER

**MRS.V.KALAI MAGAL**

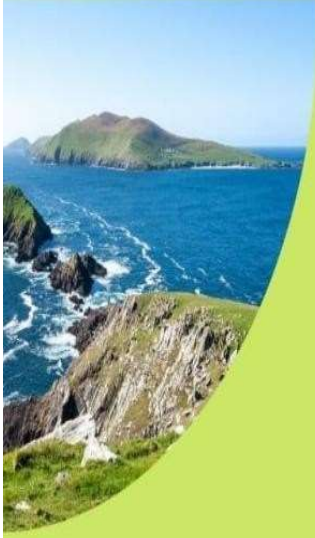
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#### STUDENT CO ORDINATOR

- 1.SHEEBA ROSHINI. K
- 2.HIMA RITHIKA .E
- 3.NITHYA SHREE
- 4.KRITHICK R
- 5.ABIRAMI M

#### REWARDS

- BEST SPEAKER
- BEST CONTENT
- BEST CHARISMATIC SPEAKER



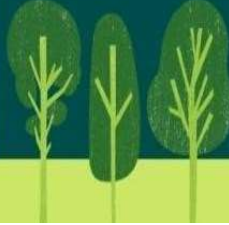
**WELCOME ADDRESS**  
**MRS. DEVAGI THANGAVEL**

**Cordially invites you to the**  
**Debate Competition**  
**on**  
**Profit Vs Planet**  
**Harmonizing the conflict**  
**between Industry and**  
**Environment**

### SPECIAL GUEST

**PROF. DR. R. HARITHA DEVI**  
**HOD (i/c)**  
**DEPARTMENT OF ENVIRONMENTAL LAW**  
**AND LEGAL ORDER**

**DATE AND TIME**  
**16TH AUGUST 2023**  
**9.30 PM**







# THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY

(STATE UNIVERSITY ESTABLISHED BY ACT. No 43 OF 1997)

<https://www.tndalu.ac.in/>

SCHOOL OF EXCELLENCE IN LAW

M.G.R. SALAI, PERUNGUDI, CHENNAI - 600 113.

DEPARTMENT OF INTERNATIONAL LAW AND ORGANISATION

&

INTERNAL QUALITY ASSURANCE CELL(IQAC)

PRESENTS



भारत 2023 INDIA

## NATIONAL G20 SUMMIT SIMULATION



## G20 WORKSTREAM PANEL DISCUSSION ON TOURISM

**INAUGURATION:** 20<sup>TH</sup> AUGUST, 2023 AT 2.00 p.m.

**VALEDICTORY:** 22<sup>ND</sup> AUGUST, 2023 AT 5.00 p.m.

**VENUE:** AUDITORIUM, TNDALU.

ONE EARTH • ONE FAMILY • ONE FUTURE



## ABOUT US



### THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY

The Tamil Nadu Dr. Ambedkar Law University, having over 30,000 students on its roll is the second largest law university in South Asia. It was inaugurated by the Former President of India, Hon'ble Shri. K.R. Narayanan, in 1997. The University celebrated its Silver Jubilee recently and it was presided over by the Hon'ble Chief Minister of Tamil Nadu Thiru. M. K. Stalin and was conferred with the Best State University Award on 21<sup>st</sup> of June, 2023. In its 25 years of existence, the University has conducted innumerable events, presided over by highly distinguished dignitaries of central and state government like the Former President of India, Shri Ram Nath Kovind, Former Vice President of India, Shri M Venkaiah Naidu, Former Chief Justices of the Supreme Court of India and other eminent personalities., legal luminaries and scholars.



### SCHOOL OF EXCELLENCE IN LAW

School of Excellence in Law, established by the University at its campus in 2002 has been modelled on the lines of other National Law Schools in the country and offers five-year integrated Under-Graduate Courses and three-year courses as well as Post-Graduate Programmes in law with 15 different specializations under Choice Based Credit System (CBCS) Regulations. The institution is a pioneer in the field of Legal and Inter-disciplinary research with its state-of-the-art facilities and research databases.



## ABOUT G20

The Group of 20 ('G20') is an intergovernmental organization which promotes economic cooperation among premium nations across the world. Its members account for over two-thirds of the earth's population and over 75% of the global trade. It does not have a charter or a secretariat. The G20 Summit is led by the Sherpas of its member, i.e., the personal emissaries of their leaders. The Sherpas oversee negotiations throughout year, discussing agenda items for the Summit and coordinating its substantive work.



## SIGNIFICANCE OF INDIA'S G20 PRESIDENCY

On 16<sup>th</sup> of November, 2022, the Hon'ble President of Indonesia, Mr. Joko Widodo officially handed over the Presidency for the eighteenth G20 Summit to the Hon'ble Prime Minister of India, Shri. Narendra Modi. During this period, around 200 meetings in transit covering 50 cities across a myriad of workstreams, all backed by an objective to showcase India to the rest of the world as a prominent leader on the global front.

## OUR INITIATIVE

For the first time in the history of Higher Education Institutions in India, The Tamil Nadu Dr. Ambedkar Law University, School of Excellence in Law, Chennai, commemorates the pride and honour of India's G20 Presidency and proudly convenes the '**National G20 Summit Simulation**' exhibited by students across the country and the '**G20 Workstream Panel Discussion by domain experts on Tourism Working Group**'.



## THEMES FOR DELIBERATION

*“Terrorism Divides, but Tourism Unites”* – Shri. Narendra Modi, The Hon’ble Prime Minister of India.

### OBJECTIVE

**To Promote Strong, Sustainable, Balanced and Inclusive Growth**

**TRACK: Sherpa Track**

**WORKSTREAM: Tourism Working Group**

### I. GREEN TOURISM (ECO TOURISM)

- 1. ECOTOURISM AS A VEHICLE TO ACHIEVE SUSTAINABLE DEVELOPMENT GOALS.**
- 2. TRAVEL FOR LIFE (‘LIFESTYLE FOR ENVIRONMENT’) PROGRAM.**
- 3. ONE PLANET SUSTAINABLE TOURISM PROGRAMME.**

### II. DIGITALIZATION (FILM TOURISM)

- 1. FILM TOURISM FOR ECONOMIC GROWTH AND CULTURAL PRESERVATION.**
- 2. FILMS CREATE STRONG IMPACT TO DRIVE TOURISM IN THE COUNTRY.**
- 3. THE NEW PLACES OF THE DESTINATIONS NEED TO BE APPROACHED RESPONSIBLY.**

### III. SKILLS (CULTURAL TOURISM)

- 1. RURAL TOURISM FOR COMMUNITY EMPOWERMENT AND POVERTY ALLEVIATION.**
- 2. ADVENTURE TOURISM AS VEHICLE FOR ACHIEVING SUSTAINABLE DEVELOPMENT GOALS.**
- 3. TOURISM AS A MAJOR SOURCE OF EMPLOYMENT.**

### IV. MSMEs (REVIVAL OF THE TOURISM ECONOMIC SECTOR)

- 1. PROMOTION OF SPECIFIC INNOVATION AND ENTREPRENEURSHIP POLICIES AND PROGRAMMES IN TOURISM.**
- 2. PUBLIC PRIVATE DIALOGUE: IMPORTANCE OF TRAVEL AND TOURISM TO THE G20 ECONOMIES.**
- 3. TRANSITION FROM INFORMAL TO FORMAL ECONOMIES IN TOURISM AND ENSURING DECENT WORK FOR ALL.**

### V. DESTINATION MANAGEMENT (MEDICAL TOURISM)

- 1. MEDICAL VALUE TRAVEL TO ADDRESS VULNERABILITIES AND DISPARITIES OF THE HEALTHCARE SYSTEMS.**
- 2. ENABLING EQUITABLE ACCESS TO VALUE-BASED HEALTHCARE SERVICES ACROSS THE GLOBE.**
- 3. TRADITIONAL MEDICINE HAS BEEN PLAYING A VITAL ROLE IN PROMOTING HEALTH IN COMMUNITIES WORLDWIDE.**



## WORKING METHODOLOGY

### G20 WORKSTREAM PANEL DISCUSSION ON TOURISM

The G20 Workstream Panel Discussion on Tourism is a deliberation among eminent stakeholders from the tourism industry across India.

### NATIONAL G20 SUMMIT SIMULATION

The National G20 Summit Simulation will serve as a diplomatic platform for students across the nation to develop their skills on multilateral negotiation, oration and strategies. Participants have the opportunity to enjoy a variety of prizes as mentioned in the 'Official Rulebook' governing the Simulation.

### COMMUNIQUE DOCUMENT

After the completion of the G20 Workstream Panel Discussion on Tourism and the National G20 Summit Simulation, The Tamil Nadu Dr. Ambedkar Law University shall prepare a '**Communique Document**' which shall be in the form of a comprehensive policy note which encompasses useful and innovative points of relevance to the ongoing G20 Summit under the Presidency of India. It shall cover the event in its entirety that includes all the simulation rounds and panel discussions.

### RECOMMENDATIONS TO THE GOVERNMENT OF INDIA

The Tamil Nadu Dr. Ambedkar Law University will forward the prospective outcomes of the G20 simulation program as a Communique Document to the Government of India for kind reference to the official G20 Summit under the Presidency of India.



# ITINERARY

EVENT	TIMING
<b>DAY 1 – 20<sup>th</sup> August 2023 (Sunday)</b>	
<b>STUDENT DELIBERATION</b> (RULES OF PROCEDURE AND FRAMING OF AGENDAS)	9:30 a.m. to 1:00 p.m.
<b>INAUGURATION</b>	2:00 p.m. – 5:00 p.m.
<b>HIGH TEA &amp; ART EXHIBITION</b>	5:00 p.m. – 6:00 p.m.
<b>DAY 2 – 21<sup>st</sup> August 2023 (Monday)</b>	
<b>STUDENT DELIBERATION</b> (DISCUSSION: ROUND 1)	9:30 a.m. to 1:00 p.m.
<b>LUNCH</b>	1:00 p.m. to 2:00 p.m.
<b>STUDENT DELIBERATION</b> (DISCUSSION: ROUND 2)	2:00 p.m. to 6:00 p.m.
<b>DAY 3 – 22<sup>nd</sup> August 2023 (Tuesday)</b>	
<b>STUDENT DELIBERATION</b> (CONCLUSION STAGE)	9:00 a.m. to 1:00 p.m.
<b>PANEL DISCUSSION</b> (DELIBERATION STAGE)	10:00 a.m. to 1:00 p.m.
<b>LUNCH</b>	1:00 p.m. to 2:00 p.m.
<b>PANEL DISCUSSION</b> (REPORTING STAGE)	2:00 p.m. to 4:00 p.m.
<b>HIGH TEA &amp; ART EXHIBITION</b>	4:00 p.m. to 5:00 p.m.
<b>VALEDICTORY CEREMONY</b>	5:00 p.m.
<b>CULTURAL DINNER</b>	7:00 p.m.

## CONTACT US

### CO-ORDINATORS

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2. P. SUBASH: 8610276128

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INSTAGRAM: SOELMG20

### STUDENT CO-ORDINATORS

1. S. SAMUEL PRAVEEN KUMAR (PG): 7358687307
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3. S. NISHANTH (UG): 9445080895

REGISTRATION FORM: [CLICK HERE](#)

OFFICIAL RULEBOOK: [CLICK HERE](#)

FOR FURTHER UPDATES, [CLICK HERE](#)





# THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY



Department of International Law and Organisation  
&  
Internal Quality Assurance Cell (IQAC)



भारत 2023 INDIA

## NATIONAL G20 SUMMIT SIMULATION

20<sup>th</sup> to 23<sup>rd</sup> August 2023

### Proceedings Volume Work Stream Panel Discussion on Tourism



Col. Prof. (Dr.) N.S. SANTHOSH KUMAR  
Vice Chancellor



# THEME FOR DELIBERATION

## G20 SUMMIT SIMULATION

Terrorism Divides, but Tourism Unites  
by

Shri Narendra Modi  
Hon'ble Prime Minister of India

### PANEL I : GREEN TOURISM [ECO TOURISM]

NAME OF THE PANELIST	DESIGNATION	SUB THEME
Hon'ble Mr. Justice Jyothimani Palanichamy	Former Judicial Member, National Green Tribunal, South Zonal Bench	Eco tourism as a vehicle to achieve sustainable developments
Dr. B.C. Archana Kalyani (IFS)	Conservator of Forest (Clean Development Mechanism) Cum Project Director (TCPL) in Tamil Nadu Biodiversity - Conservation and Greening Project for Climate Change and Response	One Planet Sustainable Tourism Program
Dr. P. Velmurugan	Assistant Professor, Dept. of Geography, Madras Christian College	Travel for LiFE ("LiFE Style for Environment") Program
Mrs. Saroja Iyer	Executive Director, Consumer Advisory and Outreach Citizen Consumer and Civic Action Group (NGO)	Travel for LiFE ("LiFE Style for Environment") Program
Mr. Prasad .M.P	President, Agnito Insights	Eco tourism as a vehicle to achieve sustainable developments
Dr. Venkatesan	Visiting Professor, Tamil Nadu Dr. Ambedkar Law University, University of Massachusetts Dartmouth USA; Retd. Scientist Group Head NIOT	One Planet Sustainable Tourism Program

### MODERATOR'S OPINION ON THE THEME

#### Hon'ble Mr. Justice Mr. Jyothimani Palanichamy

The Hon'ble Mr. Justice Jyothimani Palanichamy presided as a moderator and expressed his views on the Sub-Theme, Green Tourism – One planet Network which he regards as an universal problem. The speaker stressed on the fact that

'human negligence works against nature' and further addressed issues of pollution, biodiversity and climate change with special emphasis towards Plastic reduction and maintenance of balance in the Marine Ecosystem. He also strongly advocated compulsory environmental education to be introduced from the nascent stages of children's education. He suggested two pronged approach viz., to restrict general public from forest interventions and to organize more awareness related programs to bring in change in the mind-set of the people. The moderator emphasized on the importance of safeguarding the environment for the future generations. He highlighted on the precautionary measures to be taken in order to avoid adverse effects on environment.

## **OPINION OF PANELIST**

### **PANELIST (1) : Dr.B.C.Archana Kalyani (IFS)**

The Panel Member highlighted the active role played by the government of Tamil Nadu under the eco-tourism policy, 2017 was appreciated by pointing out the efforts taken to provide safe passage of winged visitors, identify Ramsar Sites, earmarking of Dugong Reserve. The speaker introduced the concept of unexplored hotspots of the Eastern Ghats which have the potential to be recognized as the eco-tourism spots. Four such spots have been identified in the Eastern Ghats and one of the Western Ghats to be evolved as upcoming eco -tourism hotspots. The speaker highlighted that how such efforts would provide subsistence to the local population to reduce the carbon foot-print .

### **PANELIST (2) : Dr.P.Velmurugan**

The Panel Member has presented case studies to highlight the importance of eco – tourism in the world scenario in relation to the Indian context. He emphasized that Indian eco-tourism has a long way to achieve sustainable management in tourism sector. The Panelist stresses the areas that need to be regulated in eco-tourism which includes protecting the local culture, infrastructure development, providing a better livelihood for the local communities, responsibility of the tourist towards the use of non-biodegradable.

### **PANELIST (3) : Dr.Saroja Iyer**

Dr. Saroja Iyer opined her views on the sub theme i.e., Travel for LiFE which is a programme under Mission LiFE (Lifestyle for Environment) introduced by the Ministry of Tourism, Government of India. It works in convergence with the pillars of National Strategy for Sustainable Tourism It aims to create mindful and deliberate utilization of resources by the stakeholders. She highlighted that the change is within every individual by changing simple actions in their daily life.

She suggested the following recommendations:-

- Use energy efficient appliances.
- Use public transport while travelling.
- Saving of electricity will reduce its demand which further reduces the production.
- Avoid Single Use Plastics.
- Carry Eco-friendly cutlery.
- Switch to renewable energy resources.
- Limit water consumption.

#### **PANELIST (4) : Mr.Prasad M.P.**

The author innovatively pointed out the idea of assigning green credits to incentivize the public for sustainable use of resources. The use of science and technology to develop eco-tourism has gained momentum and today we can use a simple device like a mobile to monitor and regulate the human presence in the habitat.

#### **PANELIST (5) : Dr.Venkatesan**

The Panelist deliberated on the significance of the Eco-tourism sector, shedding light on the unique opportunities and challenges encountered in the sector. Eco-tourism is a niche segment of tourism and is a vital component of sustainable development, reconciling responsible travelling with environmental conservation and community well-being. He recognized that Ecotourism is spreading positive impact on society nurturing the consciousness to preserve and maintain ecologically significant places with their natural essence intact. He elaborated on the synergy between eco-tourism and heritage conservation, highlighting the impact of eco-tourism on supporting the local economy and traditions. Eco-tourism supports the local and indigenous populations in terms vi employment, business and cultural appreciation. Having deliberated on the positive side of eco-tourism, he brought forth the lesser-known negative effects of eco-tourism, touching upon the issue of commercialization of ecologically sensitive natural places. The tourism industry uses eco-tourism as a business model, resulting in overcrowding of such places. He further touched upon the UN Sustainable Development Goals which provides a framework for addressing sustainability issues. He has a brief account on the diverse landscapes and biodiversity hotspots of India which have huge potential for the eco-tourism sector.

#### **SUMMING UP BY THE MODERATOR:**

Eco tourism can be a positive way forward for sustainable travel and to achieve the 2030 Agenda. By encouraging responsible production and consumption, promoting awareness about the conservation of natural environment and providing

economy to the locals. The target of Mission LIFE aims to achieve 80% of all villages and urban local bodies in India to become eco-friendly by the end of 2028. The United Nations One Planet Sustainable Development Programme sets the agenda for sustainable consumption and production in the tourism sector, which will help to achieve the various Sustainable Development Goals of 2030. Also, the Global Tourism Plastics initiative asked the tourism sectors to make a set of actionable commitments by 2025 to reduce plastic pollution. The eco-tourism offers a way for people to enjoy and appreciate the beauty of nature while contributing to its preservation for future generations. By responsible and mindful tourism practices, it helps to protect natural resources, preserving biodiversity and cultural diversity, support participation of local communities, and raise awareness about environment conservation. Hence, tourism must be in such a manner as it does not affect the rare flora and fauna, unique sacred species, waterfalls, wild animals, etc., which together form the biodiversity heaven on our planet.

### **POINTS FOR POLICY RECOMMENDATION:**

- ◆ Ecotourism potential is very high but requires careful planning and target oriented approach.
- ◆ Propose to have G20 countries Ecotourism pilot projects to share experience and to collaborative for ecotourism projects involving local communities and exchange for field visits by them.
- ◆ Special attention to link tourism and existing environment policies and awareness on environmental regulations Similar to Blue Flag beach certification Identify more ecotourism sites involving local communities and funding opportunism for local/NGOs educational or research institutions to involve directly/Evolve broader linkage to scientific studies to ecotourism to monitor and identify and evolve yearly ecotourism spot ranking.
- ◆ Globally climate crisis is worsening. Ecotourism can also be affected by this climate crisis. G20 countries are committed to fulfil the climate targets of the Paris Agreement and the Sustainable Development Goals (SDGs 2030). Ecotourism can support their attempt to minimize negative impacts upon the natural and socio-cultural environment.
- ◆ Strengthen existing environment Policies, Laws, regulations, best practices for ecotourism, nature-based tourism in which the main motivation of the tourists is the observation and appreciation of nature as well as the traditional cultures prevailing in natural areas educational and interpretation features.
- ◆ Propose to inculcate humanistic approach to reduce, reuse and recycle.

## PANEL II : DIGITALIZATION FILM TOURISM

PANELIST NAME	DESIGNATION	SUB THEMES
Mr. Hariharan Krishnan (Chairperson)	National Awardee, Director	<ol style="list-style-type: none"><li>1. Film tourism for economic growth and cultural preservation.</li><li>2. Films create strong impact to drive tourism in the country.</li><li>3. The new places of the destinations need to be approached responsibly.</li></ol>
Smt. Kutty Padmini	Actress / Producer	
Mr. Ghazali M	Chairman (Tamil Cinema Company), Producer and Director	
Mr. Kungumam Sundararajan	Documentary Director, Language and Historical Research Development Centre	
Mr. Elanthiru Maran Periyasamy	Director/ Producer-Maran Creations	
Mr. Sivaraman	Producer/ Advocate	

### PANELLIST OPINION ON SUB THEMES

#### ◆ Multiple Stages of Clearance

There are multiple levels where clearance has to be obtained to initiate shooting; hence it requires more time and higher budget. Clearance approved at one level drains before approval from other officials, A one stop clearance from all stakeholders can sort this issue.

#### ◆ Lack of sufficient training in the modern marketing techniques

There is a marked disparity in the ability of the rural population in promotion of their natural resources. The indigenous people are perhaps most aware of the rivers and canyons, forests and fields in their neighborhood, but their awareness of these natural relics dies with their memory. While films may be a portal to communicate to the wider audience about these places and their captivating beauty, the film makers may lack knowledge of these places if it is not properly documented.

#### ◆ Over tourism

When a particular site becomes recognized by the public after it is shown in a movie, it creates a sudden spike in the number of people visiting the site. The sudden influx of audience leads to over tourism. Crowding of places robs the site of its innate beauty leading to a deficiency in the ability to capitalize on the benefits provided by these tourist sites

◆ **Atrocities of Local People**

Local people and goons interrupt smooth conduct of shooting in many areas leading to irksome circumstances. This can be the plights and predicaments to others.

◆ **Lack of Professionalism in Projecting Indian Culture**

There is lack of professionalism analogical to international standards. The portrayal of Indian culture, tradition, scenarios, places and people mindset can be better.

◆ **Lack of Government Consultation**

The requirements of film tourism could be considered by the Government. They need to be heard, identified and sorted out. For the government and film industries, it is inevitable to consultative mechanism.

◆ **Lack of interest in sustainable use of tourist sites**

The sad truth is that, once a tourist attraction has been identified there is a rigorous and violent exploitation of the site. With huge masses of people visiting the site to behold it's beauty in the initial days before the beauty fades, we find, that the once beautiful locations become polluted shortly after this spike in visitors occur. This calls for a global effort towards the exploitation of tourist sites.

◆ **Lack of funding for the creation of movies**

A common challenge witnessed in the film industry is the lack of funding. Film makers who wish to showcase the architectural and natural marvels are often stumped in their efforts as they stand before the mighty giant of the 'money problem'. Governments should supports film makers by providing sufficient subsidies. Providing subsidies especially for filming in untapped heritage sites will have a double benefit of increasing the public knowledge of the heritage site, while also enhancing the film makers ability towards making good films, which in turn, increases the employment opportunities for the people involved in making the film.

◆ **Increased taxes on the entertainment industry cripples any effort made in this area.**

When a person decides to make a film, which in itself is an expensive project, he is also faced with other challenges. One of these challenges is the enormous burden of taxes. Taxes in the entertainment industry is one



extremely heavy which also acts as a stumbling block for film makers in various countries.

◆ **Poor maintenance of heritage sites**

Heritage sites are a gem in the crown of any country. However, we recognize a regrettable trend that many of these sites lose their beauty over the generations because of poor maintenance. This at times may be due to the indifference of the authorities, but oftentimes, it is due to insufficient funding and appears to be a challenge demanding the attention of the leadership as cultural heritage sites are fixed assets, which can almost never be restored to its initial beauty, thus, we recognize the adage of 'prevention is better than cure' and encourage the leadership of the various countries to enhance the maintenance of the heritage sites.

◆ **Seasonality of tourism destinations**

The tourism industry also faces the challenge of seasonality of income. Many natural tourist attractions are unable to cater to the needs of the market in certain times of the year. For instance, it is a great hazard to be in the midst of snow-capped mountains during monsoon, consequently leading to a closure of the site, during this time of the year. Being a natural hurdle, which can expose lives to danger, this is a hurdle which is difficult to overcome.

## **SUGGESTIONS AND WAY FORWARD**

◆ **To improve vocational training among the people to help them in identifying and capitalizing their architectural and natural assets.**

Identifying the challenge of insufficiency of knowledge amongst the indigenous people in the area of marketing, and the parallel, but equally significant lack of knowledge of the film makers about tourist sites in rural areas, it is expedient to create a link, a common platform for the film makers and the indigenous people to communicate, so that the indigenous people can capitalize on their regional tourist assets thus enhancing their economic condition, while the film makers are able to identify these places and share these places with the public, thus contributing towards development in the area of tourism.

◆ **Population control of visitors**

It would be wise to impose a restriction on the number of visitors permitted to visit a tourist site regardless of the season. This prevents overcrowding while also protecting the site from being unsustainably exploited by the tourists.

◆ **To provide tax-breaks and subsidies for films based in rural sites.**

When new heritage and natural sites are being portrayed in films, it is crucial for the government to encourage the efforts made by the film makers in promoting these sites. As such, it is pertinent to reduce the hurdles faced by the film makers. One of the ways to do this would be to reduce the taxes borne by the film makers, and by providing subsidies to enhance their interest in choosing these places to showcase in their film.

◆ **To promote social media discussions on the regions displayed in the films**

Many times, a film may be made in an iconic destination creating an interest in the minds of the viewers to visit the location where the film was made. However, they may be unaware of this place, and overtime, are likely to forget of the beauty encased by this site. By using social media, the film makers can reach the viewers establishing a point of contact. But it may not always be feasible for one film maker to reach an international audience. Thus, it is suggested that the governments of various countries establish a portal through social media platforms, to help the viewers to identify these places and benefit from it's beauty.

◆ **To adopt the 4-step method proposed by Bariach and Kotler on image management and other modern marketing tools.**

In 1991, Barich and Kotler had presented a four-step image management process, with implied feedback. In this process, Barich and Kotler identified that image measures are useful as a planning as well as marketing tool. The first step is to assess the image of the destination. The assessment of the image entails two related parts: assessing the actual image, and assessing the target market's ideal image. The second step is to measure the image periodically and systematically. Third is comparing the actual measured image to the target market's ideal destination image to identify differences between the two. The fourth step is to develop strategies to address the identified differences. This strategy development step then feeds back to the first or second step in the process. However, this is just one of the methods which are suggested. And it is encouraged that the countries engage in proper efforts towards marketing these unexplored tourist sites by harnessing the various modern marketing methods available in the present day.

◆ **To encourage CSR activities towards the development and maintenance of heritage sites**

The CSR activities of the companies have been restricted to certain limited spheres. However, the funds expended in CSR Activities are immense. It

is suggested that, The companies be allowed to channel their CSR funds towards the growth and development of natural sites as well as heritage sites.

◆ **Need for Collaborations with various stakeholders**

There shall be consensus among different agencies of film making including logistics, hospitality and so on.

◆ **Need to harness power of modern technology**

Need to harness power of modern technology such as virtual reality to facilitate tourism.

◆ **Insurance Policy**

Insurance companies have started offering policies which shall be mandated for all film productions in upcoming days.

◆ **Re-creation of Monuments**

Lost monuments can be re-created with the aid of Government or in Private Public Partnership model.

◆ **Enumeration of tourist places**

Complete details of tourist / shooting / historical places shall be compiled, documented and made vividly available to all. Promotion and branding of places with specialities shall be done such as cleanest village, second highest rainfall area, village without main doors etc.,

◆ **Breaking Travel Barriers among G20 Nations**

There shall be free movement without visa and other formalities among G20 nations for shooting purpose which will promote film tourism.

◆ **Providing better Infrastructure**

Providing better infrastructure, restructuring existing film cities would be of help.

### **PANEL III : SKILLS (CULTURAL TOURISM)**

<b>NAME OF THE PANELIST</b>	<b>DESIGNATION</b>	<b>SUB-THEME</b>
Prof. (Dr) P. Vanangamudi	Former Vice-Chancellor Tamil Nadu Dr.Ambedkar Law University	Cultural tourism: sustainable practices for the preservation of our natural and cultural heritage.
Mr. S. Lakshmanan	Joint Commissioner Hindu Religious and Charitable Endowment Department	Rural tourism for community empowerment and poverty alleviation
Dr. Swarnamalya Ganesh	Dancer, Actress, Model and Director of Raga Foundation	Cultural tourism: sustainable practices for the preservation of our natural and cultural heritage.
Dr. Prabhu Kumari Vanama	Assistant Professor Bharathi Women's College	Rural tourism for community empowerment and poverty alleviation
Dr. T.V.K. Rajan	Founder - Director, Indian Science of Monitor and Indo – Asian Foundation of Archaeological	Archeological tourism: discovering shared cultural heritage
Mrs. S. Vasanthi	The Excavation Archeologist & Registering Officer	Archeological tourism: discovering shared cultural heritage

#### **INTRODUCTION ABOUT THE SUB-THEME BY THE MODERATOR**

- ◆ Tourism as a whole serves as a multi-functional tool to improve the economic development of a country and also helps to alleviate poverty in the country by providing employment opportunities.
- ◆ Rural tourism is one of the most upcoming types of tourism that has many advantages and also serves as an improvement to the livelihood of the people in rural areas.
- ◆ It also showcases a country's heritage as well as a cultural legacy to the whole world through the process of tourism
- ◆ The more advantageous tourism is, it also has its backdrops. This paper will be discussing the problems as well as provide relevant solutions, which can be followed by all the countries.

#### **INSTABILITY IN EMPLOYMENT DUE TO SEASONALITY IN TOURISM**

Seasonality has long been recognized as one of the most evident and significant characteristics of tourism, which is to some extent experienced by virtually every tourist destination in the world. As seasonality is reflected in the variations of tourist demand and hence labour demand, this phenomenon poses a particular challenge for employment provided under tourism sector. This type of employment can be correctly termed as seasonal employment.

Seasonality in tourism can be expressed through the number of visitors, expenditure of visitors, employment and admissions to attractions, etc. This states that seasonality affects all activities in the field of tourism.

This phenomenon is not unique only to a certain country or any other particular country, but to all the countries around the world. For example, let's say for a given period of time some destinations might have more visitors and tourists than expected during the on-season and remain unused during the off-season.

This problem can be solved by advocating different solutions.

- ◆ The seasonality in employment is categorized into two types, namely, institutionalized seasonality and natural seasonality.
- ◆ To respond timely and adequately to seasonal oscillations in demand, tourism organizations need to know and track the causes of seasonality.
- ◆ Different measures can also be used to measure seasonality such as seasonality range, ratio and coefficient of seasonal variation.

## **RACIAL DISCRIMINATION STEREOTYPES AND THEIR IMPACTS ON CULTURAL TOURISM**

Racism is increasingly recognized as a key driver of unfair inequalities in power, resources, and opportunities across racial groups. A comprehensive understanding of racism is beneficial to activist groups, policymakers, and governments.

The development of tourism crosses geographical boundaries and promotes communications across racial, ethnic, and cultural differences. This characteristic increases the possibility of exposing racial relations to some extent and opens a window to gain a better understanding of racism reality around the world.

Tourists from various backgrounds share and post their first-hand, racist-related experiences on a tourism platform. This action provides a unique opportunity for researchers to effectively acquire quality data related to racism. Moreover, these tourism reviews come from different parts of the world, thereby helping alleviate existing limitations on data coverage.

## **ADVANCEMENT OF CULTURAL TOURISM IN SPECIAL TARGET COUNTRIES**

Before moving on to the main focus of the topic in motion, I would like to express my views regarding the special target countries. These are the countries which are subject to great rate of poverty, dearth of educational and employment opportunities and lack of capital.

The tourism sector is one of the most profitable non-technology-based-economic sectors and more so in case of these countries.

Prolonged existence of such problems may give rise to social and cultural exclusion. Without delving too much into the root causes of vexations, let's look at the solution. Possible re-arrangements in strategies and alternative policies on development and growth can foster the process of nation-building, keeping in mind the characteristics of these countries and the tourism industry can be a key player in the tourism industry.

Tourism may change a society by the process of diffusion of new cultures. However, a cultural change does not occur only by the direct impact of tourism on the host society. It appears that tourism is able to accelerate cultural change in a number of ways below.

1. The modification of the ecological function occupied by a society. Changes to the habitat of a society induce changes that may involve cultural adaptation and change;

2. The contact between two societies with different cultures may bring about changes in both groups;

3. The evolutionary changes occurring within a society. This refers to the process of adaptation where societies change in response to internal, ecological, and social needs to ensure satisfaction from their environment.

4. The interaction between these countries and guests leads to intercultural impacts in that society. Through intercultural communication, the effect of tourism can be a positive change in that country's culture. The contact between different social groups, nationalities, and cultures may contribute to the removal of social or national prejudices and the promotion of better understanding and positive social change.

## **ARCHEOLOGICAL TOURISM: DISCOVERING SHARED CULTURAL HERITAGE**

- (i) Collaborating with international organisations and experts to facilitate archaeological research and utilize archaeological tourism as a means to foster cultural dialogue and strengthen global connections.
- (ii) Encouraging knowledge exchange with the help of technology to uncover untold stories and bridge cultural divides.
- (iii) Establishment of "Community-Curated Heritage Preservation Program." Under this policy, indigenous communities would have a direct role in curating and interpreting artefacts and remains held in museums.
- (iv) Indigenous representatives, scholars, and cultural experts would collaborate with museum professionals to curate exhibits and displays that provide accurate cultural context, honouring the spiritual significance of these items. The policy would also prioritize the

repatriation of ancestral remains and artifacts to their respective tribes, respecting their wishes for proper burial and cultural preservation.

- (v) This approach would empower indigenous communities to reclaim ownership of their heritage, fostering mutual respect and understanding while promoting responsible stewardship of cultural artefacts.

#### **PANEL IV : MSMEs (REVIVAL OF THE TOURISM ECONOMIC SECTOR)**

<b>NAME OF THE PANELIST</b>	<b>DISIGNATION</b>	<b>SUB-THEME</b>
Dr. K. Nagarjuna	Founder Annam Tours & Travels Private Limited	Increasing the capacity of tourism MSMEs for adaptability and modernization.
Advocate L. Maithili	Vice President Madras Tax Bar Association	
Mr. D. Venkatesan	Regional Director (Western and Central Region at India Tourism, Mumbai) India Tourism Mumbai Ministry of Tourism	Public Private dialogue: importance of travel and tourism to the G20 economies
Mr. Baskaran Krishnamoorthy	Income Tax Officer (Retd.) Author, Freelance Columnist	
Dr M Priyadharshini	Coordinator Tourism and Travel Management, Department of History, Stella Maris College	Transition from informal to formal economies in tourism and ensuring decent work for all

#### **INTRODUCTION ABOUT THE SUB-THEME BY THE MODERATOR**

The G20 has recognized the importance of Micro, Small, and Medium-sized Enterprises (MSMEs) in the global economy and has addressed their concerns through various initiatives and discussions. MSMEs play a crucial role in economic development, job creation, innovation, and poverty reduction in many Countries.

Micro, Small, and Medium-sized Enterprises (MSMEs) play a significant role in the tourism industry, as they are often essential components of the tourism ecosystem. The tourism sector encompasses a wide range of businesses, from accommodation, transportation, restaurants, tour operators, souvenir shops, and more.

##### **(1) Increasing the capacity of tourism MSMEs for adaptability and modernization:**

Increasing the capacity of tourism-related Micro, Small, and Medium-sized Enterprises (MSMEs) for adaptability and modernization is crucial for their long-term sustainability and growth, especially in a rapidly changing global landscape.

## **(2) Public Private Dialogue: Importance of travel and tourism to the G20 Economies:**

Public-private dialogue is a critical component of policy formulation and decision-making, especially in sectors like travel and tourism, which have significant economic, social, and environmental impacts. The importance of travel and tourism to the G20 economies is substantial, making public-private dialogue essential for effective policy development and implementation.

## **(3) Transition from Informal to Formal Economies in Tourism and Ensuring decent work for all:**

Transitioning from informal to formal economics in the tourism sector and ensuring decent work for all involves addressing the challenges posed by the prevalence of informal employment and creating an environment where workers in the industry can access better working conditions, social protections, and fair compensation.

### **MODERATOR'S OPINION ON THE THEME**

Dr. K. Nagarjuna, Founder, Annam Tours & Travels Private Limited was the Moderator for this panel discussion. He kindled the idea that “India has everything” and he wanted to promote the mesmerizing places of tourist destination in India which is no less than any other famous sites like Switzerland etc. around the world.

He emphasised on tourism sector before and after the impact of covid and how it has revived. Before the covid it was all about brand domination tourist activities but post covid it has become a lot more genuine to what it was. He wanted to promote beach tourism as we have a long coastal line which is the demographical advantage of ours.

### **OPINION OF PANELIST**

#### **PANELIST (1) : Ms. L. Maithili**

The Panellist emphasized the proper analysis of the cost-effective method in tourism by the government especially in the MSME Sector and insisted that the Government has to provide technical guidance and skill training to the local and domestic people who are in the tourism field. Further, she insisted that, the rural youths have to be educated and trained for alternate income during season in tourist sites. She has insisted to promote organized tourism along with Public Private Partnership (PPP). She addressed environmental issues that need to be balanced in



promoting tourism. She emphasized on the recreation of the water bodies that would trigger tourism. She expects connectivity to be improved by linking waterways to metro.

**PANELIST (2) : Mr. D. Venkatesan**

Dr. Venkatesan gave the introduction of tourism with MSME and its significance in detail by emphasizing on challenges of MSME such as accessing capital from public and private sources, lack of labor and management skills in marketing and promoting their services and waste water management and sanitation. Active participation of States is needed especially in the coastal states. Week-long Skilling programs have to be promoted across the country. He emphasized on less water consumption, waste management for the conservation of biodiversity, regulation of E-markets and online-digital platform businesses for all tourist sites. He exhorted to create an ecosystem for start-ups and to create awareness about policy destination capital credit to MSMEs.

**PANELIST (3) : Dr. M. Priyadharshini**

Tourism industry is a rapidly growing sector that drives economic growth and employment opportunities and highlighted on sustainable tourism to have positive impact on livelihoods and to foster prosperity which delivers economic and social benefits. Also, how MSME plays a pivotal role in driving employment. Further, addressed the challenges like decent working conditions to harness economic growth and employment opportunities and how women, youth and migrant workers are affected. To conclude, every state has its own unique tourist destinations and thus requires its own stakeholders to function efficiently by developing strategies at district level.

**PANELIST (4) : Mr. Baskaran Krishnamoorthy**

Touring and tourism are two different things. Tourism industry should work for the benefit of tourists and what added value can they offer to them. He addressed that foreign tourists experience commercial exploitation and pointed out that in national draft policy of tourism it has suggested for behavioural change and such development can happen only with vision of stakeholders and not the industry. While addressing the issues regarding employment he stated that as per national draft policy for tourism one in every three jobs will come from tourism industry.

**SUMMING UP BY THE MODERATOR:**

He was overwhelmed with the insights provided by the panellists and the involvement of the students and observers had towards the panel discussion. He

greatly appreciated the institutions idea of bringing tourism as the theme for the G20 Summit Simulation. He also recommended certain policy decisions by considering other panellist views.

### **POINTS FOR POLICY RECOMMENDATION:**

- (1) To identify and promote Lesser-Known Destination or Secondary Tourist Destination by MSME.
- (2) Promoting and Endorsing the Local products through social media
- (3) Data collection & Monitoring on Local community interested in tourism development.
- (4) Facilitating Capital and Credit to Tourism MSMEs
- (5) Capital, Subsidy, Schemes From financial institution should be encouraged.
- (6) Promoting Training & Skill Development- Among women and youths
- (7) The Government needs to chart out a district-level strategy for micro, small and medium enterprises (MSMEs) associated with the hospitality, tourism, and travel sector.
- (8) Mass accommodation units in tourist place with basic amenities
- (9) Encouraging domestic tourism
- (10) Looking for new tourist Attractions like cruise tourism, coastal tourism, sea food promotion, in land water waves tourism.
- (11) Nurturing start-ups.
- (12) Introduction and promotion of Artificial Intelligence.
- (13) Addressing the acute shortage of man power.
- (14) Creating assets for tourism by its own.
- (15) Identify and develop the tourist sites which are underdeveloped and unexplored
- (16) Promotion of “GO LOCAL AND BUY LOCAL”
- (17) Need of Value addition
- (18) Introduce Seasonal subsidy in respective tourist sites

- (19) Protecting the indigenous group in all underdeveloped and unexplored tourist sites.
- (20) Behavioural changes
- (21) Minimize the procedural complexity for start-ups and other innovative entrepreneurs.
- (22) National draft policy needs more improvisation when it comes to MSME.
- (23) Every state must have its own stake holders to function efficiently by developing strategies at district level.
- (24) Online Digital platform businesses in tourist sectors have to be regulated by MSMEs.
- (25) Ensure Full employment and decent work to be promoted for the sake of transformation of informal economy in our sector.
- (26) Application of Artificial Intelligence and Virtual Platforms in all tourist sites.

**PANEL V : DESTINATION MANAGEMENT (MEDICAL TOURISM)**

NAME OF THE PANELIST	DESIGNATION	SUB-THEME
Dr. G. Balamurali	Head of Spine Surgery Kauvery Hospitals	Traditional medicine has been playing a vital role in promoting health in communities world wide
Dr. Jithu Jose	Vice President International Business Development, Apollo Hospitals	Medical value travel to address vulnerabilities and disparities of the health care systems
Prof. Dr. T.R. Muralidharan	Head of the Dept. of Cardiology Sri Ramachandra University	Enabling equitable access to value-based health care services across the globe.
Dr. Bhargav Siruvelu	Consultant Psychiatrist, Apollo Hospitals	Medical value travel to address vulnerabilities and disparities of the health care systems
Dr. Sasikumar Muthu	Founder, Pearl Health Hospitals	Enabling equitable access to value-based health care services across the globe.
Dr. T. Vignesh Gandhi	Director, Swiss Grainer Group of Companies	Traditional medicine has been playing a vital role in promoting health in communities world wide

## **THEME: Wellness in Medical Tourism**

Wellness tourism in the context of medical tourism involves individuals traveling intentionally to enhance both their well-being and receive medical treatments. This growing trend merges medical procedures with relaxation, stress reduction, and personal growth activities, aiming to address medical needs as well as mental, emotional, and spiritual well-being. Popular destinations offer advanced medical facilities alongside opportunities for relaxation through activities like yoga, meditation, and spa treatments. Integrating high-quality medical care with hospitality services is crucial for the success of this trend. This combination not only addresses medical concerns but also equips travellers with tools for long-term health. The wellness aspect in medical tourism has gained momentum due to a rising awareness of holistic well-being and the desire for comprehensive healthcare experiences. In essence, it's a trend that recognizes the synergy between medical treatments and activities promoting overall well-being.

### **MODERATOR'S OPINION**

#### **DR. BALAMURALI**

Dr. G. Balamurali has Moderated the panel with most of the insights on Indian medical tourism where he started with the statistics of the India on the 2<sup>nd</sup> Position in International Medical tourism next to Thailand. Further he presented the SWOT analysis of the medical tourism, where our countries strengths is Fast patients intake and the quality of medical facilities available, Weakness of Our Country is on the High commercial buffered cost on the pricing by the middlemen in foreign patients admission and the lack of visa processing is the most hindering obstacle of the finest medical system of India. The opportunities available to India is to connect within the country the available skilled doctors and regulated them in such a manner it doesn't need a middleman or a competitive market. This will create a collective growth of the medical facilities in India in Global Medical Tourism. The Threat of the Medical tourism is the developing the medical visa complications and the negative Perception of the Indian medial health facilities.

The Consent of the foreign patients should have multilingual forms and translators to assist the patients in pre-surgery procedures and facilities to cover the cultural gap in the food and other needy necessities of the patients. He also Highlighted problem of not having single institutional organ to govern the hospital standards.

## **OPINION OF PANELIST**

### **PROF. DR. MURALIDHARAN, Cardiologist, Ramachandra Hospital**

Prof. Dr. Muralidharan pointed out the major drawbacks in the Medical Tourism in India, where the delay in processing the visa for the medical purposes is slow and it takes around 6 months- 10 months in processing a medical visa for a knee replacement surgery. He also spoke about the perception of the Global Community for the Indian medical systems credibility. He most relevantly made his opinion on creating a separate visa processing for medical treatment. He also highlighted the ruling of the Hon'ble Madras High court on Right of the patients to get second opinion.

### **DR. D.R.VIGNESH**

Dr. Vignesh Gandhi's he highlighted his opinion with regard to medical tourism is that India is a country with rich cultural heritage. They value doctors due to their sympathy and empathy they get from doctors in India. We can get a best kind of treatment with affordable cost. As we all know India is an exporter of all kind of medicines. So it is basically a country where people have every major and minor ailment treatment. The primary raw material APA, India is depending on China for manufacturing. APA industry is a red zone. The government is taking care of the disposal of pharmaceutical waste and the individual citizen need not worry about its disposal. He also gave an opinion on how to check the combination of the medicines, whoever manufactures the particular medicine provide a QR code to check whether the medicine is original and of correct combination.

### **DR. SASIKUMAR MUTHU**

Dr. Sasikumar, a Plastic Surgeon, highlighted two primary branches within his field: non-surgical and surgical approaches. Discussing the impact on international patients in India, he noted that minor issues might not necessitate extensive medical visas. While medical confidentiality and tourism are integral to medical tourism in other countries, India cannot guarantee complete confidentiality due to authentication requirements for Indian visas. However, India's transparent medical procedures have their own advantages. He stressed the importance of proactive marketing, suggesting that if direct advertising isn't permitted, He advocated for necessary regulations to address these issues. He emphasized the interconnectedness of the medical profession, advocating for improved connectivity to enhance tertiary care. In the realm of cosmetic surgery, he emphasized the personal nature of the patient-doctor relationship. Dr. Sasikumar described plastic surgery as a multifaceted field with

growing interest, even though it's one of the oldest medical disciplines that continues to evolve.

### **DR. JITHU JOSE**

Dr. Jithu Jose began his discussion by addressing the three-pronged approach of the central government based on value-based treatment. Then he went into detail about the 'Heal in India, Heal by India and Heal from India' programme of the central government. The Heal in India part of the scheme involves around inviting foreign patients for their medical treatment in India whereas the Heal by India part involves in sharing our resources with other countries and to help them with it. India trains professionals in a pan African initiative involving professionals from more than 30 African nations under this scheme and the Heal from India part deals about leverage in technologies and the second opinions provided by the Indian doctors. One of the important discussions made by Dr. Jithu is the reasons for cross border medical travel to India. 3 prime reasons were identified by the doctor. The first one being the natural inflow due to lack of infrastructure in their own countries. This is the case for the patients from countries like Bangladesh, Sri Lanka, Afghanistan. The second reason is the availability of better technology in India. In countries with socialized healthcare systems like Canada, the waiting period to avail medical services is high and thus forces them to travel abroad for medical treatment. He highlighted that cross border medical travel is the highest from Indonesia to countries like Singapore and Malaysia.

### **DR. BHARGAV SIRUVELU**

DR. Bhargav Siruvelu , stated the mental wellness and physical wellbeing is very important , he stated that the USA person as a patient to India in order to get the environment the patient was much in depression or the more of suicidal thoughts . He also stated that the waiting time is far lesser compared to the foreign countries. It is important to seek therapy and finding serene. He also stated that the types of medical therapy i.e., medical, therapy and alternate therapy. The foreign national can get the diverse spectrum. The medicine should be affordable, with facilities, rehabilitation, alternative treatment, and suitable environment, he also motioned India as Guru for the yoga. He was very much stressing on the wellness of the patient.

### **SUMMING UP BY MODERATOR**

At the final session, Dr.Balamurali enlightened the audience about how technology plays a major role in India attracting foreign patients for treatment. He emphasized on technology to be user-friendly. He also then illustrated about the government's measure to curb the practice of foreign companies charging higher

prices in India. This measure of Indian government has made a few foreign companies to quit the Indian market as they were not able to compete at that price. However, the doctor pointed out that the government is not exactly helping the Indian companies. He concluded the session by questioning the gathering on the viability of Public-Private Partnerships (PPP) in the medical industry.

## **RECOMMENDATIONS BY THE PANEL**

- ◆ To reduce the processing time of medical visa for foreign patients.
- ◆ India should have some unique treatments for our country like knee transplants in Croatia and Poland and gender change in Thailand.
- ◆ Government should create a proactive advertisement for doctors other than a list to ensure proper information is supplied to patients across the world.
- ◆ Nomenclature for insurances should include more medical and foreign terminologies.
- ◆ Government should bring some regulations and incentives to reduce the brain drain caused by migration of paramedical staff.
- ◆ Government should provide centralized translating centres to ensure that people from various countries can avail their services, without going through a middleman.
- ◆ Cuisines in the hospitals should try to be multifaceted.
- ◆ Government should from regulations to reduce the intervention of middlemen in the medical field.
- ◆ The Government should improve the availability of the resources and incentives to provide to manufacturers for vital Medical Equipment in India to bring down the cost of Medical treatments.

## **SCOPE AND NECESSITY FOR ADR AS PART OF JUSTICE DELIVERY SYSTEM**

Alternative Dispute Resolution (ADR) plays a significant role in the justice delivery system and serves as a valuable complement to traditional litigation. ADR encompasses a wide range of techniques, including mediation, arbitration, negotiation, conciliation, and more. These techniques can be applied to various types of disputes, such as civil, commercial, family, employment, and environmental disputes. ADR is a crucial component of the justice delivery system, offering an efficient, cost-effective, and often more satisfactory way to resolve disputes. It complements traditional litigation by providing parties with options that are tailored to their specific needs, while also alleviating the burden on overburdened court systems. A well-functioning justice delivery system should incorporate ADR as a means to improve access to justice and promote fair and effective dispute resolution.

On 1<sup>st</sup> September 2023, Department Of Environmental Law And Legal Order conducted a special lecture on the topic “Scope and Necessity for ADR as part of Justice Delivery System”. This special lecture has enhanced the importance of ADR and how an incorporation of ADR mechanism into the justice system will enhance the overall access to justice and contributes to a more efficient and equitable legal system.





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Former judicial member  
National Green Tribunal

#### CONVENERS

Prof. Dr. HARITHA DEVI  
HOD (i/c)  
Department of Environmental Law and Legal Order  
TNDALU

Prof.(Dr) V. BALAJI  
Dean,  
School of Excellence in Law,  
TNDALU

**Date and time: 1st September, 2023 at 02. 00 pm**

**Venue : Seminar Hall ( First floor), UG Block**

**Registration Link -**

[https://docs.google.com/forms/d/e/1FAIpQLSdJZDx145xNMC9SwfXU2bZ46aV1WWQZ3LILKpKYVke8DnEjg/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSdJZDx145xNMC9SwfXU2bZ46aV1WWQZ3LILKpKYVke8DnEjg/viewform?usp=sf_link)

1. Organised a special lecture on CPC on 04.09.2023 delivered by senior advocate VP Kamal Dayalan for the final year students of BALLB(Hons) and BALLB(Hons)

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coordinators


Dr P.BRINDA  
DIRECTOR  
B.B.A.,LL.B (Hons) Course

Dr M. SUNIL GLADSON  
DIRECTOR  
B.A.,LL.B(Hons) Course






2. Organised a special lecture on working nature of conciliation and mediation procedures delivered by Mr. Inba Vijayan on 25.09.2023

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Inbavijayan Veeraraghavan  
International Arbitrator

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**Administrative Block - Auditorium**

**convenors**

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3. Organised a business fest named “Negotium Valour” on 06.03.2024 as a Convenor, Director BALLB(Hons)

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4. As a capacity of MOOT COURT ASSOCIATION coordinator  
Organised 17<sup>th</sup> Pro-bono Enviro Moot Court Competition on  
15.10.2023



5. Organised a special lecture on “New Dimensions of Tenancy Laws in India” on 09.10.2023

 தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
**The Tamilnadu Dr. Ambedkar Law University** 

SCHOOL OF EXCELLENCE IN LAW  
Invites You to a  
special Lecture on  
**“New Dimensions of Tenancy Law in Tamil Nadu”**

  
**PATRON**  
Col. Prof. (Dr.) N.S. SANTHOSH KUMAR  
Hon'ble Vice Chancellor  
TNDALU

  
**CHIEF CONVENOR**  
Dr. V. Balaji  
Dean, SOEL  
TNDALU

  
**RESOURCE PERSON**  
V.P. KAMAL DAYALAN  
Civil Practitioner

**ON 09.10.2023 @ 2.00 PM**  
**ADMINISTRATIVE BLOCK - AUDITORIUM**

convenors

Dr. P. BRINDA  
DIRECTOR  
B.A., LLB (Hons) Course 

Dr. M. SUNIL GLADSON  
DIRECTOR  
B.A., LLB (Hons) Course 





6.



தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
The Tamil Nadu Dr. Ambedkar Law University



### LEGAL AID CLINIC RAISES CYBER CRIME AWARENESS AT EVAANS MATRICULATION HIGHER SECONDARY SCHOOL

Chennai, October 20th, 2023.

The Legal Aid Clinic of Tamil Nadu Dr. Ambedkar Law University took a proactive step towards fostering legal awareness by conducting a thorough program on cyber crimes at the Evaans Matriculation Higher Secondary School in Chennai. The event aimed to equip students with essential knowledge on identifying cybercrimes, understanding the procedure to file complaints, and adhering to vital cyber ethics. Prof. Dr. P. Brinda and Prof. Dr. M. Sunil Gladson, the faculty coordinators for the Legal Aid Clinic were guiding the students throughout the event with ongoing cybercrimes to ensure that students remain well-informed and empowered to safely navigate the digital landscape.

The members of the Legal Aid Clinic, through the use of engaging games and activities, allowed for easy understanding of complex legal and social issues. The growing threat and dangers of cyber crimes were elaborated upon in a kid-friendly manner and students were empowered and equipped to deal with them effectively through real world examples. The event was kickstarted with a speech by the Chief Secretary of the Legal Aid Clinic followed by a skit which displayed the various cyber crimes that could occur in a relatable and easy to follow way. Following this, the students were informed about the various crimes that one may encounter and ways to prevent being victimized by these crimes. They were also taught how to identify these crimes and the best practices to follow to ensure their own safety and well-being. They were also briefed with the intricacies of cyber law and the ways in which they could report such crimes to the relevant authorities.

The Legal Aid Clinic's mission revolves around ensuring equitable access to justice, providing free legal assistance to those in need, and creating awareness of legal matters. By taking this initiative to local schools, they are taking a significant step towards empowering the community with the knowledge and resources to tackle the growing challenge of cybercrimes.

In conclusion, the Cyber Crime Awareness Campaign yielded several positive results:

- **Increased Awareness:** A notable increase in awareness was observed among the participating students, who showed a better understanding of online threats and how to mitigate them.
- **Empowered Mindset:** Many students began describing cybercrime incidents they had encountered or witnessed, demonstrating a proactive attitude toward cyber safety.
- **Partnerships:** The campaign led to healthy partnerships with local schools and educational institutions, fostering a continuous commitment to cybercrime awareness.
- **Positive Feedback:** The campaign received immensely positive feedback from teachers and students, with many expressing their gratitude for the initiative.



தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
The Tamilnadu Dr.Ambedkar Law University



**A few glimpses of the event:**



7.



The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்



SCHOOL OF EXCELLENCE IN LAW  
MOOT COURT ASSOCIATION  
INVITES YOU TO A  
SPECIAL CIVIL LAW LECTURE ON



## **STRATEGIC APPROACH OF CPC**



**PATRON**

**Col. Prof. (Dr.) N.S. SANTHOSH KUMAR**  
Hon'ble Vice Chancellor  
TNDALU



**RESOURCE PERSON**

**V.P. KAMAL DAYALAN**  
SENIOR CIVIL PRACTITIONER



**19 February 2024**  
**2:30 PM Onwards**



**Auditorium,**  
**Administrative Block,**  
**Perungudi Campus**

### **MOOT COURT FACULTY CO-ORDINATORS**

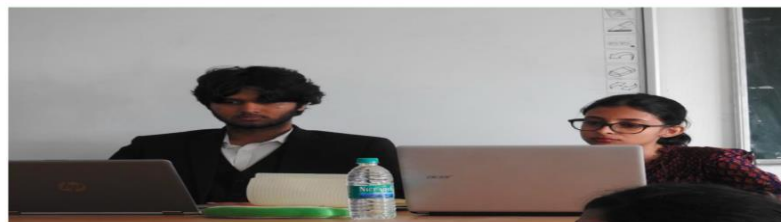
**Dr. P. Brinda**  
Director  
BBA LLB (Hons) Course

**Dr. Ranjit Oommen Abraham**  
Head of Department  
Cyber Space and Justice

8. Organised INTRA UNIVERSITY MOOT COURT COMPETITION as co-ordinator of MCA from 9th August, 2023 to 12th August, 2023

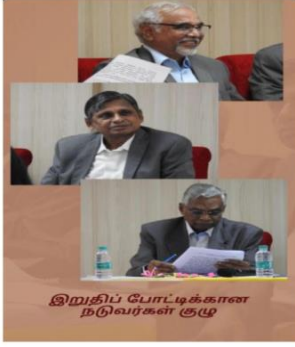


9. As the coordinator of The Moot Court Association (MCA) successfully hosted the Fresher's moot court competition on 9th October at the MCA Hall.





10.தமிழ்நாடு டாக்டர் அம்பேத்கர்  
சட்டப்பல்கலைக்கழகம் சார்பில் இவ்வாண்டு முதலாம்  
தேசிய அளவு தமிழ் மாதிரி வழக்கு வாத போட்டியினை  
நடத்தினேன்..



- போட்டியின் இறுதிச் சுற்று மற்றும் பரிசு வழங்கும் விழா பல்கலைக்கழக வளாகத்தில் 17.02.2024 அன்று காலை 10 முதல் நடைபெற்றது.

**இறுதிச் சுற்றுக்கான நடுவர்கள்:**

- மாண்புமிகு திரு. நீதியரசர் ஜி.எம். அக்பர் அலி, சென்னை உயர் நீதிமன்றம்
- முனைவர் ர சங்கரநாராயணன், மூத்த வழக்குரைஞர், சென்னை உயர் நீதிமன்றம்
- முனைவர் அ தியாகராஜன், மூத்த வழக்குரைஞர், சென்னை உயர் நீதிமன்றம்

**வெற்றியாளர்களின் விவரங்கள்:**

- அரசு சட்டக் கல்லூரி, வேலூர் வெற்றி பெற்றது.
- இரண்டாம் பரிசினை அரசு சட்டக் கல்லூரி, மதுரை வென்றது.
- சிறந்த மாணவ/மாணவி வழக்கறிஞருமான பரிசினை ஆர். பபிதா, திருச்சி அரசு சட்டக் கல்லூரியைச் சேர்ந்தவர் பெற்றார்.
- 2வது சிறந்த பேச்சாளர் மதுரை அரசு சட்டக் கல்லூரியைச் சேர்ந்த பிரியதர்ஷினி வெற்றி பெற்றார்.
- சிறந்த வாதுறைக்கான பரிசினை Kmc சட்டக் கல்லூரி, திருப்பூர் பெற்றது.
- 2வது சிறந்த வாதுறைக்கான பரிசினை திருச்சி அரசு சட்டக் கல்லூரி பெற்றது.




  
**The Tamil Nadu Dr. Ambedkar Law University**  
 தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
 State University Established by Act No.43 of 1997  
 NAAC Accredited

**தேசிய தமிழ் மாதிரி வழக்கு வாதப் போட்டி, 2024**  
 இறுதி சுற்று மற்றும் பரிசு வழங்கும் விழா  
 நாள்: 17.02.2024

 முனைவர் சங்கர்நாராயணன் மூத்த வழக்குரைஞர் சென்னை உயர் நீதிமன்றம்	 கர்னல் பொ. முனைவர் நா. சு. சந்திரசேகர் குமார் மாண்புமிகு துணைவேந்தர் தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்	 மாண்புமிகு திரு. நீதிபதர் அ. அ. அ. அ. ஜி. எம். அக்பர் அலி சென்னை உயர் நீதிமன்றம்	 முனைவர் அ. தியாகராஜன் மூத்த வழக்குரைஞர் சென்னை உயர் நீதிமன்றம்	 பேரா. முனைவர் கௌரி ரமேஷ் பதிவாளர் தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்
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## 11. Organised LL.B. FRESHER'S MOOT COURT ORIENTATION AND COMPETITION 2023-2024

The Fresher's Moot Court Orientation and Competition for the 3 years LLB Course. The Orientation was conducted on 18th January and the competition was conducted on 16th February, 2024.



12. Organised the 14th KR Ramamani Memorial National Taxation Moot Court Competition, 2024 as a coordinator of by the Moot Court Association, School of Excellence in Law, Tamil Nadu Dr. Ambedkar Law University in association with Subbaraya Aiyar, Padmanabhan and Ramamani (S.A.P.R.) Advocates.

It was conducted in Hybrid mode on the 9th and 10th of February and 10th of March, 2024.









**THE TAMIL NADU DR. AMBEDKAR  
LAW UNIVERSITY**



**Workshop on the Rights of Person with  
Disabilities ACT 2016**

**Organised by**

**The Department of Human Rights & Duties  
Education, Library, The Equal Opportunities Cell &  
IQAC**



**08th September 2023 Time : 11.30 a.m.**

**PATRON**



**Col. Prof. (Dr.) N.S. SANTHOSH KUMAR**  
Hon'ble Vice Chancellor, TNDALU

**Chief Guest & KeyNote Speaker**



**Ms. SMITHA SADASIVAN**

Consultant to WHO on Universal Health Coverage,  
Access Auditor & Advisor on Disability Welfare to Dept. for the  
Welfare of the Differently Abled Persons, GoTN.

# PROGRAMME SCHEDULE

Invocation



Welcome Address

**Prof. Dr. V. Balaji**

Dean, TNDALU

Honouring the guest



Felicitation Address

**Dr. S. Elumalai**

H.O.D i/c, Department of Human Rights &  
Duties Education, TNDALU



Presidential Address

**Col. Prof. (Dr.) N. S. SANTHOSH KUMAR**

Hon'ble Vice Chancellor,

The Tamil Nadu Dr. Ambedkar Law University



Key Note Address

**Ms. SMITHA SADASIVAN**

Consultant to WHO on Universal Health Coverage,  
Dept. for the Welfare of the Differently Abled  
Persons, GoTN.



Vote of Thanks

**CPT. Dr. D. Jaishankar**

Associate Professor, Director, Student Affairs,

HoD, Department of Computer Applications

The Tamil Nadu Dr. Ambedkar Law University

National Anthem

## CONVENORS



**Dr. S.K. Asok kumar**  
Chief Librarian &  
Campus Director  
TNDALU



**Dr. S. Elumalai**  
H.O.D i/c, Department of  
Human Rights & Duties Education  
TNDALU

## Faculty Coordinators



**Dr. P. Vasantha kumar**  
Assistant Professor (S.G.)  
Director, B.C.A. LL.B (Hons.)  
TNDALU



**Dr. A. Bagavathi**  
University Deputy Librarian  
TNDALU



**Dr. R. Deepalakshmi**  
Assistant Professor  
TNDALU



**Mr. Ihsan Husain**  
Guest Lecturer  
TNDALU

## Student Coordinators



**Mr. Samraj David R**  
II LL.M.(Human Rights)  
TNDALU




**Ms. Nisha Sree**  
V B.C.A. LL.B. (Hons.)  
TNDALU


ALL ARE WELCOME


Organised a special lecture on working nature of conciliation and mediation procedures delivered by Mr. Inba Vijayan on 25.09.2023

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
The Tamilnadu Dr.Ambedkar Law University

SCHOOL OF EXCELLENCE IN LAW  
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Hon'ble Vice Chancellor  
TNDALU

  
**CHIEF CONVENOR**  
Dr.V.Balaji  
Dean, SOEL  
TNDALU

  
**RESOURCE PERSON**  
Inbavijayan Veeraraghavan  
International Arbitrator

On 25.09.2023 @ 3.00 pm  
**Administrative Block - Auditorium**  
**convenors**

**Dr P.BRINDA**  
DIRECTOR  
B.B.A.,LL.B (Hons) Course

**Dr M. SUNIL GLADSON**  
DIRECTOR  
B.A.,LL.B(Hons) Course



Organised a special lecture on “New Dimensions of Tenancy Laws in India” on 09.10.2023

 தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
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Dr. V. Balaji  
Dean, SOEL  
TNDALU

  
**RESOURCE PERSON**  
V.P. KAMAL DAYALAN  
Civil Practitioner

**ON 09.10.2023 @ 2.00 PM**  
**ADMINISTRATIVE BLOCK – AUDITORIUM**

convenors

Dr P. BRINDA  
DIRECTOR  
B.A., LLB (Hons) Course 

Dr M. SUNIL GLADSON  
DIRECTOR  
B.A., LLB (Hons) Course 

Organised 17<sup>th</sup> Pro-bono Enviro Moot Court Competition on 15.10.2023





Department of Business Law and Department of Cyberspace Law  
& Justice & IQAC organizes

# Legal and Ethical Facets of Tele Medicine

An Expertise Talk by Dr. Raju Narayana Swamy IAS

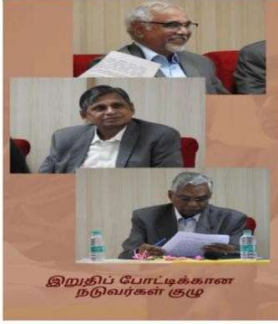


Date: 30/01/24

Time: 2.30 pm to 3.30 pm

Venue: PG Block Seminar Hall

தமிழ்நாடு டாக்டர் அம்பேத்கர்  
சட்டேல்கலலக்கழகம் சார்பில் இவ்வாண்டு  
முதலாம் பதசிய அளவு தமிழ் மாதிரி வழக்கு வாத  
போட்டியிலை நடத்திபைை்..



• போட்டியின் இறுதிச் சுற்று மற்றும் பரிசு வழங்கும் விழா பல்கலைக்கழக வளாகத்தில் 17.02.2024 அன்று காலை 10 முதல் நடைபெற்றது.

**இறுதிச் சுற்றுக்கான நடுவர்கள்:**

- மாண்புமிகு திரு. நீதியரசர் ஜி.எம். அக்பர் அலி, சென்னை உயர் நீதிமன்றம்
- முனைவர் ரசங்கராஜராஜன், மூத்த வழக்குரைஞர், சென்னை உயர் நீதிமன்றம்
- முனைவர் அ தியாகராஜன், மூத்த வழக்குரைஞர், சென்னை உயர் நீதிமன்றம்

**வெற்றியாளர்களின் விவரங்கள்:**

• அரசு சட்டக் கல்லூரி, வேலூர் வெற்றி பெற்றது.

• இரண்டாம் பரிசிலை அரசு சட்டக் கல்லூரி, மதுரை வென்றது.

• சிறந்த மாணவ/மாணவி வழக்கறிஞருமான பரிசிலை ஆர். பபிதா, திருச்சி அரசு சட்டக் கல்லூரியைச் சேர்ந்தவர் பெற்றார்.

• 2வது சிறந்த பேச்சாளர் மதுரை அரசு சட்டக் கல்லூரியைச் சேர்ந்த பிரியதர்ஷினி வெற்றி பெற்றார்.

• சிறந்த வாதுறைக்கான பரிசிலை Kmc சட்டக் கல்லூரி, திருப்பூர் பெற்றது.

• 2வது சிறந்த வாதுறைக்கான பரிசிலை திருச்சி அரசு சட்டக் கல்லூரி பெற்றது.








The Tamil Nadu Dr. Ambedkar Law University  
 தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
 State University Established by Act No.43 of 1997  
 NAAC Accredited

**தேசிய தமிழ் மாதிரி வழக்கு வாதப் போட்டி, 2024**  
 இறுதி சுற்று மற்றும் பரிசு வழங்கும் விழா  
 நாள்: 17.02.2024



**முனைவர் ர சங்கரநாராயணன்**  
 மூத்த வழக்குரைஞர்  
 சென்னை உயர் நீதிமன்றம்



**கர்னல் பேரா. முனைவர் நா. சு. சந்திராஷ் குமார்**  
 மாண்புமிகு துணைவேந்தர்  
 தமிழ்நாடு  
 டாக்டர் அம்பேத்கர்  
 சட்டப் பல்கலைக்கழகம்



**மாண்புமிகு திரு. ஜி. எம். அக்பர் அலி**  
 சென்னை உயர்  
 நீதிமன்றம்



**முனைவர் அ. தியாகராஜன்**  
 மூத்த வழக்குரைஞர்  
 சென்னை உயர் நீதிமன்றம்



**பேரா. முனைவர் கௌரி ரமேஷ்**  
 பதிவாளர்  
 தமிழ்நாடு  
 டாக்டர் அம்பேத்கர்  
 சட்டப் பல்கலைக்கழகம்





The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்



SCHOOL OF EXCELLENCE IN LAW  
MOOT COURT ASSOCIATION



INVITES YOU TO A  
SPECIAL CIVIL LAW LECTURE ON

## **STRATEGIC APPROACH OF CPC**



**PATRON**

**Col. Prof. (Dr.) N.S. SANTHOSH KUMAR**  
Hon'ble Vice Chancellor  
TNDALU



**RESOURCE PERSON**

**V.P. KAMAL DAYALAN**  
SENIOR CIVIL PRACTITIONER



**19 February 2024**  
2:30 PM Onwards



**Auditorium,**  
Administrative Block,  
Perungudi Campus

### **MOOT COURT FACULTY CO-ORDINATORS**

**Dr. P. Brinda**  
Director  
BBA LLB (Hons) Course

**Dr. Ranjit Oommen Abraham**  
Head of Department  
Cyber Space and Justice



The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
State University Established by Act No.48 of 1997  
NAAC Accredited



## SCHOOL OF EXCELLENCE IN LAW



## ABOUT OUR UNIVERSITY

The Government of Tamil Nadu by an Act of State Legislature [Act No.43 of 1997] established the Tamil Nadu Dr.Ambedkar Law University (TNDALU) for the advancement and dissemination of knowledge in learning, teaching and research in the field of law. His Excellency Shri. K.R. Narayanan, then President of India inaugurated it on September 20, 1997 in the presence of Dr.Kalaignar Karunanidhi, then Chief Minister of Tamilnadu and the University started from October 3, 1997 onwards. The University was named after the Architect of the Indian Constitution Dr. B.R. Ambedkar. The University is recognized by the Bar Council of India (BCI) and University Grants Commission (UGC) (Sec. 2f and 12b of the UGC Act). The University is also a member of the Association of Indian Universities (AIU), Association of Common Wealth Universities, U.K. and Indian Institute of Public Administration, New Delhi. This University is functioning as Nodal Agency of the Government to uplift the legal education in the State of Tamil Nadu. The University has been accredited by the National Assessment and Accreditation Council (NAAC) in September 2022.

The Tamil Nadu Dr. Ambedkar Law University (TNDALU) is the first sui generis affiliating Law University in the country, distinguishing itself in India and South Asia. It provides legal education at its campus and through fifteen government law colleges in Tamil Nadu, along with nine private law colleges. The School of Excellence in Law, established in 2002, offers three and five-year integrated undergraduate courses. The university has a Postgraduate and Research Centre providing Master of Law Degree Courses and a doctoral program in eleven specializations. TNDALU emphasizes a multidisciplinary approach to legal studies, aiming to impart quality education to all, including underprivileged students. The mission is to equip students with critical skills and produce both transactional and litigating lawyers. The School of Excellence in Law adopts an interdisciplinary teaching approach supported by expert faculty, advanced infrastructure, and international teaching methodologies.

## 5TH EDITION OF SOEL MUN 2024

THE 5TH EDITION OF THE SOEL MUN CONVENED WITH A RESOLUTE FOCUS ON THE IMPERATIVE THEME OF "SALVARE PLANETAE" (SAVE THE PLANET). AGAINST THE BACKDROP OF ESCALATING ENVIRONMENTAL CHALLENGES, THE CONFERENCE AIMED TO GALVANIZE GLOBAL EFFORTS TOWARDS SUSTAINABILITY, CLIMATE ACTION, AND BIODIVERSITY CONSERVATION.



### INAUGURAL CEREMONY:

THE INAUGURAL CEREMONY WAS HELD ON 1ST MARCH 2024 WHERE HON'BLE JUSTICE M. JAICHANDREN, FORMER JUDGE, HIGH COURT OF MADRAS SENIOR ADVOCATE, SUPREME COURT OF INDIA, PRESIDED OVER AS THE CHIEF GUEST OF THE CEREMONY, ALONG WITH OUR HON'BLE VICE CHANCELLOR, COL. PROF. (DR) N. S. SANTHOSH KUMAR AND THE REGISTRAR, PROF. (DR) GOWRI RAMESH.

## ABOUT THE CONFERENCE:

THIS EDITION OF SOEL MUN FEATURED 10 COMMITTEES, NAMELY:

- INTERNATIONAL LAW COMMISSION (ILC)
- LOK SABHA
- UNITED NATIONS SECURITY COUNCIL (UNSC)
- UNITED NATIONS DEVELOPMENT PROGRAMME (UNDP)
- DISARMAMENT AND INTERNATIONAL SECURITY COMMITTEE (DISEC)
- TAMIL NADU STATE LEGISLATIVE ASSEMBLY (TNLA)
- UNITED NATIONS ENVIRONMENT PROGRAMME (UNEP)
- ECONOMIC AND SOCIAL COUNCIL (ECOSOC)
- INTERNATIONAL PRESS



ON THE DAY 1 OF THE CONFERENCE, THROUGH THEIR GSLS AND THE VARIED AGENDAS, THE DELEGATES REPRESENTING DIVERSE NATIONS AND BACKGROUNDS CONGREGATED TO DELIBERATE, NEGOTIATE, AND FORMULATE ACTIONABLE SOLUTIONS TO SAFEGUARD THE PLANET FOR PRESENT AND FUTURE GENERATIONS.

ON THE SECOND DAY, THE COMMITTEES UNDERScoreD THE INTERCONNECTEDNESS OF ENVIRONMENTAL SUSTAINABILITY WITH BROADER SOCIO-ECONOMIC DEVELOPMENT GOALS, EMPHASIZING THE NEED FOR HOLISTIC AND INCLUSIVE APPROACHES TO ADDRESS ENVIRONMENTAL CHALLENGES.

ON THE 3RD DAY OF THE CONFERENCE, RESOLUTIONS WERE CRAFTED TO PROMOTE INCLUSIVE DECISION-MAKING PROCESSES, UPHOLD INDIGENOUS RIGHTS, AND SUPPORT CLIMATE ADUAPTATION EFFORTS IN THE MOST VULNERABLE REGIONS. ADDITIONALLY, THE CONFERENCE HIGHLIGHTED THE PIVOTAL ROLE OF YOUTH IN DRIVING TRANSFORMATIVE CHANGE AND ADVANCING SUSTAINABILITY AGENDAS.



# DAY 1

1.3.24



# DAY 2

2.3.24



# DAY 3

3.3.24



OVERALL, THE SOEL MUN 2024 - 5TH EDITION SERVED AS A TESTAMENT TO THE POWER OF MULTILATERALISM, DIALOGUE, AND COLLECTIVE ACTION IN ADVANCING THE GLOBAL SUSTAINABILITY AGENDA AND CHARTING A COURSE TOWARDS A MORE RESILIENT AND EQUITABLE FUTURE FOR ALL.

## VALEDICTORY CEREMONY:



THE VALEDICTORY CEREMONY OF THE EVENT TOOK PLACE ON THE 3RD MARCH 2024, SUNDAY AT 5.30 PM.THE OCCASION WAS GRACED BY THE HON'BLE DIGNITARIES:

- HON'BLE JUSTICE C. SARAVANAN (CHIEF GUEST)  
JUDGE, HIGH COURT OF MADRAS
- SR.ADV P.V. BALASUBRAMANIAM (GUEST OF HONOUR)  
SENIOR ADVOCATE, HIGH COURT OF MADRAS
- Mr H.E. VINOD SARAOJI (SPECIAL GUEST)  
HON.CONSUL OF UGANDA- CHENNAI





THE CONFERENCE REPORT WAS READ OUT BY PROF. (DR) D. BHUVANESWARI, DEAN, COLLEGE DEVELOPMENT COUNCIL AND HOD, DEPARTMENT OF INTERNATIONAL LAW AND ORGANISATION. THE MOST INTERESTING PART OF THE EVENT WAS THE FELICITATION OF SECRETARIAT BOARD AND EXECUTIVE BOARD. LATER, IT WAS FOLLOWED BY THE RESULTS DECLARATION AND THE PRIZE DISTRIBUTION.






 The Tamil Nadu Dr. Ambedkar Law University  
 தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
 "PERUNGUDI CAMPUS", M.C.R. SALAI, NEAR TARAMANI (MRTS) RAILWAY STATION, PERUNGUDI, CHENNAI - 600 133.



**ENTER TO WIN PRIZES**

# NEGOTIUM VALOUR

Enter collegiate business fest  
 ex-lege

**SHIPWRECK**

**FREEZE FRAME**

**CHANNEL SURFING**

**SELL IT IN A MINUTE**

**IPL AUCTION**

**CORPORATE WALK**

**TRIVIA-L MATTERS**

**LEGAL LENS - FILM FEST**

**6th MARCH,  
2024**

**STUDENT CO-ORDINATORS**  
 Arnold M - 63819 80668  
 Sam S - 73389 55555  
 Subadev S - 90943 42224

**REGISTER NOW!**







The Tamil Nadu Dr. Ambedkar Law University  
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THE SCHOOL OF EXCELLENCE IN LAW  
B.B.A. LL.B. (HONS) DEPARTMENT

TAKES PLEASURE IN  
INVITING YOU TO

# Negotium Valour 24'



2ND EDITION INTERCOLLEGIATE BUSINESS FEST



Chief Patron

COL. PROF. (DR.) N.S. SANTHOSH KUMAR  
THE HON'BLE VICE CHANCELLOR  
TNDALU



Patron

PROF. DR. GOWRI RAMESH  
THE REGISTRAR



Patron

PROF. DR. V. BALAJI  
THE DEAN



Chief Guest  
ACTOR VARUN



Convenor

DR. P. BRINDA  
THE DIRECTOR  
B.B.A LL.B. (HONS)

MARCH

06

2024



05 : 00 PM  
ONWARDS



AUDITORIUM  
ADMINISTRATIVE BLOCK  
PERUNGUDI CAMPUS



Organised the 14th KR Ramamani Memorial National Taxation Moot Court Competition, 2024 as a coordinator of by the Moot Court Association, School of Excellence in Law, Tamil Nadu Dr. Ambedkar Law University in association with Subbaraya Aiyar, Padmanabhan and Ramamani (S.A.P.R.) Advocates.

It was conducted in Hybrid mode on the 9th and 10th of February and 10th of March, 2024.







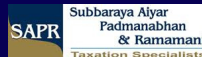
**THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY**  
**SCHOOL OF EXCELLENCE IN LAW**



*In association with*



**M/s. SUBBARAYA AIYAR  
PADMANABHAN & RAMAMANI  
ADVOCATES**



*Request your esteemed presence*

at the **VALEDICTORY CEREMONY** of the

# **14TH K.R. RAMAMANI MEMORIAL NATIONAL TAXATION MOOT COURT COMPETITION, 2024**

*at*

**5:00 PM, Sunday, 10TH MARCH, 2024**

*at*

Auditorium, Administrative Block, Tamil Nadu Dr. Ambedkar Law University,  
Perungudi Campus, M.G.R.Salai, Chennai-113

*Hon'ble Dignitaries*

**Hon'ble JUSTICE. N. ANAND VENKATESH (Chief Guest)**

**Judge, High Court of Madras**

**COL. PROF. (DR.) N.S. SANTHOSH KUMAR (Patron)**

**Hon'ble Vice-Chancellor, TNDALU**

**SHRI. M. SWAMINATHAN (Special Guest)**

**Judicial Member, CAT, Chennai**

**PROF. (DR.) GOWRI RAMESH**

**Registrar, TNDALU**

**SHRI. N. V. VASUDEVAN (Special Guest)**

**Vice President, ITAT Bangalore zone (Retd.)**

**PROF. (DR.) V. BALAJI**

**Dean, TNDALU**

# AGENDA

## INVOCATION – THAMIZH THAI VAZHTHU

### WELCOME ADDRESS

**PROF. (DR.) V. BALAJI,**

*Dean, TNDALU*

### FELICITATION ADDRESS

**PROF. (DR.) GOWRI RAMESH,**

*Registrar, TNDALU*

### ABOUT THE MOOT

**MR. VIKRAM VIJAYARAGHAVAN,**

*Advocate, S.A.P.R. Advocates*

### EVENT REPORT

**MS. NISHASRI S,**

*President, Moot Court Association, TNDALU*

### SPECIAL ADDRESS

**SHRI. M. SWAMINATHAN,**

*Judicial Member, Central Administrative Tribunal, Chennai*

### PRESIDENTIAL ADDRESS

**COL. PROF. (DR.) N. S. SANTHOSH KUMAR,**

*Hon'ble Vice-Chancellor, TNDALU*

### VALEDICTORY ADDRESS

**Hon'ble JUSTICE. N. ANAND VENKATESH,**

*Judge, High Court of Madras*

### DECLARATION OF RESULTS

**DR. P. BRINDA,**

*Director, B.B.A. LL.B. (Hons.), Faculty Coordinator, Moot Court Association, TNDALU*

### VOTE OF THANKS

**MS. H. N. SHREE HARINI,**

*Vice-President, Moot Court Association, TNDALU*

### NATIONAL ANTHEM



The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
State University Established by Act No.43 of 1997  
NAAC Accredited



**Department of Business Law &  
Department of Cyber Space Law & Justice**

**Consumer Day Celebration, 2024  
SPECIAL LECTURE**

**ON**

**How AI Transforming the Legal Landscape**

**NORMAL LAWYER OR  
AI LAWYER**



**VENUE: PG Seminar Hall.**

**DATE: 15TH MARCH**

**10:30 AM**

## CHIEF PATRON

**Col. Prof. (Dr.) N. S. SANTHOSH KUMAR**  
Honourable Vice-Chancellor  
TNDALU, Chennai

## CHIEF GUEST

**LAKSHMI VITTAL**  
Founder & CEO  
10x LAWYER

## PATRON

**Prof. (Dr.) GOWRI RAMESH**  
Registrar TNDALU

**Prof. (Dr.) V. BALAJI**  
Dean TNDALU

## CONVENORS

**Prof. Dr. KUMUDHA RATHNA**  
Director,  
PG Programme,  
TNDALU, Chennai

**Prof Dr. R. HARITHA DEVI**  
Director,  
Research, Publications &  
Academic Affairs  
TNDALU, Chennai

**Dr. RANJIT OOMMEN ABRAHAM**  
HoD, Department of Cyber  
Space and Law & Justice and  
Associate Professor  
TNDALU, Chennai

## FACULTY CO-ORDINATORS

**MS. K. DIVYA, MS PREETHI, MR  
MARUTHUPANDI  
MS SUNITHA RAI, MR GOKUL PRASAD, MS  
DIVYA  
MS AARTHI RATHNA.  
ASSISTANT PROFESSORS, SOEL, TNDALU**

## STUDENT CO-ORDINATORS

**MOULITHARUN.S**  
IV YEAR, B.COM LLB., [Hons]

**JEEVISHA NARAYANAN S**  
II YEAR, LLM

# PROGRAM SCHEDULE

10.30	Invocation
10.35	Welcome Address <b>Prof Dr. Kumudha Rathna</b> Hod, Department of Business Law
10.45	Felicitation <b>Prof. Dr V Balaji</b> Dean. SOEL, TNDALU
10.55	Theme of the Day <b>Prof Dr R Haritha Devi</b> Hod i/c Department of Environmental Law & Legal Order
11.05	Special Lecture <b>Shri Lakshmi Vittal</b>
12.05	Q & A Session
12.15	Vote of Thanks <b>Dr Ranjit Oommen Abraham</b> Hod i/c, Department of Cyberspace, Law & Justice



**The Tamil Nadu Dr. Ambedkar Law University**

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**State University Established by Act No.43 of 1997**

**NAAC Accredited**



**SPECIAL LECTURE ON WRITING THE ENVIRONMENTAL  
HISTORY OF INDIA IN THE AGE OF ANTHROPOCENE**



**The Tamil Nadu Dr. Ambedkar Law University**

**தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்**

**State University Established by Act No.43 of 1997**

**NAAC Accredited**



**DEPARTMENT OF  
ENVIRONMENTAL LAW AND LEGAL ORDER  
ORGANIZES  
A SPECIAL LECTURE  
ON**

**“WRITING THE ENVIRONMENTAL  
HISTORY OF INDIA IN THE AGE OF  
ANTHROPOCENE”**



**MR. ADITYA RAMESH**

**ASSISTANT PROFESSOR,  
DEPARTMENT OF HISTORY,  
UNIVERSITY OF MANCHESTER**

**VENUE  
UG 1ST FLOOR SEMINAR HALL  
TIME :10.30 AM**

**DATE :  
15th March 2024**



**CHIEF PATRON**

---

**Col. Prof. (Dr.) N. S. SANTHOSH KUMAR**  
**Honourable Vice-Chancellor TNDALU, Chennai**

**PATRON**

---

**Prof. (Dr.) GOWRI RAMESH**  
**Registrar, TNDALU**

**Prof.(Dr.) V. BALAJI**  
**Dean, TNDALU**

**CONVENORS**

---

**Prof. (Dr.) R. HARITHA DEVI,**  
**HOD, DEPARTMENT**  
**ENVIRONMENT LAW,**  
**TNDALU**

**(Dr.) P. SAKTHIVEL**  
**Associate Professor**  
**DIRECTOR OF LL.B (Hons)**  
**(PROGRAMME)**

**FACULTY CO ORDINATORS**

---

**ASST. PROF. Dr. V. GAJENDRAN**  
**ASST. PROF. S. KATHIRAVAN**  
**ASST. PROF. S.NAVIN**  
**ASST. PROF A . ASSIS STANLY SILVASTER**  
**TNDALU**

## **REPORT OF THE EVENT:**

The Department of Environmental law and legal order of The Tamil Nadu Dr. Ambedkar Law University organised a special lecture on topic “**Writing the environmental history of India in the age of Anthropocene**” on 15<sup>th</sup> March, 2024.

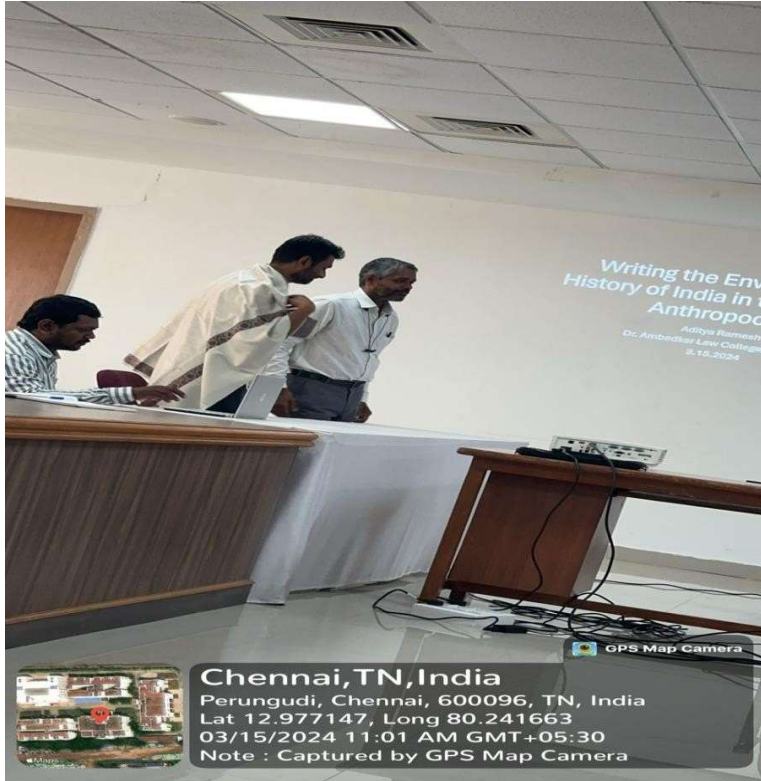
The programme started by the welcome address delivered by Asst. Prof. Dr. V. Gajendran (Sociology) and it was followed by felicitation of the guest by Prof. Dr. P. Sakthivel, Associate Professor, Director of LL.B (Hons), TNDALU.

Then the Chief guest Mr. Aditya Ramesh, Assistant Professor, Department of History, University of Manchester started the lecture. The eminent speaker who has the knowledge with regard to the environmental history of India started his lecture with the term Anthropocene. Then he stated about the Shift in the Earth system and the four critical frameworks. He added about the difference between the Limits to growth and growth within limit and another differentiation about Social emission and Luxury Emission. Further he stated about the Environmental history of India and the problems in our history. He also addressed about the Global warming, Climate injustice and Climate colonialism. Then his lecture gave some insights on Chipko movement, Kyoto protocol and the colonial watershed thesis. He shared about some books named “Ecological Nationalism”, “China go green”, “The unquiet woods” and “Big world small planet” for our further reference. And he concluded with three ideas, firstly, Go back to the past, secondly, focus on the Environmental policy making and thirdly, Global network of Knowledge. The power point presentation helped the students to keep a track on the lecture and it helped in a great way for the students to be both interactive and attentive. Around 50 students from post graduate have attended the session. The expert clarified many questions posted by the students and he answered all the queries raised by the participants.

After completion of question and hour session, Prof. Dr. R. Haritha Devi, HOD, Department of Environmental Law and Legal order, TNDALU conveyed the vote of thanks.

## **GEO-TAG PICTURES OF SPECIAL LECTURE SESSION:**





**Chennai, TN, India**  
Perungudi, Chennai, 600096, TN, India  
Lat 12.977147, Long 80.241663  
03/15/2024 11:01 AM GMT+05:30  
Note : Captured by GPS Map Camera



**Chennai, Tamil Nadu, India**  
The Tamil Nadu Dr. Ambedkar Law University Library, The Tamil Nadu Dr. Ambedkar Law University, Ambedkar Nagar, Perungudi, Chennai, Tamil Nadu 600096, India  
Lat 12.976979°  
Long 80.241601°  
15/03/24 11:07 AM GMT +05:30



**Chennai, Tamil Nadu, India**


The Tamil Nadu Dr. Ambedkar Law University Library, The Tamil Nadu Dr. Ambedkar Law University, Ambedkar Nagar, Perungudi, Chennai, Tamil Nadu 600096, India

Lat 12.977099°

Long 80.241612°

15/03/24 11:04 AM GMT +05:30



 GPS Map Camera



**Chennai, Tamil Nadu, India**  
X6GR+RFH, Ambedkar Nagar, Perungudi, Chennai, Tamil Nadu 600096, India  
Lat 12.977162°  
Long 80.241336°  
15/03/24 12:32 PM GMT +05:30



The Tamil Nadu Dr. Ambedkar Law University

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School Of Excellence in Law



**THE DEPARTMENT OF BUSINESS LAW AND THE DEPARTMENT OF  
LABOUR LAW & ADMINISTRATIVE LAW**

cordially invites you to a Special Lecture on

# IMPLEMENTING EFFECTIVE STRATEGIES IN NCLT PROCEEDINGS

## CHIEF PATRON

**Col. Prof. (Dr.) N.S. SANTHOSH KUMAR**  
Hon'ble Vice Chancellor, TNDALU

## PATRONS

**Prof. (Dr.) Gowri Ramesh, Registrar,**  
School of Excellence in Law, TNDALU

**Prof. (Dr.) V. Balaji, Dean,**  
School of Excellence in Law, TNDALU

## CHIEF GUEST

**Mr. SRIRAM K**

Practicing Company Secretary, IBBI Insolvency Professional and  
Registered Valuer (SFA).

## COORDINATORS

**Prof. (Dr.) Kumudha Rathna,**  
Director, Post Graduate Programme,  
Head, Department of Business Law,  
TNDALU

**Prof. (Dr.) J. Mahalakshmi,**  
Head, Department of Labour Law &  
Administrative Law,  
TNDALU

## CO - COORDINATORS

**Dept. of Business Law**

**Dept. of Labour Law & Administrative Law**

### Assistant Professors

Ms. K. Divya  
Ms. A. Preethi  
Mr. C. Maruthapandi

Ms. J. Blessie Ahino  
Ms. G.V. Vidhusha  
Ms. R. Revathy



**Wednesday**  
27-03-2024



**Time**  
10 : 30 AM



**PG**  
Seminar Hall



Organises

# ONLINE WORKSHOP

ON

## DRILLBIT

(PLAGIARISM CHECKER)

### PATRON



**COL.PROF.(DR.) N.S.SANTHOSH KUMAR**

Hon'ble Vice-Chancellor

The Tamil Nadu Dr. Ambedkar Law University,  
Chennai - 600 028.

### CO - PATRON



**Prof.Dr.GOWRI RAMESH, M.L., Ph.D. (Law)**

REGISTRAR

The Tamil Nadu Dr. Ambedkar Law University,  
Chennai - 600 028.

### RESOURCE PERSON



**R.Ragavendra, M.Sc., LLB, PGDIPR & PGDMCJ**

Head Business Development,  
DrillBit Soft Tech India Pvt Ltd.

### PROGRAM DIRECTOR

**DR.S.K.ASOK KUMAR**

UNIVERSITY LIBRARIAN, CAMPUS DIRECTOR  
& ADMIN (ADVISOR)

### PROGRAM ORGANIZERS

**DR.A.BAGAVATHI**, DEPUTY LIBRARIAN

**MR.P.J.YESUNESA JOY SINGH**, ASSISTANT LIBRARIAN (SS)

22

On Saturday,  
13 April 2024



Webex



11.30am to 12.30pm





The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்



## SCHOOL OF EXCELLENCE IN LAW

**"Department of International Law and Organisation"**

**Organizes**

**A Special Lecture on**

**DIPLOMATIC PRIVILEGES AND IMMUNITIES**

**By**

Dr. SANGEETHA SRIRAAM, ASST PROFESSOR,  
DEPARTMENT OF LAW, SCHOOL OF LEGAL  
STUDIES,  
CENTRAL UNIVERSITY OF TAMIL NADU.



**CHIEF PATRON**

Col.Prof.(Dr.) N.S. SANTHOSH KUMAR,  
HON'BLE VICE CHANCELLOR, TNDALU

**PATRONS**

PROF. Dr. GOWRI RAMESH,  
REGISTRAR - TNDALU

&

PROF. Dr. V. BALAJI, DEAN

SCHOOL OF EXCELLENCE IN LAW

**PROGRAMME  
COORDINATORS:**

PROF. DR. D. BHUVANESHWARI, HoD,  
DEPT. OF INTERNATIONAL LAW AND ORGANISATION

Dr. P. SAKTHIVEL, DIRECTOR, LL.B (Hons.)  
SCHOOL OF EXCELLENCE IN LAW

Ms. NAZNEEN RASINNA H,  
ASST PROFESSOR,  
SCHOOL OF EXCELLENCE IN LAW

**DATE & TIME:**

**17.04.2024 & 2.00 P.M**

**VENUE: UG SEMINAR  
HALL**



The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்



Rotaract club of Tamil Nadu Dr. Ambedkar Law University  
Sponsored by Rotary Club of Chennai Legends

Half – Yearly Report 2023-24

# PROJECT 5

## KARPOM CAREER GUIDANCE

At our college, 'Karpom' offered focused career guidance, featuring expert speakers who illuminated diverse opportunities and essential skills. The event aimed to empower students for successful navigation of their future careers, fostering key insights for personal and professional growth

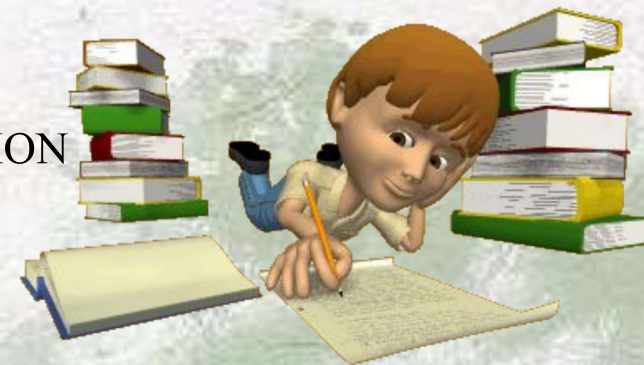
**Date :** 18\07\2023

**Chief Guest:** VIJAY KUAMR IAS AVAD JUNCTION

**No. of beneficiaries:** 500

**No.of man worker:** 20

**Aspect :** PROFESSIONAL SERVICE





# PROJECT 6

## VIDHAIPOM 2.0

Despite rain and harsh weather conditions, **'Vidhaipom 2.0'** at Mint Park showcased unwavering commitment. The event, emphasizing environmental awareness, powered through challenges, symbolizing our dedication to green initiatives.



**Date :** 29\11\2023

**Venue :** MINT PARK

**Chief Guest:** SAGAYAM FOUNDER  
OF ECOGREEN FOUNDATION



# **PROJECT 7**

## **To - Gather**

Our club meeting at Hotel Savera was a vibrant gathering, fostering collaboration and exchange of ideas in a dynamic setting. The iconic Savera Hotel provided an ideal backdrop for meaningful discussions, networking, and strengthening our community bonds.

**Date :** 19\07\2023

**Venue :** HOTEL SAVERA

**Members:** 30





# **PROJECT 8**

## **FEMME CARE ENDEAVOR**

Embarking on a compassionate initiative, our group is actively involved in installing sanitary pads dispensers. This effort aims to address menstrual hygiene needs, promoting health and dignity within our community.

**Date:** 21/11/23

**Venue:** Ambedkar Law University Taramani.

**No. of Beneficiaries:** 300+

**Manpower:** 05

# **PROJECT 9**

## **"Rotaract Grill & Gather: Birthday Bash at the BBQ"**

Rotaract's BBQ Birthday Bash was a sizzling success! Amidst the smoky aroma and crackling flames, we celebrated a memorable evening, honoring a cherished member's special day. Laughter, good food, and meaningful connections filled the air, making it a joyous occasion where friendships were strengthened over the shared love of BBQ delights. Cheers to another year of service and celebration in true Rotaract style!

**Date :** 20\11\2023

**Venue :** BIG BARBECUE

**Members:** 06



# PROJECT 10

## INAIVOM

A Beacon of Hope in the Face of Adversity. Despite the challenges posed by the floods, our event served as a source of relief and support for those affected. Together, we extended a helping hand, providing essential aid, and fostering a spirit of resilience and community strength in the face of adversity.

**Date :** 06\12\2023

**Venue :** VELACHERY, AMBATTUR



# PROJECT 11

## VIRTUAL VIBE : DIGITAL MARKETING

**Virtual Vibe: Navigating the Digital Wave. Our recent digital marketing event, conducted via Google Meet, was a dynamic exploration of online strategies and trends. Attendees gathered virtually to delve into the realm of digital marketing, exchanging insights and expertise to stay ahead in the ever-evolving digital landscape.**

**Date :** 07\12\2023

**Venue :** Online session.

**No. of Beneficiaries:** 60+

Thank You!



## **BEAT PLASTIC POLLUTION**

Plastic pollution is a significant and growing environmental issue caused by the accumulation of plastic waste in the environment, particularly in our oceans and terrestrial ecosystems. Plastic is a versatile and durable material, which has led to its widespread use in various industries and everyday products. Plastics do not biodegrade in the traditional sense. Instead, they photo degrade, breaking down into smaller and smaller pieces when exposed to sunlight. This process can take hundreds of years. The presence of micro plastics in the environment and food chain raises concerns about their potential health effects on humans.

On 5<sup>th</sup> June 2023, The Tamil Nadu Dr. Ambedkar Law University, Department Of Environmental Law And Legal Order in collaboration with Ministry Of Environment, Forest And Climate Change & Wildlife Crime Control Bureau organized State Legal Symposium on Beat Plastic Pollution in celebrating 2023 World Environmental Day. The main idea of this symposium is to emphasize the need for individuals, communities, governments, and industries to take concrete steps to reduce plastic waste and its detrimental impact on the environment. The symposium winded up with the delivery of thought of adopting sustainable practices and advocating change, and ended up by concluding, we can contribute to the global movement "Beat Plastic Pollution" and protect the environment for future generations.





The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்



THE TAMIL NADU DR AMBEDKAR LAW UNIVERSITY  
Department of Environmental Law  
in collaboration with  
MINISTRY OF ENVIRONMENT, FOREST AND CLIMATE  
CHANGE,  
WILDLIFE CRIME CONTROL BUREAU  
organises  
STATE LEVEL SYMPOSIUM ON BEAT PLASTIC  
POLLUTION

#### CHIEF GUEST



**DR. B.C. ARCHANA KALYANI,  
I.F.S.,**

Conservator of Forests (Clean  
Development Mechanism) Cum Project  
Director (TCPL) in Tamil Nadu  
Biodiversity Conservation and Greening  
Project for Climate Change response

#### GUEST OF HONOUR



**DR. KIRUPASANKAR .M. I.F.S.,**

(Regional Deputy  
Director, WCCB,  
Chennai)

**2023  
WORLD  
ENVIRONMENT  
DAY**

**THEME - "BEAT  
PLASTIC  
POLLUTION"**

**DATE:** 05 th June, 2023

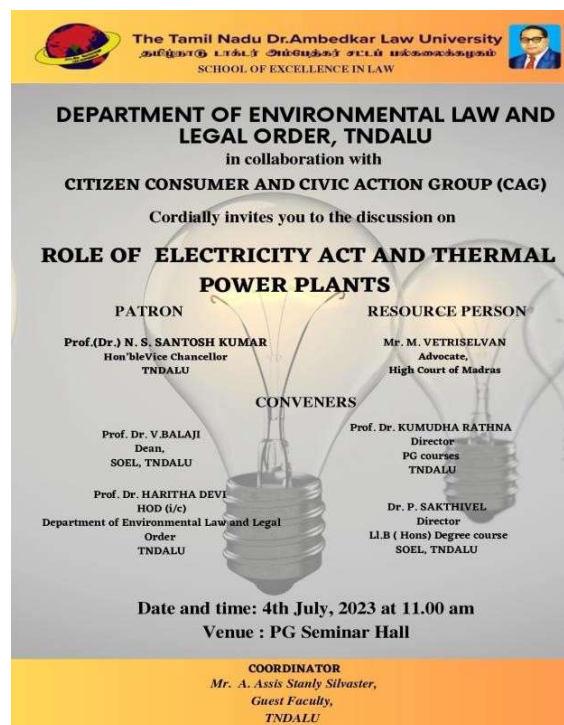
**TIME:** 2.00 PM

**VENUE:** AUDITORIUM,  
PERUNGUDI CAMPUS,  
TNDALU

## ROLE OF ELECTRICITY ACT AND THERMAL POWER PLANT

Electricity plays a crucial role in modern society, and thermal power plants are a significant source of electricity generation. Thermal power plants generate electricity by converting thermal energy, usually from the combustion of fossil fuels or nuclear reactions, into electrical energy. They play a significant role in meeting the world's electricity demand. Many thermal power plants, particularly coal and nuclear power plants, provide consistent and reliable "base load" electricity, which is continuously available to meet the minimum demand.

On 4<sup>th</sup> July 2023, Tamil Nadu Dr Ambedkar Law University, Department Of Environmental Law And Legal Order in collaboration with Citizen Consumer And Civic Action Group carried on discussion on Role of Electricity Act and Thermal Power Plant. In this discussion the students were encouraged to discuss with the panel on the above motion. The discussion touched the area of analyzing the thermal power plants critical role in providing electricity. The discussion also highlighted the adoption of renewable energy sources like wind, solar, and hydro power, as well as improvements in energy efficiency and the development of advanced energy storage technologies.



The poster is for a seminar titled "ROLE OF ELECTRICITY ACT AND THERMAL POWER PLANTS". It features a central graphic of a glowing lightbulb with several other lightbulbs in the background. The text is arranged around this central image. At the top, it identifies the host institution as The Tamil Nadu Dr. Ambedkar Law University, School of Excellence in Law, and the collaborating group as the Citizen Consumer and Civic Action Group (CAG). The seminar is organized by the Department of Environmental Law and Legal Order, TNDALU. The event is scheduled for 4th July 2023 at 11:00 am in the PG Seminar Hall. The poster lists the Patron, Resource Person, and Conveners, along with their respective titles and affiliations.

**The Tamil Nadu Dr. Ambedkar Law University**  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
SCHOOL OF EXCELLENCE IN LAW

**DEPARTMENT OF ENVIRONMENTAL LAW AND LEGAL ORDER, TNDALU**  
in collaboration with  
**CITIZEN CONSUMER AND CIVIC ACTION GROUP (CAG)**

Cordially invites you to the discussion on  
**ROLE OF ELECTRICITY ACT AND THERMAL POWER PLANTS**

**PATRON**  
Prof. (Dr.) N. S. SANTOSH KUMAR  
Hon'ble Vice Chancellor  
TNDALU

**RESOURCE PERSON**  
Mr. M. VETRISELVAN  
Advocate,  
High Court of Madras

**CONVENERS**

Prof. Dr. V. BALAJI  
Dean,  
SOEL, TNDALU

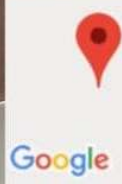
Prof. Dr. KUMUDHA RATHNA  
Director  
PG courses  
TNDALU

Prof. Dr. HARITHA DEVI  
HOD (i/c)  
Department of Environmental Law and Legal  
Order  
TNDALU

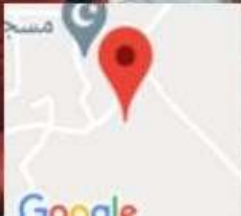
Dr. P. SAKTHIVEL  
Director  
LL.B (Hons) Degree course  
SOEL, TNDALU

**Date and time: 4th July, 2023 at 11.00 am**  
**Venue : PG Seminar Hall**

**COORDINATOR**  
Mr. A. Assis Stanly Silvester,  
Guest Faculty,  
TNDALU



**null, Tamil Nadu, India**  
X6GR+RFH, Ambedkar Nagar, Perungudi, Chennai, Tamil Nadu  
Long 80.241229°  
Lat 12.977054°  
04/7/2023 11:31 AM



**Tamil Nadu Dr. Ambedkar Law University, Taramani,  
Tamil Nadu, India**  
X6GR+RFH, Ambedkar Nagar, Perungudi, Chennai, Tamil Nadu  
Long 80.241229°  
Lat 12.977054°

## **Event Report : Climate Action Month – Minority Opinion Justification**

**Organized by:** Citizen Consumer and Civic Action Group (CAG)

**Date:** 18 July 2023, Tuesday

**Time:** 10:00 AM to 12:30 PM

**Venue:** School of Excellence in Law, Tamil Nadu Dr. Ambedkar Law University, Chennai

### **Introduction**

As part of Climate Action Month (CAM), the Citizen Consumer and Civic Action Group (CAG) organized an event titled “Minority Opinion Justification” on July 18, 2023, at the School of Excellence in Law (SOEL), Tamil Nadu Dr. Ambedkar Law University, Chennai. The event aimed to explore the critical role of minority opinions in legal and environmental discourse, focusing on how dissenting voices contribute to shaping equitable and progressive policies.

The event, led by Mr. Shankar Prakash, Senior Researcher (Environment and Climate Action) at CAG, brought together eminent legal professionals, environmental advocates, and enthusiastic law students for a stimulating half-day program. The discussion revolved around landmark judgments and their minority opinions, underlining their importance in safeguarding fairness and justice.

### **Agenda Overview**

The event commenced with an invocation and a warm welcome address by the team at SOEL, followed by a brief introduction to Climate Action Month by Team CAG. The main program included speeches from distinguished guests and an engaging Minority Opinion Justification competition, concluding with a vote of thanks.

### **Event Proceedings**

#### **1. Invocation and Welcome Address**

The day began with a ceremonial invocation by the students of SOEL, setting a solemn tone for the event. This was followed by a welcome address by a representative of SOEL, who highlighted the significance of hosting such events at academic institutions to inspire the next generation of environmental and legal professionals.

#### **2. Introduction to Climate Action Month**

Team CAG presented an overview of Climate Action Month (CAM), emphasizing its mission

to drive environmental awareness and advocacy through collaborative programs. The representative reiterated CAG's commitment to fostering informed and active citizenry in tackling climate challenges.

### **3. Speech by Dr. Justice P. Jyothimani**

Dr. Justice P. Jyothimani, Former Judicial Member of the National Green Tribunal, delivered a thought-provoking keynote address. Drawing from his vast judicial experience, he elaborated on the intersection of environmental law and minority opinions. He emphasized how dissenting judgments often pave the way for groundbreaking reforms and encouraged students to critically analyze differing perspectives in legal cases.

### **4. Speech by Advocate Vetriselvan**

Advocate Vetriselvan, a prominent lawyer practicing at the High Court of Madras, addressed the audience with an engaging talk on the evolving role of minority opinions in constitutional and environmental law. He underscored the need for intellectual courage and legal acumen when challenging majority rulings, inspiring students to uphold the principles of justice and equity.

### **5. Minority Opinion Justification Competition**

The centerpiece of the event was the Minority Opinion Justification competition, where eight teams of two students each participated in the preliminary round. The participants presented arguments supporting Justice Ahmadi's dissenting opinion in the landmark case of *Union Carbide Corporation vs Union of India*. Four teams advanced to the final round, where they debated Justice Bhandari's separate opinion in the international case of *Certain Activities Carried Out by Nicaragua in the Border Area (Costa Rica v. Nicaragua)*.

The competition showcased the participants' deep understanding of legal principles and their ability to construct persuasive arguments. The audience was captivated by the clarity, conviction, and creativity demonstrated by the teams.

### **6. Discussion and Feedback**

Following the competition, a panel of judges engaged the participants in a discussion, providing constructive feedback and sharing their insights on the importance of dissent in fostering legal innovation and environmental protection.

### **7. Vote of Thanks**

The event concluded with a heartfelt vote of thanks delivered by Dr. Harita Devi, Director of

Research & Publication and Head of the Environmental Law Department at SOEL. She expressed gratitude to the distinguished speakers, participants, organizing teams, and audience for their contributions to making the event a success. Special appreciation was extended to Mr. Shankar Prakash and CAG for their dedication to promoting climate awareness.

## **Highlights and Key Takeaways**

### **1. Significance of Minority Opinions:**

The event illuminated the pivotal role that minority opinions play in shaping a robust legal system. Often underestimated, these dissenting voices challenge the status quo and provide alternative perspectives that can guide future jurisprudence. The discussions emphasized how minority opinions often act as a catalyst for legal evolution, ensuring that marginalized viewpoints are not silenced. By encouraging participants to delve into landmark cases and justify dissenting judgments, the event showcased the transformative potential of these opinions in fostering a more equitable and inclusive legal framework.

### **2. Youth Engagement:**

The competition served as a dynamic platform for aspiring legal professionals to immerse themselves in critical legal challenges. By debating complex cases, participants refined their abilities to research meticulously, analyze intricate legal principles, and articulate arguments convincingly. The inclusion of both national and international case law allowed students to broaden their horizons, bridging the gap between domestic and global legal perspectives. This active engagement underscored the importance of nurturing the next generation of thinkers and advocates who can lead the charge in addressing contemporary legal and environmental issues.

### **3. Collaborative Efforts:**

The partnership between the Citizen Consumer and Civic Action Group (CAG) and the School of Excellence in Law (SOEL) underscored the potential of collaborative efforts in advancing shared objectives. This synergy highlighted how academia and civil society organizations can work together to create impactful programs that blend theoretical knowledge with practical application. By hosting the event at a prestigious legal institution, CAG demonstrated its commitment to empowering students with the tools and insights necessary to address real-world challenges. Such collaborations pave the way for a more informed and engaged citizenry capable of driving meaningful change.

#### **4. Recognition of Excellence:**

The event culminated in the recognition of the top three teams that exhibited exceptional performance in the Minority Opinion Justification competition. These accolades celebrated not just their legal acumen but also their ability to think critically and present innovative arguments. The recognition served as an inspiration to all participants, motivating them to strive for excellence in their academic and professional endeavors. By valuing and celebrating student achievements, the event reinforced the importance of dedication, preparation, and intellectual rigor in the pursuit of legal and environmental justice.

#### **Conclusion**

The “Minority Opinion Justification” event proved to be an inspiring and transformative experience, deeply resonating with every participant and attendee. By placing a spotlight on the value of dissenting voices in legal and environmental contexts, the program succeeded in fostering a culture of critical thinking, inclusivity, and progressive discourse. Minority opinions, often seen as contrarian or marginal, were celebrated for their capacity to challenge mainstream ideas, question entrenched norms, and spark meaningful change. The event served as a powerful reminder that dissent, when rooted in logic and justice, has the potential to shape future legal landscapes and contribute to more equitable and sustainable decision-making processes.

As a flagship initiative within Climate Action Month, this event extended its scope beyond the confines of legal theory to address pressing global challenges. By integrating environmental themes with legal reasoning, the program emphasized the interconnectedness of these fields, urging participants to adopt a holistic approach to problem-solving. The intellectual rigor displayed during the debates demonstrated the ability of young legal minds to navigate complex issues, offering fresh perspectives and innovative solutions to some of the most challenging questions of our time.

The structured competition format, featuring both preliminary and final rounds, encouraged participants to engage deeply with landmark cases, such as *Union Carbide Corporation Etc. vs. Union of India* and *Certain Activities Carried Out by Nicaragua in the Border Area*. This exposure to high-stakes legal arguments not only enhanced their understanding of substantive law but also honed their skills in research, advocacy, and public speaking. The deliberations highlighted the importance of meticulous preparation, effective teamwork, and the courage to

defend unconventional viewpoints, leaving participants enriched with invaluable lessons for their future careers.

The success of this event was a testament to the collaborative efforts of the Citizen Consumer and Civic Action Group (CAG) and the School of Excellence in Law (SOEL). This partnership exemplified the potential of academia and civil society working together to create platforms that bridge theory and practice. By hosting this event, CAG demonstrated its commitment to nurturing young minds and fostering informed dialogue, while SOEL showcased its dedication to empowering students through exposure to real-world challenges and thought-provoking discussions.

Moreover, the event was a celebration of intellectual diversity, a reaffirmation of the principles of justice and equity, and a call to action for future generations to carry forward the torch of legal and environmental advocacy. It was a day of learning, exchange, and inspiration, leaving participants not only with a deeper appreciation for the role of minority opinions but also with a renewed sense of purpose in their academic and professional journeys.

The School of Excellence in Law expressed its profound gratitude to CAG for organizing this impactful program and bringing together esteemed speakers like Dr. Justice P. Jyothimani and Advocate Vetriselvan, whose insights added immense value to the discussions. The institution acknowledged the critical importance of such initiatives in shaping well-rounded legal professionals who are equipped to tackle the multifaceted challenges of today's world.

In conclusion, the "Minority Opinion Justification" event marked a significant milestone in the ongoing efforts to blend legal education with societal impact. It left a lasting legacy by reinforcing the need to value dissent, embrace intellectual diversity, and address global challenges through informed and inclusive dialogue. The School of Excellence in Law reiterated its commitment to hosting and supporting similar initiatives in the future, paving the way for a new generation of leaders, advocates, and changemakers dedicated to justice and sustainability.



## Photo Gallery



The Tamil Nadu Dr. Ambedkar Law University  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்



### Minority Opinion Justification

Citizen consumer and civic Action Group (CAG) in association with  
the Department of Environmental Law, The Tamil Nadu Dr. Ambedkar Law University  
18 July 2023



**CLIMATE**  
**ACTION**  
**MONTH**  
A CAG INITIATIVE

*Welcome!*



## Report

### Inauguration Cum Launch of Project-E- Palkalaikazagam-CAAF in collaboration with The Tamil Nadu Dr.Ambedkar Law University

Inauguration of “E- Palkalaikazagam” an online platform of CAAF in collaboration with The Tamil Nadu Dr.Ambedkar Law University in its efforts to advance child, adolescent, and youth welfare was organized at the TNDALU , Perengudi Campus Auditorium on 5<sup>th</sup> of September 2024. The event was graced by the esteemed presence of Thiru K.V. Rajkumar, Deputy Collector and Project Director of Tamil Nadu Skill Development, and Dr. Ilankumaran Kaliamoorthy, CEO of Rela Hospitals, who delivered an inspiring speech. The presidential address was delivered by Prof. (Dr.) Gowri Ramesh, Registrar, TNDALU, followed by the official launch of the E-Platform-“E- Palkalaikazagam”.This project was in part of the objectives of MOU of TNDALU with CAAF India Trust. On January 27, 2022, The Tamil Nadu Dr. Ambedkar Law University entered into a Memorandum of Understanding (MoU) with The Child and Adolescent Foundation India (CAAF India). This partnership in MoU represents our shared commitment to promoting the welfare and protection of children and adolescents across the nation through education and research.

One of the first fruits of this collaboration was the launch of "Project Aram," a research initiative that brought together our law students, alongside students from Stella Maris College. Running from January 2023 to July 2023, Project Aram focused on developing comprehensive training modules to educate children about their rights. The project culminated in a one-day workshop that addressed the pressing issue of female infanticide, in collaboration with the “Invisible Girls Project” from the USA.

Building on this momentum, we have expanded our efforts under the MoU. Professors, students from our university and partner institutions are now actively engaged in E-CAAF, or E-Palkalaikazagam, an innovative platform designed to offer talks, courses, and training on child rights and welfare. CAAF India, new training and learning platform, E-CAAF (E-Palkalaikazagam), which stands for "Educate - Child, Adolescent, and Families." This initiative aims to benefit all stakeholders involved in the upbringing and protection of children. It is for developing specialized courses that will be offered through The Tamil Nadu Dr. Ambedkar Law University and its affiliated colleges. These courses will focus on critical issues affecting children, adolescents, and youth. Additionally, the live discussion forums would further enhance research and training in these areas.

To ensure the highest quality of content, CAAF India has partnered with leading universities and organizations. The platform covers four key areas: child, adolescent, and women's health and development; education; research; and technology. The esteemed professors from The Tamil Nadu Dr. Ambedkar Law University in this project would be contributing through delivering lectures that will simplify complex issues related to child rights and welfare, making them accessible to the public. Together with CAAF India, we at The Tamil Nadu Dr. Ambedkar Law University are committed to making a transformative impact on the lives of children and their families, contributing to the well-being and betterment of society as a whole.

Dr.D.Umamaheswari  
Organising Secretary  
Nodal Office  
(Research -MOU of TNDALU with CAAF India)

Pictures:



**DEBATE ON**  
**ARE THE ELECTRICITY SUBSIDIES NECESSARY?**

Electricity subsidies can be a complex and contentious issue, and whether they are necessary or not depends on various factors, including the economic, social, and environmental goals of a particular region or country. Subsidies can place a significant burden on government budgets, diverting funds from other important priorities such as health care, education, and infrastructure. Subsidies can distort energy markets by reducing the true cost of electricity, which can discourage energy efficiency and the development of alternative energy sources. Subsidies can lead to inefficient energy use since consumers may not have incentives to conserve energy when prices are artificially low.

On 31<sup>st</sup> August 2023 the Department Of Environmental Law And Legal Order in collaboration with Citizen Consumer And Civic Action Group organized a debate competition on “Are Electricity Subsidies a Necessary?” The main object of the debate to engage the students of the undergraduate courses to have an exposure towards the Energy laws. The students are encouraged with cash prizes in order to fortify the student’s enthusiasm in Energy laws.



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State University Established by Act No.43 of 1997  
NAAC Accredited  
SCHOOL OF EXCELLENCE IN LAW



## DEPARTMENT OF ENVIRONMENTAL LAW AND LEGAL ORDER

in collaboration with

CITIZEN CONSUMER AND CIVIC ACTION GROUP (CAG)



Cordially invites you to the  
DEBATE COMPETITION

on

### ARE ELECTRICITY SUBSIDIES A NECESSITY?

#### PATRON

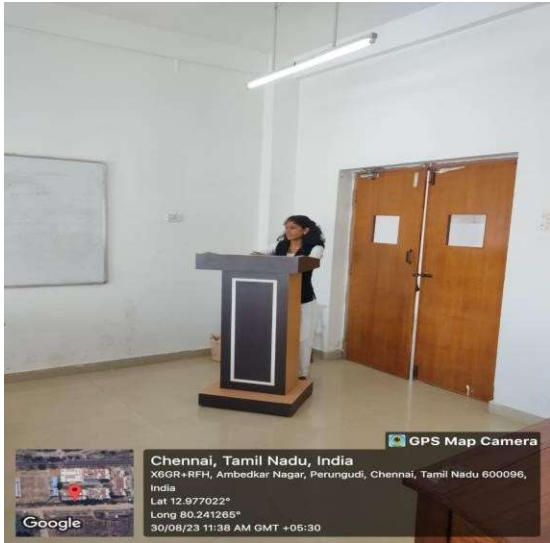
Col. Prof.(Dr.) N. S. SANTOSH KUMAR  
Hon'ble Vice Chancellor  
TNDALU

#### CONVENERS

Prof. Dr. HARITHA DEVI  
HOD (i/c)  
Department of Environmental Law and Legal Order  
TNDALU

Dr. P. SAKTHIVEL  
Director  
LL.B (Hons) Degree course  
SOEL, TNDALU

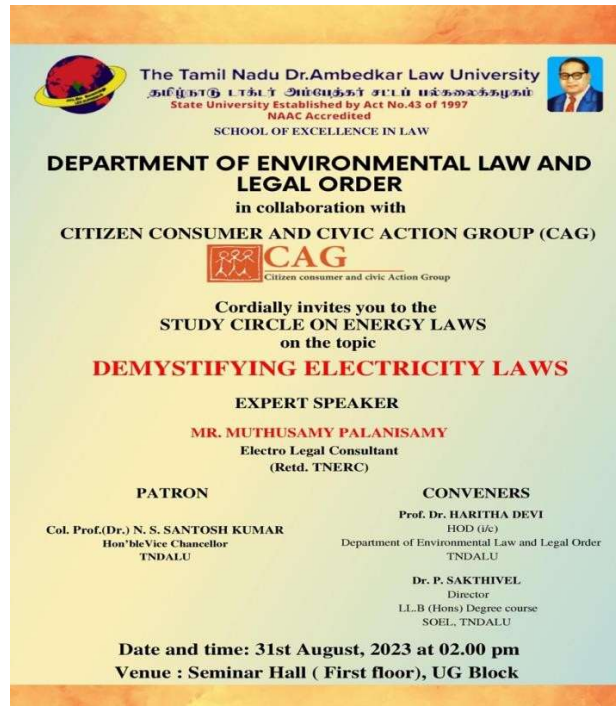
**Date and time: 31st August, 2023 at 10.00 am**




## DEMYSTIFYING OF ELECTRICITY LAW


Demystifying electricity law involves explaining the legal framework and regulations that govern the generation, transmission, distribution, and use of electricity. Electricity generation involves the production of electrical energy from various sources, including fossil fuels (coal, natural gas), nuclear energy, renewable (solar, wind, hydro), and more. Laws and regulations may address environmental standards, emissions, and safety measures associated with electricity generation.


On 31<sup>st</sup> August 2023, the Department Of Environmental Law And Legal Orders in collaboration with Citizen Consumer And Civic Action Group conducted a study circle on the topic “Demystifying Electricity Law” with an expert speaker Mr. MUTHUSWAMY PALANISAMY (Electro Legal Consultant) and had healthy discussion on electricity law. This study circle involves the active participation of the students which gave a crystal idea about the electricity legislation.



The poster is for an event titled "DEMYSTIFYING ELECTRICITY LAWS" organized by the Department of Environmental Law and Legal Order at The Tamil Nadu Dr. Ambedkar Law University. It is in collaboration with the Citizen Consumer and Civic Action Group (CAG). The expert speaker is Mr. Muthusamy Palanisamy, an Electro Legal Consultant (Retd. TNERC). The patron is Col. Prof. (Dr.) N. S. Santosh Kumar, Hon'ble Vice Chancellor, TNDALU. The conveners are Prof. Dr. Haritha Devi, HOD (i/c) Department of Environmental Law and Legal Order, TNDALU, and Dr. P. Sakthivel, Director, L.L.B (Hons) Degree course, SOEL, TNDALU. The event is scheduled for 31st August, 2023, at 02.00 pm in Seminar Hall (First floor), UG Block.

 The Tamil Nadu Dr. Ambedkar Law University  
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**DEPARTMENT OF ENVIRONMENTAL LAW AND LEGAL ORDER**  
in collaboration with  
CITIZEN CONSUMER AND CIVIC ACTION GROUP (CAG)  
 **CAG**  
Citizen consumer and civic Action Group

Cordially invites you to the  
STUDY CIRCLE ON ENERGY LAWS  
on the topic  
**DEMYSTIFYING ELECTRICITY LAWS**

**EXPERT SPEAKER**  
**MR. MUTHUSAMY PALANISAMY**  
Electro Legal Consultant  
(Retd. TNERC)

**PATRON**  
Col. Prof.(Dr.) N. S. SANTOSH KUMAR  
Hon'ble Vice Chancellor  
TNDALU

**CONVENERS**  
Prof. Dr. HARITHA DEVI  
HOD (i/c)  
Department of Environmental Law and Legal Order  
TNDALU  
Dr. P. SAKTHIVEL  
Director  
L.L.B (Hons) Degree course  
SOEL, TNDALU

**Date and time: 31st August, 2023 at 02.00 pm**  
**Venue : Seminar Hall ( First floor), UG Block**





Competition Commission of India



Fair Competition  
For Greater Good



The Tamil Nadu Dr. Ambedkar Law University

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
State University Established by Act No.43 of 1997  
NAAC Accredited



## Benefits of Competition and Legal Framework for Competition Regulation in India

Special lecture by

**Tmt. Ravneet Kaur**  
**Chairperson, Competition Commission of India**

University Auditorium, The Tamil Nadu Dr. Ambedkar Law University, Chennai

Friday, 17 November, 2023

11.15 Hrs.



Fair Competition  
For Greater Good



## Benefits of Competition and Legal Framework for Competition Regulation in India

Special lecture by



**Tmt. Ravneet Kaur**  
Chairperson, Competition Commission of India

University Auditorium  
17 November, 2023  
11.30 Hrs.

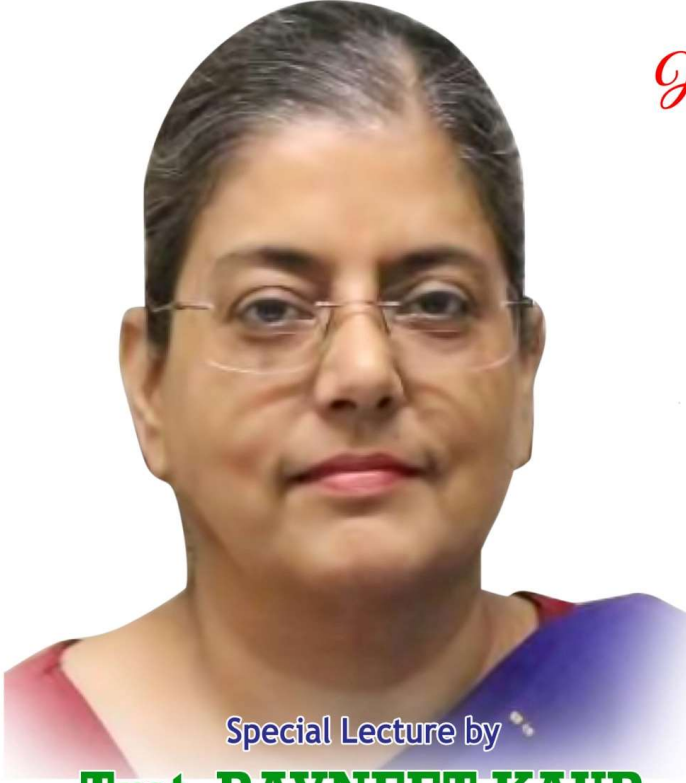
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தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
THE TAMIL NADU Dr.AMBEDKAR LAW UNIVERSITY



COMPETITION  
COMMISSION OF INDIA



*Hearty Welcomes  
to You*



Date:- 17.11.2023  
@ 11.15am

Special Lecture by

**Tmt. RAVNEET KAUR**

Chairperson, Competition Commission of India



COMPETITION  
COMMISSION OF INDIA



தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
THE TAMIL NADU Dr.AMBEDKAR LAW UNIVERSITY



**BENEFITS OF COMPETITION AND LEGAL FRAMEWORK FOR COMPETITION REGULATION IN INDIA**

Special Lecture by

**Tmt. RAVNEET KAUR**

Chairperson, Competition Commission of India

Friday, 17th November, 2023 @ 11.15Hrs.



## **Report on Special Lecture Organized by TN Dr. Ambedkar Law University in Collaboration with the Competition Commission of India**

### **Event Title:**

*Benefits of Competition and Legal Framework for Competition Regulation in India*

### **Date:**

17th November 2023

### **Venue:**

University Auditorium, Administrative Block, Tamil Nadu Dr. Ambedkar Law University  
(TN Dr. Ambedkar Law University), Chennai

### **Organizers:**

- Dr. Haritha Devi, Director, Research Publication and Academic Affairs
- Mrs. R. Aarthi Rathna, Assistant Professor, Department of Intellectual Property Rights, SOEL, TN Dr. Ambedkar Law University

### **Collaboration:**

Competition Commission of India (CCI)

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### **Event Overview:**

On November 17, 2023, a special lecture on "*Benefits of Competition and Legal Framework for Competition Regulation in India*" was organized by the Tamil Nadu Dr. Ambedkar Law University (TN Dr. Ambedkar Law University) in collaboration with the Competition Commission of India (CCI). The lecture was specifically aimed at Undergraduate (UG) and Postgraduate (PG) students, providing them with insights into the importance of competition in the market and the legal frameworks that govern it in India.

### **Lecture Details:**

The lecture was delivered by Tmt. Ravneet Kaur, an esteemed expert in competition law and regulations. She discussed various aspects of competition in the Indian market, emphasizing

the critical role it plays in fostering innovation, improving consumer welfare, and creating a level playing field for businesses. Tmt. Kaur also elaborated on the legal framework that underpins competition regulation in India, focusing on the role of the Competition Commission of India (CCI) and the relevant laws that help prevent anti-competitive practices.

### **Key Highlights:**

- **Topic** **Covered:**  
Tmt. Ravneet Kaur presented an in-depth analysis of the benefits of competition in the marketplace, including improved quality of goods and services, lower prices, and better consumer choice. She also highlighted the various provisions under the Competition Act of 2002 and the legal tools used to regulate market behavior, such as mergers and acquisitions, anti-competitive agreements, and abuse of dominance.
- **Target** **Audience:**  
The lecture was attended by both Undergraduate and Postgraduate students from various disciplines at the university. The participants were able to engage in meaningful discussions on how competition law impacts their academic and professional future, particularly in the fields of law, economics, and business.

### **Attendance:**

The event saw an overwhelming participation of **450 students**, who actively engaged throughout the lecture and expressed keen interest in the subject matter. The number of attendees reflects the growing interest in competition law and its relevance to both legal education and business practices in India.

### **Conclusion:**

The special lecture proved to be a highly successful academic event that contributed valuable knowledge to the students about the benefits of competition and the legal frameworks governing it in India. The collaboration between TN Dr. Ambedkar Law University and the Competition Commission of India (CCI) provided an excellent platform for students to learn from experts and gain a deeper understanding of competition law.

This event not only enhanced the academic experience for the students but also emphasized the importance of maintaining fair competition in India's rapidly growing economy. The lecture was an eye-opener for many students who are now more informed and interested in pursuing further research or careers in the field of competition law.











# Report on IP Awareness Programme in DG Vaishnav College

Held on 4<sup>th</sup> January 2024



The Intellectual Property Cell of The Tamil Nadu Dr. Ambedkar Law University, in collaboration with Patent Information Center, Tamil Nadu State Council of Science and Technology conducted an awareness programme on 4<sup>th</sup> January 2024 for the students of Dwaraka Doss Goverdhan Doss Vaishnav College, studying in B.Com (Finance & Taxation) on the topic “*Intellectual Property Rights – Transforming Ideas into Valuable Assets*”. The session is presided by **Dr. S. Santhosh Baboo**, Principal of DG Vaishnava College and chaired by **Dr. R. Premalatha**, Assistant Professor and Head i/c of the Department of Commerce – Finance & Taxation.

Dr. M. Sunil Gladson, Co-ordinated the Program

Mr. A. Jeffry Andrew and Mrs. Derifa acted as a Resource Persons.



**DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE  
(AUTONOMOUS)**

RE-ACCREDITED WITH A++ GRADE BY NAAC  
AFFILIATED TO UNIVERSITY OF MADRAS  
COLLEGE WITH POTENTIAL FOR EXCELLENCE  
LINGUISTIC MINORITY INSTITUTION

**DEPARTMENT OF B.COM (FINANCE & TAXATION)**

in association with

**Intellectual Property Cell**


**Tamil Nadu Dr Ambedkar Law University**

**Tamil Nadu State Council for Science & Technology**

**Patent Information Center, Govt of India**

presents

  
Shri Vallabhacharya  
Auditorium

  
**4th Jan**  
**2024**  
2:00 PM  
onwards

**INTELLECTUAL PROPERTY RIGHTS**  
**TRANSFORMING IDEAS INTO VALUABLE ASSETS**

**Resource Persons**



**MR. A. Jeffry Andrew**

Assistant Professor  
Dept. Intellectual Property Law  
School of Excellence in Law  
Tamil Nadu Dr. Ambedkar Law University  
Department of Intellectual Property  
Chennai -13  
Examiner of Trademarks - Mumbai



**Dr. M. Sunil Gladson**

IP Cell Coordinator  
Dept. Intellectual Property Law  
School of Excellence in Law  
Tamil Nadu Dr. Ambedkar Law University  
Department of Intellectual Property  
Chennai -13



**Ms. T. Derifa**

Assistant Professor  
Dept. Intellectual Property Law  
School of Excellence in Law  
Tamil Nadu Dr. Ambedkar Law University  
Department of Intellectual Property  
Chennai -13

**Dr. R. Premalatha**  
Head of the Department

**Cap. Dr. S. Santhosh Baboo**  
Principal

**Shri Ashok Kumar Mundhraj**  
Secretary

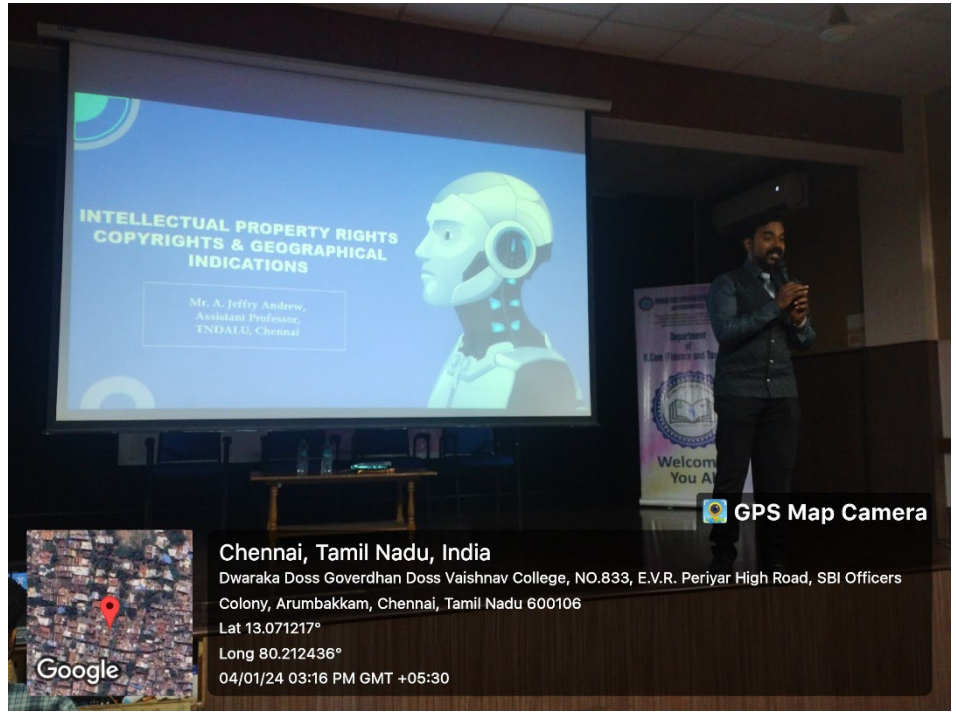
**STUDENT COORDINATORS**

B Shreenath

V Ashwini Priyadarshini

D Piyush

Shyam Charan B



Mr. A. Jeffry Andrew deliberated on converting Copyright and Geographical Indications into exclusive property for national development, highlighting strategic imperatives for harnessing the economic potential of Intellectual Property Assets. This includes emphasizing the transformative power of Copyright and Geographical Indications for the collective prosperity and socio-economic well-being of nations.



Mrs. Derifa deliberated on converting IP into exclusive property to foster sustainable economic growth and enhance competitiveness for developing the economy. The deliberation emphasized the necessity for capacity building and strategic partnerships to unlock the full potential of intellectual capital, positioning nations as global leaders in innovation, creativity, and entrepreneurship.



The session concluded with students providing feedback, expressing gratitude to the Resource Persons for an insightful session. They also extended thanks to **Dr. R. Premalatha**, Assistant Professor and Head in charge of the Department of Commerce - Finance & Taxation, and **Dr. S. Santhosh Baboo**, Principal of DG Vaishnava College, for orchestrating such an outstanding program. The students remarked that the program not only enlightened their minds but also helped refine their future goals.



The Smiles illuminating the faces of both students, mentors and resource persons as they express the moment of mutual respect and appreciation.





# The Kerala Law Academy Law College Trivandrum

(Affiliated to University of Kerala)

in association with



Department of Research and Publications  
**The Tamil Nadu Dr. Ambedkar Law University**  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
State University Established by Act No.43 of 1997  
NAAC Accredited



and

## Centre For Advanced Legal Studies And Research

and

## IQAC KLA

**HYBRID MODE**

**1 & 2 MARCH 2024**

# 18<sup>TH</sup> TWO DAY NATIONAL WORKSHOP ON RESEARCH METHODOLOGY

**REGISTER NOW**



Registration  
Fee  
Rs. 500/-

<https://keralalawacademy.in/18th-two-day-national-workshop/>

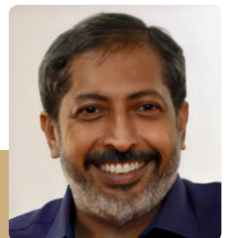
## About Kerala Law Academy Law College Trivandrum

Established in 1966, Kerala Law Academy (KLA) is a seat of excellence in legal education, consultancy, research, and in pioneering law reforms. The Academy's prestigious institute, "The Kerala Law Academy Law College" is located in Trivandrum, the Capital city of Kerala, India on a hill of sylvan splendor with the view of the Arabian Sea on one side and the Western Ghats on the other. The liberal ambience of the research wing "Centre for Advanced Legal Studies and Research" (CALSAR) is conducive to ignite nascent thoughts and ideals. This finds vivid expression in "Academy Law Review" which has won International acclaim ever since its appearance in print in 1977. The Moot teams of the Academy are the flag bearers in renowned international fora. The Academy's social commitment is imbedded in its socio-legal clinics and consultancy service. The college of law of the Academy is affiliated to the University of Kerala.

Kerala Law Academy's teaching standards and research quality consistently receive high ratings and it maintains a strong research culture with all faculty actively researching in their preferred areas. The learning environment is one of support and personal development leading to well-rounded and highly employable graduates. Experienced and learned teachers are strongly encouraged to nurture the students. The Global standards set at KLA in the field of teaching and research spur as on in our relentless pursuit of excellence. In fact, it has become a way of life for us.



**Late Dr. N. Narayanan Nair**  
Founder  
Kerala Law Academy



**Adv. Nagaraj Narayanan**  
Director  
Kerala Law Academy

## About The Tamil Nadu Dr.Ambedkar Law University

The Government of Tamil Nadu by an Act of State Legislature [Act No.43 of 1997] established the Tamil Nadu Dr.Ambedkar Law University for the advancement and dissemination of knowledge in learning, teaching and research in the field of law. His Excellency Shri. K.R. Narayanan, then President of India inaugurated it on September 20, 1997 in the presence of Dr.Kalaingar Karunanidhi, then Chief Minister of Tamilnadu and the University started from October 3, 1997 onwards. The University was named after the Architect of the Indian Constitution Dr. B.R. Ambedkar. The University is recognized by the Bar Council of India (BCI) and University Grants Commission (UGC) (Sec. 2f and 12b of the UGC Act. ). The University is also a member of the Association of Indian Universities (AIU), Association of Common Wealth Universities, U.K. and Indian Institute of Public Administration, New Delhi. This University is functioning as Nodal Agency of the Government to uplift the legal education in the State of Tamil Nadu.The University has been accredited by the National Assessment and Accreditation Council (NAAC) with B++ grade in September 2022.The University is the first full-fledged sui generis affiliating Law University in the country; it is unique among all the Law Universities in the Country. It offers Legal Education through this University and its affiliated colleges in the State and the University is the first of its kind not only in the country but also in South Asia. The University offers legal education at its campus as well as through fifteen affiliated government law colleges in the state of Tamil Nadu.

## 18th Two Day National Workshop on Research Methodology

The Two Day National workshop organized by The Kerala Law Academy Law College Trivandrum in association with n association with Department of Research and Publications The Tamil Nadu Dr Ambedkar Law University Chennai , Centre For Advanced Legal Studies And Research and IQAC KLA is an effort to enrich the Research scholars in law on research methodology. The workshop is expected to cover the basics of research methodology focusing on theoretical and practical inputs. Primary focus of this workshop is to improve research quality, create an environment and culture for the research. The contents are unique. The two day workshop will consist of all the components required in the research cycle. We earnestly request your presence and co-operation for the successful conduct of the 18th Two Day National Workshop on Research Methodology.

10.00 am (Offline)



**Dr. N.K. Jayakumar**

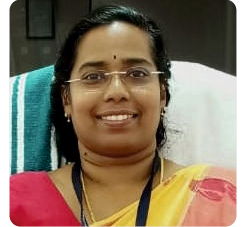
Former Vice Chancellor, NUALS, Kochi

**TOPIC:**

Introduction to Research and Selection of Topic

12.00 pm (Offline)

**Prof. (Dr.) Bismi Gopalakrishnan**  
Professor of Law and Director of Research,  
Mahatma Gandhi University.



**TOPIC:**

Online Resources And Foot Notes

02.00 Pm (Offline)



**Dr. Priyesh C.A.**

Associate Professor of Economics, Department of Economics,  
Government College Attingal  
Member, Senate CUSAT

**TOPIC:**

Methods of data collection

03.30 pm (Offline)

**Dr. Manju S. Nair**  
Professor, Department of Economics,  
University of Kerala



**TOPIC:**

Qualitative and Quantitative Analysis

05.30 pm (Online)



**Prof. (Dr.) K.C. Sunny**

Professor, School of Legal Studies-Central University of Kerala  
Former Vice Chancellor, NUALS, Kochi

**TOPIC:**

Research Report

11.00 am (Online)



**Prof. Dr. V. Balaji**

Dean & HoD i/c Department of Maritime Law,  
The Tamil Nadu Dr. Ambedkar Law University, Chennai.

**TOPIC:**

Practical Approach towards Ph.D

12.30 pm (Online)



**Prof. (Dr.) Sandeepa Bhat B.**

Professor of Law, Director - Centre for Aviation & Space Laws  
The WB National University of Juridical Sciences

**TOPIC:**

How to develop Research Proposal

02.30 pm (Online)



**Dr. R. Haritha Devi**

Associate Professor and Director i/c Research and Publication,  
The Tamil Nadu, Dr. Ambedkar Law University, Chennai

**TOPIC:**

Hypothesis

04.00 pm (Online)



**Dr. Christabell Joseph**

Associate Professor, Christ University

**TOPIC:**

Sampling Techniques

05.00 pm : Wrap up Session

# 18<sup>TH</sup> TWO DAY NATIONAL WORKSHOP ON RESEARCH METHODOLOGY

## ORGANISING TEAM



**Prof. Anilkumar K.**

Director, Administration Students and Faculty Affairs,  
Kerala Law Academy Law College



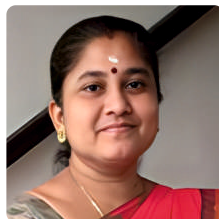
**Prof. Dr. V. Balaji**

Dean & HoD i/c Department of Maritime Law,  
The Tamil Nadu Dr. Ambedkar Law University, Chennai.



**Prof. Hareendran K.**

Principal,  
Kerala Law Academy Law College



**Dr. R. Haritha Devi**

Associate Professor and Director i/c  
Research and Publication,  
The Tamil Nadu, Dr. Ambedkar Law University, Chennai.



**Prof. Anilkumar G.**

Vice Principal, Kerala Law Academy Law College



**Prof. Dr. Ajitha Nair L.**

Professor, Kerala Law Academy Law College

## FACULTY CONVENORS



**Dr. Malavika J.**  
Assistant Professor  
Kerala Law Academy  
Law College



**Dr. Dakshina Saraswathy**  
Assistant Professor  
Kerala Law Academy  
Law College



**Adv. Priya M.K.**  
Assistant Professor  
Kerala Law Academy  
Law College



**Adv. Salini A.P.**  
Assistant Professor  
Kerala Law Academy  
Law College



**Adv. Varun Dev S.**  
Assistant Professor  
Kerala Law Academy  
Law College

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**Adv. Reshma H. G.**



**Adv. Devisree G. S.**



**Adv. Lekshmi Chandrasekhar**



**Adv. Darsana S. Thampi**

**PG STUDENT CONVENORS**



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**Adv. Latha Kumari H.**



**Adv. Sandhya S.**



**Adv. Aparna G.**



**Adv. Chinnu S.**



**Adv. Narayani S. Hemanth**



**Adv. Navaneeth Kumar V.S.**



**Adv. A.R. Abhiram Kartha**



**Adv. Sachin S.**



**Adv. Neena Maria Sebastian**



**Adv. Jithesh**



**Adv. Jesty K. Ajay**



**Adv. Saranya S. Pillai**



**Adv. Feba M. Varghese**



**Adv. Annie Ajith**



**Adv. Fausiya R.**



**Adv. Jijina N.**



**Adv. Gangothri B.S.**



**Adv. Arunthathi M.K.**



**LL.B . STUDENT CONVENORS**



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**Harinarayan S.**



**Manupriya Chelen**



**Bhanusree J.S.**



**Vaishnav B.S.**



**Nibin Philip Mathew**



**Neeraj S.**



**Hanan Azza**





**NATIONAL COMMISSION FOR WOMEN**  
(Government of India)



**in association with**



**The Tamil Nadu Dr. Ambedkar Law University**  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
State University Established by Act No.43 of 1997  
NAAC Accredited



**REPORT ON**  
*International Women's Day*  
*Southern Region*

**Experience sharing Program 'Tu Bol' on 18.3.2024**

**PRESIDED BY**

**Col. Prof. (Dr) N. S. SANTHOSH KUMAR**  
HON'BLE VICE CHANCELLOR  
THE TAMIL NADU DR. AMBEDKAR LAW  
UNIVERSITY



**FELICITATED BY**

**Prof. Dr. GOWRI RAMESH**  
REGISTRAR  
THE TAMIL NADU DR. AMBEDKAR LAW  
UNIVERSITY



**SPECIAL GUEST**

**Ms. KUSHBOO SUNDAR**  
HON'BLE MEMBER  
NATIONAL COMMISSION FOR WOMEN  
NEW DELHI



**Venue**

**UNIVERSITY AUDITORIUM, The Tamil Nadu Dr. Ambedkar Law University**  
Perungudi Campus, Chennai – 600 113

**CHIEF GUEST**

**Dr. JUSTICE VIMALA SABANAYAGAM**

**FORMER JUDGE, MADRAS HIGH COURT  
FORMER MEMBER, LAW COMMISSION OF  
TAMIL NADU**



**FELICITATED BY**

**PROF. Dr. V. BALAJI**

**DEAN, SCHOOL OF EXCELLENCE IN LAW  
THE TAMIL NADU DR. AMBEDKAR LAW  
UNIVERSITY**



**PROGRAMME THEME**

**Ms. GUNJAN SINGH**

**COUNSELLOR - LEGAL  
NATIONAL COMMISSION FOR WOMEN  
NEW DELHI**



**CONVENOR**

**Dr. S. RAJALAKSHMI**

**HEAD OF THE DEPARTMENT  
DEPARTMENT OF CRIMINAL LAW & CRIMINAL  
JUSTICE ADMINISTRATION  
THE TAMIL NADU DR. AMBEDKAR LAW  
UNIVERSITY**



## **CONCEPT NOTE**

### **National and Regional Level Programme “Tu Bol” on International Women’s Day**

#### **Background:**

The National Commission for Women, in collaboration with the Tamil Nadu Dr Ambedkar Law University, recognizes the importance of celebrating International Women’s Day as a platform to honor and empower women. In line with this commitment, the Commission and the University are jointly organizing a national and regional level program titled “Tu Bol” on International Women’s Day, themed “Celebrating Inspirational Women.” This event aims to highlight the stories of remarkable women who have overcome challenges and achieved success in various fields.

#### **Aim:**

The primary aim of the “Tu Bol” program is to provide a platform for self-made women from diverse backgrounds to share their stories of struggle, resilience, and success. The title “Tu Bol,” meaning “Speak Up” in Hindi, reflects the essence of the program, which is to empower women to speak about their individual journeys towards success and triumph.

#### **Objectives:**

- ❖ **Commemorate Achievements:** To commemorate the remarkable achievements and invaluable contributions of women across diverse domains.
- ❖ **Inspire Through Motivational Talks:** To invite eminent women personalities from different fields for motivational talks, inspiring the audience to overcome challenges and seize opportunities.
- ❖ **Champion Gender Equality:** To champion gender equality and embolden women to pursue excellence in their respective pursuits.
- ❖ **Cultivate Unity and Encouragement:** To cultivate a spirit of unity and encouragement among women by spotlighting a range of stories characterized by resilience and victory.

#### **Expected Outcomes:**

- ❖ **Heightened Awareness and Recognition:** Increased awareness and recognition of women's achievements across various spheres.

- ❖ **Amplified Motivation:** Amplified motivation and inspiration for women and girls to actively pursue their dreams and ambitions.
- ❖ **Acknowledgment of Gender Equality:** Increased acknowledgment of the significance of gender equality and inclusiveness within the fabric of society.
- ❖ **Stronger Networks and Collaborations:** Fostered stronger networks and collaborations among women hailing from diverse backgrounds.
- ❖ **Long-lasting Influence:** Long-lasting influence on attitudes and perspectives concerning women's empowerment and their roles in leadership within society.

The “Tu Bol” program, a collaborative effort between the National Commission for Women and the Tamil Nadu Dr Ambedkar Law University, endeavors to celebrate the resilience, strength, and achievements of women while inspiring future generations to break barriers and strive for excellence. Through sharing stories of struggle and success, the program aims to foster a more inclusive and equitable society where every woman is empowered to realize her full potential.

### **CHIEF GUEST**

### **DR. JUSTICE VIMALA SABANAYAGAM**

**Former Judge, Madras High Court Former Member, Law Commission of  
Tamil Nadu**

### **ABOUT DR. JUSTICE VIMALA SABANAYAGAM**



*Dr. Justice S. Vimala's journey into the legal profession was driven by her deep-rooted commitment to justice and her desire to effect positive change in society. Inspired by the esteemed reputation of the legal field and supported by her parents' unwavering encouragement, she embarked on a path of academic excellence. Starting with a degree in Chemistry from Seethalakshmi Ramaswamy College in Tiruchy, Dr. Vimala pursued her passion for law by obtaining a bachelor's degree from the renowned Madras Law College. Her academic journey continued with a Master's degree in Crime and Torts from Pondicherry Law College, culminating in a ground-breaking Ph.D. from the Tamil Nadu Dr. Ambedkar Law University, making her the first sitting judge of the Madras High Court to achieve this distinction. Commencing her legal career in 1983 as an advocate, Dr. Vimala quickly made her mark in the legal arena, practicing extensively in Chidambaram and Cuddalore district courts. Her dedication and expertise led to her appointment as a District Judge in 1999, marking the beginning of a series of significant milestones. In 2002, Dr. Vimala shattered barriers by becoming the first woman judge of the Chennai Mahila Court, setting a precedent for gender equality in the judiciary. Her pioneering spirit continued as she assumed the role of the first woman Director of the Tamil Nadu State Judicial Academy in 2006, where she advocated for the rights of marginalized individuals, particularly inmates of government homes. Elevated to the esteemed position of Registrar General of the Madras High Court in 2010, Dr. Vimala's exemplary leadership and unwavering dedication to justice were further recognized. Subsequently appointed as an additional judge in 2011 and later as a permanent judge in 2013, she continued to uphold principles of fairness and equity in her judicial decisions. Dr. Vimala's contributions extended beyond the courtroom, showcasing her versatility as a writer with the publication of her insightful book, "Whether winning a case means success in life." This work, lauded by the Tamil Nadu State Commission for Women, exemplifies her commitment to addressing broader societal issues through legal discourse. Even in retirement, Dr. Vimala's commitment to justice remains resolute. As a member of the Tamil Nadu State Law Commission, she continues to advocate for the accessibility and affordability of justice for all citizens, ensuring that her legacy of service endures for generations to come.*

## **INSIGHTS FROM DR. JUSTICE VIMALA SABANAYAGAM**

*In her enlightening address on International Women's Day, Justice Vimala eloquently emphasized the invaluable contribution of women to society and the imperative of advancing gender equality. With a visionary outlook, she underscored the urgent need to invest in women to accelerate progress, aligning with the United Nations' Sustainable Development Goal to achieve gender equality by 2030.*

*Justice Vimala reiterated that gender equality is not just a moral imperative but also a constitutional right in India, affirming women's entitlement to social, economic, and political equality. Drawing inspiration from the profound words of political philosopher Karl Marx, she emphasized the indispensable role of women's participation in driving societal revolution.*

*Using the compelling case of Selena John, a military officer whose courageous battle against gender discrimination reverberated across the nation, Justice Vimala highlighted the transformative power of individual voices in advocating for collective change. Through Selena's ordeal, she showcased how every woman's struggle for justice resonates with the broader community, echoing Malala Yousafzai's sentiment that each time a woman stands up for herself, she stands up for all women.*

*In conclusion, Justice Vimala called upon everyone to break the silence and speak out against neglect, indifference, discrimination, and inequality. She emphasized the importance of women asserting their voices and standing together in solidarity to achieve gender justice. As we commemorate International Women's Day, Justice Vimala's inspiring words serve as a rallying cry for collective action and advocacy towards a more equitable and inclusive society.*

*Special Address*

**Ms. KUSHBOO SUNDAR**

*Hon'ble Member, National Commission for Women, New Delhi*



**INSIGHTS BY MS. KUSHBOO SUNDAR**

In her special address, Ms. Kushboo Sundar, Hon'ble Member of the National Commission for Women, New Delhi, provided insightful perspectives on various aspects of women's empowerment and societal challenges. She emphasized the need for continuous acknowledgment and celebration of womanhood beyond just one designated day, stressing the importance of recognizing women's contributions on a daily basis.

Ms. Kushboo highlighted the nuanced nature of gender dynamics, emphasizing that not all men are responsible for the challenges faced by women. She called for solidarity between men and women in addressing gender inequalities and overcoming obstacles together.

Also, Ms. Kushboo shed light on the remarkable achievements of several inspiring women throughout history, including R.S. Subbalakshmi, Dr. Muthulakshmi Reddy, Anjalai Ammal, Savitribai Phule, and Ramabai Ranade. These women's stories exemplify resilience, courage, and dedication to social causes, serving as role models for future generations.

The special address also acknowledged the successes of women in traditionally male-dominated fields, such as the armed forces and the Indian



Space Research Organisation (ISRO). Ms. Kushboo celebrated the achievements of women scientists and military personnel, highlighting their contributions to national development and breaking gender stereotypes.

Nevertheless, Ms. Kushboo also acknowledged that despite progress, the struggle for gender equality persists. She condemned instances of discrimination and injustice, urging society to address patriarchal norms and promote respect for women's rights.

Ms. Kushboo underscored the importance of instilling values of respect and equality from a young age, emphasizing the collective responsibility to support and uplift women in their pursuit of success and fulfillment.

### ***EMINENT PERSONALITIES - EXPERIENCE SHARING***

#### ***Ms. MALINI PARTHASARATHY***

***Director, Kasturi & Sons Ltd., Former Editor, The Hindu and former  
Chairperson, The Hindu Group***



#### ***ABOUT MS. MALINI PARTHASARATHY***

*Malini Parthasarathy is Director, Kasturi & Sons Ltd, owners of The Hindu Group of Publications. She was the Chairperson of The Hindu Group Publishing from July 2020 to June 2023. She was earlier the Editor of The Hindu newspaper, the Group's influential flagship publication between 2013*

and 2016. Prior to that, she was Executive Editor of the paper from 1996 to 2004. During her tenure as Editor, the Mumbai edition of The Hindu was launched on November 28, 2015, a major landmark in the 143 year-history of the newspaper as the paper made a striking entry into India's financial capital, a century and more after its launch in 1878. With the launch of the edition in Mumbai, The Hindu was able to establish a nationwide presence, with an edition already existing in New Delhi, the national capital. The Hindu also registered a 20 percent increase in readership nationally, at this time. Dr Parthasarathy has been a political journalist for three decades and more, writing news stories and editorials on major themes in Indian politics, particularly on the rise of Hindu nationalism and the consequent challenges to the prevailing consensus of governance based on civic nationalism and secularism. She founded the Hindu Centre for Politics and Public Policy, a think-tank intended as a credible and independent platform for an exploration of ideas and public policies with the aim of rebuilding public faith in India's democratic process. At the time of the Centre's launch in January 2013, public confidence in India's democratic institutions and political processes was at an all-time low. She was the Director of the Centre at its inception. Dr Parthasarathy is deeply interested in themes relating to the preservation of the civic and secular character of India's nationhood especially as she believes it is a critical prerequisite for the survival of India as a democracy and as a nation. She has pursued this theme actively in her journalistic writings. Highlights of her journey as a reporter and editor include a series of interviews with Indian Prime Ministers, V.P Singh, Rajiv Gandhi, P.V Narasimha Rao and I.K Gujral. She was the first ever Indian journalist to interview former Pakistan President Pervez Musharraf in January 2000 at a highly inflamed moment in India-Pakistan ties, taking place shortly after the hijacking of an Indian passenger aircraft to Kandahar, Afghanistan. She had a second interview with Musharraf in 2002. She also did interviews of other top Pakistani leaders such as Benazir Bhutto and Nawaz Sharif and leading political figures in Sri Lanka such as the former President, Chandrika Kumaratunga. She was the first Indian journalist to interview Condoleezza Rice, then the US National Security Advisor in the Bush administration and also was the first to interview Strobe Talbott, Deputy Secretary of State in the

Clinton administration, immediately after India's nuclear test and the subsequent US sanctions. She has an M.S in journalism from Columbia University's Graduate School of Journalism, graduating in 1982. After graduation from the Columbia Journalism School, she was briefly a Visiting Journalist at the Washington Post before joining The Hindu in 1983. She received a PhD from the Centre for Political Studies, Jawaharlal Nehru University in 2008. Her doctoral thesis on 'Majoritarianism and Indian Nationhood' was an exploration of Hindu cultural nationalism through the decades and its strong challenge to the construction of India's national identity as civic and secular in orientation, based on citizenship rather than community. As Chairperson of The Hindu Group of publications, she actively steered a journey of digital transformation of the editorial products, particularly The Hindu which now has a strong digital presence with an increasing subscriber base not limited to India. Her emphasis was on ensuring that the publishing group established a leading presence in new media territory without losing focus on the core business of printing and the imperative of maintaining the credibility and integrity of its journalistic offerings.

### **INSIGHTS FROM MS. MALINI PARTHASARATHY**

In her enlightening speech, Ms. Malini Parthasarathy delved into the critical issue of empowering women in public activity, advocating for their active participation without hesitation. She emphasized the need to promote their inclusion and representation in various spheres of public life, thereby fostering gender equality and diversity.

In addition, Ms. Parthasarathy underscored the significance of advanced education for homemakers, highlighting its role in enabling them to pursue fulfilling careers outside the traditional household roles. By encouraging continuous learning and skill development, she emphasized the potential for women to thrive professionally and contribute meaningfully to society.

Drawing inspiration from India's iconic examples of successful women, Ms. Parthasarathy showcased the achievements of those who have broken barriers and achieved greatness across various fields. By highlighting their

*accomplishments, she aimed to provide role models for future generations, inspiring young women to aspire for excellence and pursue their dreams relentlessly.*

*Addressing the degradation and challenges faced by women in family situations, Ms. Parthasarathy tackled the underlying biological reasons used to degrade women. She emphasized the importance of respecting individuals regardless of gender, advocating for a society where every individual is treated with dignity and equality.*

*Moreover, Ms. Parthasarathy stressed the need to support women facing challenges in their family situations, offering resources and assistance to improve their circumstances and opportunities. By addressing these systemic issues and providing support mechanisms, she envisioned a more inclusive and empowering environment for women to thrive and succeed.*

*Overall, Ms. Malini Parthasarathy's speech served as a poignant reminder of the importance of empowering women and creating a more equitable and just society for all.*

**DR. SWARNAMALAYA GANESH**

***Soloist, Dancer, professor of Dance History at KREA University, writer,  
And Public Intellectual***



### **About Dr. Swarnamalaya Ganesh**

*Dr. Swarnamalya is a combination of a performer with over 35 years of experience, a scholar of dance history as well as a trained academician in Performance Studies and Sociology. Her Ph.D dissertation was on “Research and Reconstruction of lost dance repertoires of Early Modern South India (Nayak Period)”. In a pioneering effort she studied in- depth the history and sources involved in the lost performing traditions to reconstruct them. “From The Attic” is a performance- lecture- exhibition series based on her research. From collaborations with artistes of various genres to reflecting the multi cultural historicity of dance and music in South India, FTA stands as a unique voice that reveals the cultural networks of the Tamil, Persianate and Sanskritic worlds to actively speak of the arts, as a negotiator for peace, harmony and inter-faith dialogue in today’s world. Jakkini, Sivalila, Gondhali, Perani are some of her pioneering reconstructed repertoires, widely appreciated. Her latest work is RAKTI - Collaborations In Pleasure, was created as a multisensorial Music-Dance-Live Works engaging with pleasure as a social disposition of Early Modern Deccan and therefore an instrument of peace, bringing international musicians from Iran and Egypt to meet Indian music on the multicultural platform of performance. This was premiered to a Full House in 2023 at The Serendipity Arts Festival, Goa. The first Bharatanatyam (Sadir) dancer of South India, to go to Pakistan, her latest performance Sadir-Beyond Borders, initiated a much needed conversation on cross border empathy, togetherness in crisis, hope and peace as resistance to hate and partisan politics. Her recent performances at the Kochi Biennale, the UK under the auspices of Akademi, European Tour to Prague, Vienna and Germany as well as the most recent Australian Arts Council tour to perform at Asia Topa brought excellent visibility to From the Attic and Sadir. During the pandemic, she continued to offer tutorials and lectures for student communities and worked with folk artiste families on Covid Relief. Swarnamalya was one among the six chosen Indian artistes on whom a movie was produced by Arts Quotient and India Foundation for the Arts called #BehindTheSeen Her further research interests include Sadir as the subaltern form of Bharatanatyam through gender, culture, society, stigma and political movements. Her first book was titled Nammai Marandarai Naam*

*Marakkamattom (Tamil) based on her very successful stage production of the same title, the Tamil Epic Silappadikaram from the POV of Madhavi, the danseuse. She researched to bring to light the history of repertoires in early 20th century Madras, under her production Dancing in the Parlour. Her more recent production Choreographing Society- a tryst with destiny raises critical questions around inherent inequalities; identities, stigma and the legal frame striving to relieve democracy from it. As a writer and thinker, some of her eminent contributions to critical theories on performance history call for interrogation of post colonial scholarship through her on-going project “Decolonising Dance History” where she develops new and experimental methods of writing performance histories; Decolonising Dance History Project, Notions of Classical in Bharatanatyam, Sex and Gender in Performance, Mired in Dravidian Politics, Womanity, Daughters of Pandanallur – the other story. In her professorial capacity she has designed and taught courses such as Past Performing Practices, Art as History, Women in Performance, Literature and Media that cover archival writing practices and performance in the study of the body and culture as a lived experience. Her more recent addition has been a workshop style course on ditties and dances of folk and tribal cultures from across the world titled “Or Muf Leh” She is also a sought after speaker on topics pertaining to Education, Art and culture. As a Fulbright-Nehru Fellow for Academic and Professional Excellence, Swarnamalya went to UCLA to teach and pursue post doctoral research. She is trained in Indian and Middle Eastern music, epigraphy, history and archeology. She has received prestigious awards and fellowships for her contributions. An invited member on the Ministry of Culture advisory board for the Telangana Government, she is currently co-ordinator for the Global Arts Program and a Professor of Practice (Literature & The Arts), KREA University, India. She is also the Director of Ranga Mandira Academy of World Dance/ Performance and Indic Studies which works at providing education in Performing Arts. Ranga Mandira runs a community radio for the arts and also creates a platform for sustainable development for the hereditary artiste communities. She has served as a visiting faculty at SASTRA University, Madras University, and a guest faculty to Ashoka University, Bridgewater State University (Boston), and Flame University in India.*

### ***INSIGHTS FROM DR. SWARNAMALAYA GANESH***

*In her profound discourse, Dr. Swarnamalya Ganesh shed light on the escalating incidents of crimes against women, emphasizing the disturbing trend of underreported cases that perpetuates the cycle of suppression and injustice. She astutely pointed out the pervasive societal stereotypes that confine women to traditional roles, portraying cooking as an inherent duty ingrained in their DNA. Dr. Ganesh highlighted the relevance of the "Intersectionality Theory," which underscores the compounded discrimination women face based on intersecting factors like race, religion, caste, and more, amplifying their oppression.*

*Acknowledging the emerging voice of the younger generation in challenging discriminatory norms, Dr. Ganesh stressed the importance of learning from their advocacy and adopting a more inclusive mindset. She emphasized the critical role of upholding existing laws and policies to safeguard women's autonomy and rights.*

*Dr. Ganesh urged for a paradigm shift in collective thinking, advocating for empathy-driven perspectives that transcend gender barriers. She emphasized the importance of allowing women to embrace their multifaceted identities, encompassing vulnerability, strength, and resilience.*

*Moreover, Dr. Ganesh highlighted the significance of active listening and fostering hope as essential components of the collective journey towards gender equality. She concluded by urging everyone to heed the call "humari baath suno" (listen to our voices), emphasizing the imperative of amplifying women's voices and experiences in shaping a more equitable and just society.*

**Dr. (Ms.) M. THENMOZHI**

**Professor and Head, Department of Management Studies and Head,  
CAMS-IITM Fintech Innovation Lab, Indian Institute of Technology,  
Madras**



**ABOUT DR. (MS.) M. THENMOZHI**

*M. Thenmozhi ma'am stands at the pinnacle of academia as the esteemed Professor and Head of the Department of Management Studies at the prestigious Indian Institute of Technology Madras in Chennai, where she has dedicated over 32 illustrious years to scholarly pursuits. Prior to her distinguished tenure at IIT Madras, she contributed significantly as a faculty member in the Management Division of the Department of Industrial Engineering and Management at Anna University, Chennai. Additionally, her leadership extended to serving as the Director of the esteemed National Institute of Securities Markets in Mumbai. In recognition of her exceptional contributions to the realm of finance, M. Thenmozhi has been consistently ranked among the top 100 Women in Finance in India by AIWMA for two consecutive years, 2019 and 2020. Her academic prowess has garnered international acclaim, as evidenced by prestigious accolades such as the Executive Endeavour Fellowship bestowed upon her by the Australian Government in 2007, the Fulbright-Nehru Visiting Lecturer Fellowship in 2011,*



*and the European Union Erasmus Mundus Scholarship in 2009. Furthermore, M. Thenmozhi's remarkable achievements include being honored as a National Award Winner in 2003 for her groundbreaking work in developing India's finest manufacturing policy draft, a recognition bestowed upon her by none other than former Prime Minister Shri Atal Bihari Vajpayee. Her illustrious career further flourished with her appointment to the esteemed EXIM Bank Chair Professorship in Finance by the Indian Council for Cultural Relations, Ministry of External Affairs, Government of India, in 2016. With a rich tapestry of international teaching and research experiences, M. Thenmozhi has left an indelible mark on academia worldwide. She has imparted her vast knowledge and expertise at esteemed institutions such as Queensland University of Technology, La Universidad Politécnica de Madrid, University of Passau, San Diego State University, and Lagos Business School. Additionally, she has nurtured the academic journeys of numerous scholars, supervising 2 post-doc, 17 Ph.D., and 9 M.S. scholars. M. Thenmozhi's scholarly prowess is reflected in her extensive publication portfolio, boasting over 30 papers in international journals, 51 in national journals, and an impressive tally of over 110 international conference papers, along with 48 national conference papers. Her research endeavors delve into the realms of corporate finance, market microstructure, and financial time series modeling, with a focus on applied and policy implications-based studies. Throughout her illustrious career, M. Thenmozhi has been at the forefront of cutting-edge research, undertaking numerous sponsored projects for esteemed organizations such as CTS, TCS, National Stock Exchange, Multi-Commodity Exchange of India, HUDCO, ICAI, and AICTE. Additionally, she has earned acclaim for her bespoke executive development programs tailored for renowned companies including L&T (PT&D), Flsmidth, GMMCO, Wipro, CTS, NTECL, CPCL, and NLC. Her commitment to advancing knowledge extends to the development of e-learning modules on various platforms such as WebCT, Authorware Professional, and NPTEL. M. Thenmozhi's illustrious career is a testament to her unwavering commitment to academic excellence, pioneering research contributions, and significant impact on the fields of finance and management studies, both nationally and internationally.*

## **INSIGHTS FROM DR. (MS.) M. THENMOZHI'S SPEECH**

*Dr. Thenmozhi's speech was not only a captivating exploration of women's empowerment but also a roadmap for personal and professional growth. Through her poignant words, she painted a vivid picture of the traits and characteristics that define successful women, shedding light on the journey towards achieving one's aspirations.*

*One of the key themes woven throughout Dr. Thenmozhi's speech was the importance of resilience in the face of adversity. She highlighted the innate courage and determination that women possess, emphasizing their ability to confront challenges head-on and persevere despite obstacles. By encouraging individuals to overcome fear and embrace failures as stepping stones to success, she instilled a sense of empowerment and self-assurance among her audience.*

*Moreover, Dr. Thenmozhi underscored the significance of embracing life's uncertainties and navigating its twists and turns with grace. Her metaphor of a criss-cross path resonated deeply, reminding listeners that setbacks and detours are natural aspects of the journey towards personal and professional fulfillment. By urging individuals not to become discouraged by obstacles but rather to view them as opportunities for growth and reflection, she inspired a mindset of resilience and adaptability.*

*Also, Dr. Thenmozhi emphasized the importance of self-awareness and continuous self-improvement. She encouraged individuals to identify their strengths and weaknesses, taking small steps each day towards personal development. By fostering a culture of introspection and growth, she empowered her audience to strive for excellence and continually evolve as individuals.*

*As well, Dr. Thenmozhi highlighted the transformative power of collaboration and support among women. She emphasized the importance of lifting each other up, celebrating one another's successes, and creating a supportive ecosystem where women can thrive collectively. Her message underscored the*

*profound impact that solidarity and mutual encouragement can have in breaking down barriers and advancing the cause of gender equality.*

*Dr. Thenmozhi's speech was a compelling call to action, inspiring individuals to embrace their inherent strength, resilience, and potential for greatness. Her insights resonated deeply with the audience, igniting a sense of purpose and determination to overcome challenges, pursue dreams, and effect positive change in their lives and communities.*

**Dr. GAYATHRY G**

**Former International Athlete, Inspector in Indian Income Tax**

**Department, Tamil Nadu and Pudhucherry Region**



**ABOUT Dr. GAYATHRY G**

*Dr. Gayathry G stands as a beacon of inspiration, excelling both in the arena of athletics and in her distinguished career as an Inspector with the Indian Income Tax Department, covering the Tamil Nadu and Puducherry region. With an illustrious athletic journey that spans over numerous international sports competitions, she has represented India an astounding 21 times, securing an impressive tally of 21 medals. Noteworthy among her achievements are her participations in esteemed events such as the Commonwealth Games, Asian Junior Athletics Championship, and World Junior Athletics Championships, where she showcased her exceptional talent and determination. What sets Dr. Gayathry apart is her unique distinction as India's youngest international athlete with a Ph.D. degree, a testament to her unwavering commitment to both athletic pursuits and academic excellence.*

*Transitioning seamlessly to her professional endeavors, Dr. Gayathry has seamlessly blended her passion for athletics with her role as an Inspector in the Income Tax Department. Her expertise in intelligence collection and investigation has been instrumental in shaping milestone cases, where she has made significant contributions to the department's operations. Actively participating in numerous search actions across Tamil Nadu, Andhra Pradesh, Karnataka, and Kerala, Dr. Gayathry has demonstrated her dedication to upholding the law and ensuring compliance, earning admiration for her exemplary performance and unwavering commitment to duty.*

*Dr. Gayathry's exceptional achievements have not gone unnoticed, as evidenced by the numerous awards and accolades she has received throughout her career. From the prestigious Tamil Nadu Chief Minister's Outstanding Sports Person Award to commendations from media outlets and sports organizations, her contributions to athletics and society have been widely recognized and celebrated. Moreover, her consistent ranking as India's No. 1 in the 100m hurdles and her impressive national and state records serve as a testament to her exceptional talent and enduring legacy in the world of athletics.*

*Dr. Gayathry G's journey is a remarkable testament to her unwavering dedication, relentless pursuit of excellence, and remarkable versatility across multiple domains. Her accomplishments serve as an inspiration to aspiring athletes and professionals alike, underscoring the transformative power of determination, hard work, and steadfast commitment to one's goals.*

### ***INSIGHTS FROM Dr. GAYATHRY G***

*Dr. Gayathry G's speech was not just a recounting of her achievements but a compelling call to action, resonating deeply with the audience. Through her personal anecdotes and experiences, she brought to light the challenges and obstacles that women face in various facets of life, be it in sports, professional careers, or even while carrying out official duties.*

*By sharing her story of being obstructed while performing her duties, Dr. Gayathry shed light on the harsh realities of gender-based harassment and discrimination that still persist in society. Her emphasis on the involvement of*

women in obstructing her work highlighted the need for introspection within the community itself. It served as a wake-up call for women to support and stand up for each other, fostering a sense of solidarity and unity in the face of adversity.

Furthermore, Dr. Gayathry's mention of the Puducherry child sexual assault and murder underscored the urgency of addressing issues related to women and child safety. By bringing attention to such tragic incidents, she urged society to take concrete steps to prevent violence against women and children, emphasizing the collective responsibility of all individuals in safeguarding vulnerable members of society.

Beyond highlighting challenges, Dr. Gayathry offered a message of hope and empowerment. She encouraged individuals to break free from stereotypes, set ambitious goals, and persistently pursue their dreams. Her emphasis on making the impossible possible served as a rallying cry for individuals to push boundaries, challenge societal norms, and strive for excellence in all endeavors.

Overall, Dr. Gayathry's speech was a poignant reminder of the importance of unity, empowerment, and collective action in the ongoing fight for gender equality and justice. Her words inspired listeners to not only reflect on their own roles in supporting women but also to take concrete steps towards creating a more inclusive and equitable society for all.

## **MRS. SREEKALA KUMARY**

**Computer Scientist at Aeronautical Development  
Establishment (ADE) Under Defence Research and  
Development Organisation (DRDO), Ministry of Defence,  
Government of India**



### **ABOUT MRS. SREEKALA KUMARY**

*Mrs. Sreekala Kumary. S I's journey as a Computer Scientist at the Aeronautical Development Establishment (ADE) in Bangalore is a testament to her remarkable contributions to India's aerospace industry. Hailing from Punalur, Kerala, she embarked on her professional voyage with a clear vision and unwavering dedication to advancing cutting-edge technologies for the country's defense. After completing her post-graduation in Computer Science with distinction from the University of Mysore in 1993, Mrs. Sreekala joined ADE as a Scientist 'B'. Her pursuit of academic excellence continued as she pursued her M.Tech in Computer Science and Engineering from IIT Madras in 2001, further solidifying her expertise in her field. Throughout her illustrious career spanning over three decades, Mrs. Sreekala has been at the forefront of real-time Embedded System design, specializing in crafting software for highly reliable and redundant architecture systems crucial for Safety Critical Flight Control Applications. Her pivotal role in the software development for India's prestigious aircraft, 'TEJAS,' underscores her invaluable contributions to the nation's defense capabilities. From the initial stages of the aircraft's design to its Final Operational Clearance by the Indian Air Force, Mrs. Sreekala has played a crucial role, witnessing the evolution of 'TEJAS' into*

various variants aimed at bolstering the Indian Air Force's fleet with indigenous technology. Mrs. Sreekala's dedication and expertise have been recognized through numerous accolades, including the ADE Young Scientist award in 1997, Laboratory Scientist of the Year award in 2011, and the Technology Group award for her Outstanding Contribution towards the Successful Maiden Flight of Rustom-II UAV. Her exceptional achievements have earned her membership in various professional bodies, highlighting her standing as a respected authority in her field. Beyond her professional endeavors, Mrs. Sreekala's commitment to the nation's defense extends to her involvement in pioneering research and development activities at ADE. Her unwavering commitment to excellence and her pivotal role in shaping India's aerospace landscape underscore her as a true leader and innovator in the field of defense technology. Mrs. Sreekala Kumary. S I's journey exemplifies the spirit of dedication, innovation, and patriotism, as she continues to contribute significantly to India's defense sector, ensuring that the nation remains at the forefront of aerospace technology and innovation.

### **INSIGHTS FROM MRS. SREEKALA KUMARY**

The speech delivered by the Mrs. Sreekala Kumary, hailing from a science and technology background with over three decades of experience, was a testament to resilience, determination, and the transformative power of education and opportunity. Her journey from a humble village with limited resources to a prestigious position in a national program is an inspiring narrative that underscores the importance of setting goals, working hard, and overcoming obstacles.

One of the key highlights of the speech was the speaker's emphasis on the role of education in transforming lives. Despite facing numerous challenges in her early years, including a lack of access to basic amenities and the loss of her parents at a young age, she pursued education with determination and eventually achieved success. Her story serves as a powerful reminder of the transformative power of education in breaking barriers and creating opportunities for personal and professional growth.

*Also, the Mrs. Sreekala Kumary emphasis on the importance of being open to possibilities and seizing opportunities resonates strongly with the audience. She encourages young women to break free from narrow visions and dreams and explore the vast array of opportunities available to them. By highlighting the advancements in information technology and the increasing availability of resources, she underscores the importance of leveraging these tools to pursue one's aspirations and ambitions.*

*Moreover, the speaker's advocacy for gender equality and women's empowerment is evident throughout her speech. She acknowledges the progress that has been made in terms of women's safety and representation in various sectors but also emphasizes the need for continued efforts to unlock the hidden potential of women and ensure their full participation in nation-building efforts.*

*Mrs. Sreekala Kumary's speech serves as a rallying call for young women to seize opportunities, pursue their dreams, and contribute to the development of the nation. Her personal journey and words of encouragement inspire hope and confidence, reinforcing the message that with determination, hard work, and support, women can achieve great heights and make significant contributions to society.*

**MS. ANURADHA ANAND**  
**Writer, Lyricist and Translator**





## **ABOUT MS. ANURADHA ANAND**

*Anuradha Anandh's literary odyssey is a testament to her unwavering dedication, born from a profound passion and commitment to the intricate art of literature and poetry. Hailing from the vibrant city of Chennai, her academic journey commenced with a degree in Physics from the esteemed Stella Maris College, followed by a post-graduation in Computer Applications, which provided her with a solid foundation in the sciences. However, it was the enchanting world of literature that captivated her heart and soul, an ardor kindled by the nurturing guidance of her family, particularly her father and grandfather. Their profound influence introduced her to the timeless classics of literature and the soul-stirring verses of Tamil Bhakti poetry, igniting a lifelong love affair with the written word.*

*Anuradha's literary pursuits traverse a vast landscape, embracing both the classical and contemporary realms of literature. Her formative years were enriched by immersive explorations into the depths of Shakespeare's masterpieces, where she dissected the intricacies of his plays and delved into the soulful resonance of his sonnets, guided by her father's scholarly wisdom. Simultaneously, her exposure to the rich tapestry of Tamil Bhakti poetry at a tender age instilled in her a deep appreciation for her cultural heritage, laying the foundation for her future literary endeavors.*

*The realm of translation became a captivating avenue for Anuradha to bridge linguistic and cultural divides, allowing her to seamlessly transpose the essence of renowned works into her native Tamil tongue. Notable among her translations are the works of Nicanor Parra and Emily Dickinson, whose profound verses found new life and resonance in the Tamil language under her deft pen. Alongside her translation endeavors, Anuradha's creative spirit blossomed, giving birth to her own original compositions in Tamil, ranging from poignant short stories to evocative poetry, each bearing the imprint of her unique literary voice.*

*Anuradha's literary journey has been punctuated by numerous accolades and recognitions, underscoring the depth of her contributions to Tamil literature. Her selection as one of the esteemed poets for the Chennai Sangamam festival*

by the Tamil Nadu government stands as a testament to her prowess in the literary domain. Additionally, her published works, spanning nine books that encompass translations of contemporary poetry and short stories, have garnered widespread acclaim, earning her prestigious awards such as the Aathmanaam and Vikatan Literary Awards.

Through her tireless dedication and unwavering commitment, Anuradha Anandh continues to enrich the literary landscape of Tamil Nadu, transcending boundaries and nurturing a deeper appreciation for the written word. Her journey serves as an inspiration, illustrating the transformative power of literature to unite hearts and minds across cultures, while reaffirming the timeless relevance of storytelling in shaping the fabric of human experience.

### **INSIGHTS FROM MS. ANURADHA ANAND**

The speech delivered by Anuradha Anand, a writer, poet, and translator, on the occasion of Women's Day is a poignant reflection on the struggles and sacrifices faced by women in society, particularly in the realm of domesticity and caregiving. Through her words, Anand sheds light on the unequal burden borne by women in shouldering domestic responsibilities, which often hinder their ability to pursue their passions and aspirations.

Anand begins by quoting Dr. B.R. Ambedkar, emphasizing the importance of measuring societal progress by the advancement of women. She highlights the continued relevance of feminism in advocating for gender equality, despite misconceptions that it is unnecessary. Drawing attention to the disparity between academic achievements and professional opportunities for women, she questions the fate of talented and ambitious girls who seem to disappear from the professional landscape as they grow older.

The heart of Anand's message lies in her exploration of the metaphorical "dosa count," symbolizing the countless sacrifices made by women in the kitchen and in caretaking roles. Through vivid imagery and evocative language, she portrays the monotonous

*yet essential nature of women's domestic labor. Each dosa made becomes a marker of the woman's unacknowledged toil, representing the sacrifices and struggles woven into her daily existence.*

*The poem delves deeper into the emotional and physical toll of domesticity, touching upon themes of domestic violence, self-sacrifice, and the relentless nature of women's work. Anand's use of imagery, such as the dosa counter and the woman's paralyzed hand, adds layers of meaning to the narrative, inviting the audience to reflect on the profound impact of societal expectations and gender roles on women's lives.*

*Anuradha Anand's speech and poem serve as a powerful call to action, urging society to recognize and value the contributions of women beyond the confines of traditional gender roles. Through her eloquent portrayal of the dosa count, she challenges us to confront the inequalities that persist in our homes and communities and to strive for a more equitable and just society for all.*

### **VOTE OF THANKS**

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**HEAD OF THE DEPARTMENT**

**DEPARTMENT OF INTERNATIONAL LAW & ORGANIZATION**

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"LEGAL INTEGRATION OF HUMAN ENVIRONMENT & HARMONIOUS  
ECONOMIC TRANSFORMATION & SUSTAINABILITY" (LIHETS-2024)

Date: 27<sup>th</sup> & 28<sup>th</sup> March 2024

Venue: Auditorium, Perungudi Campus



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University of Jaffna, Sri Lanka



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RESEARCHER  
Anti-Money Laundering &  
combating Finance of Terrorism  
Department,  
Qatar Central Bank  
Doha, Qatar



Prof. (Dr.) S. VIJAYAKUMAR  
Dept. of Economics  
University of Jaffna  
Sri Lanka

# INAUGURATION

Date: 27th March 2024 @ 9.30 a.m. (Wednesday)

**REGISTRATION 8.30 – 9.30 a.m.**

**TAMIZH THAI VAZHTHU**

**LIGHTING OF LAMP**

**WELCOME ADDRESS**

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Director - IQAC, TNDALU

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Researcher, Anti-Money Laundering and combating  
Finance of Terrorism Department, Qatar Central Bank,  
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Department of Economics, University of Jaffna, Sri Lanka

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Former Judge, High Court of Madras

**VOTE OF THANKS**

**Dr. MUJAHID UL ISLAM**  
Associate Professor  
Dept. of International Law & Organisation, TNDALU

**NATIONAL ANTHEM**

# VALEDICTORY

Date: 28th March @ 3.15 p.m. (Thursday)

<b>TAMIZH THAI VAZHTHU</b>	
<b>WELCOME ADDRESS</b>	<b>Prof. (Dr.) S.K. RAMANI</b> Head - Dept. of Humanities, Arts & Social Science, TNDALU
<b>HONOURING THE GUESTS</b>	
<b>CONFERENCE REPORT PRESENTATION</b>	<b>Dr. M.NIRMAL KUMAR</b> Assistant Professor, TNDALU
<b>PRESIDENTIAL ADDRESS</b>	<b>Col. Prof. (Dr.) N.S. SANTHOSH KUMAR</b> Hon'ble Vice Chancellor, TNDALU
<b>VALEDICTORY ADDRESS</b>	<b>Prof. (Dr.) GOWRI RAMESH</b> Registrar, TNDALU
	<b>Prof. (Dr.) V. BALAJI</b> Dean, TNDALU
	<b>Prof. (Dr.) R. HARITHA DEVI</b> Director - Research, Publications & Academic Affairs HOD i/c, Department of Environmental and Legal Order.
<b>GUEST OF HONOUR</b>	<b>Mr. R. PRABHAKARAN</b> Advocate, Supreme Court of India
<b>SPECIAL ADDRESS</b>	<b>Prof. (Dr.) B. NIMALATHASAN</b> Senior Professor Faculty of Management Studies & Commerce University of Jaffna, Sri Lanka
	<b>Prof. (Dr.) S. VIJAYAKUMAR</b> Department of Economics, University of Jaffna, Sri Lanka
<b>BEST PAPER AWARD &amp; CERTIFICATE DISTRIBUTION</b>	
<b>VOTE OF THANKS</b>	<b>Mrs. S. SEEMA</b> Assistant Professor, TNDALU
<b>NATIONAL ANTHEM</b>	



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TNDALU

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**Ms. S. DIVYA**  
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## **DR. B.R. AMBEDKAR CENTRE FOR ECONOMICS & SOCIO LEGAL RESEARCH**

The main focus of the Centre is to undertake research and higher studies concerning the socio-economic and cultural life of the marginalized groups and other weaker sections of the society. This Centre aims to develop appropriate methodologies to translate Dr. Ambedkar's ideas into practical propositions and policy instruments. This Centre has also critically explored socio-cultural, economic, political, health, educational, employability status and empowerment of women and SC/ST communities in the State of Tamil Nadu. Apart from research, publications and teaching, the Centre has conducted various Workshops, Trainings, Capacity Building and Legal Awareness/legal Aid Programme (in collaboration with other agencies) towards empowerment and attainment of Social Justice.

### **DEPARTMENT OF ENVIRONMENTAL AND LEGAL ORDER**

The central idea of the department is to nurture in the Young Minds, the importance of Environmental Justice, Environmental democracy, and Environmental conscience. The Department has actively involved the student community in doing so. Through conferences, symposiums, Workshops, and field visits the department has developed an interdisciplinary approach to studying Environmental law, issues, and concerns related to it. These events have promoted environmental law compliance, policy development, advocacy, environmental awareness and education, research and collaborations among the student community. The department has also initiated student groups such as Eco- Club and Energy Study Circle: Law and Policy aiming effective participation of students in shaping policies about environmental law.

## TECHNICAL SESSION ON 27<sup>TH</sup> MARCH 2024

The two-day international conference report on the theme “LEGAL INTEGRATION OF HUMAN ENVIRONMENT AND HARMONIOUS ECONOMIC TRANSFORMATION AND SUSTAINABILITY.



*Prof. (Dr.) K.S. Sarwani, Director of the Internal Quality Assurance Cell (IQAC) at Tamil Nadu Dr. Ambedkar Law University (TNDALU) warmly welcomed all attendees, setting a tone of inclusivity and warmth.*



Following this, *Prof. (Dr.) S. Gowri Ramesh, Registrar of TNDALU, and Prof. (Dr.) V. Balaji, Dean of TNDALU*, extended their felicitations, emphasising the critical importance of environmental sustainability.



The inauguration continued with the honouring of guests and the unveiling of the Dr. B.R. Ambedkar Centre for Economics and Socio-Legal Research logo, as well as the conference souvenir. These ceremonial gestures added a special touch to the event, highlighting the significance of the conference's theme and objectives.





The presidential address, delivered by the Honourable *Vice Chancellor of TNDALU, Col. Prof. (Dr.) N.S. Santosh Kumar*, set a strong tone for the conference. He emphasised the crucial role of harmonious economic transformation in fostering sustainable economic growth. Highlighting the interconnectedness of economic prosperity, environmental sustainability, and social inclusivity, he stressed the need for holistic approaches to development.

Additionally, Col. Prof. (Dr.) N.S. Santosh Kumar underscored the importance of innovative solutions and collaborative efforts to address environmental challenges. He emphasised the role of academia, policymakers, and practitioners in driving positive change. Furthermore, he called for a concerted effort to ensure that economic progress does not come at the cost of environmental degradation or social inequality. He emphasised the need for sustainable development models that prioritise environmental conservation and social welfare.



Following the impactful presidential address, the distinguished Prof. **Dr. B. Nimalathan**, *Senior Professor from the Faculty of Management Studies & Commerce at the University of Jaffna, Sri Lanka*, delivered an insightful inaugural address. Prof. Nimalathan's address focused on the need for legal integration of the human environment and harmonious economic transformation for sustainability. He highlighted the interconnectedness of legal frameworks, environmental preservation, and economic growth, emphasising the role of legal systems in shaping sustainable development.

Subsequently, **Mr. Muhammad Sarfaraaz**, *a researcher specialising in anti-money laundering and terrorism financing at the Central Bank in Doha, Qatar*, delivered a thought-provoking keynote address. Mr. Sarfaraaz's address centred on the legal aspects of environmental sustainability and economic transformation. He highlighted the importance of legal frameworks in combating financial crimes that impact environmental conservation efforts. His address underscored the need for robust legal mechanisms to ensure that economic activities do not undermine environmental protection.



The special address, chaired by **Justice Dr. P. Jyothimani**, *a former judge of the High Court of Madras*, was an enlightening session that shed light on the pressing global challenges of environmental degradation, climate change, and the loss of biodiversity. Justice Dr. P. Jyothimani emphasised the urgent need for coordinated and comprehensive legal responses to

these challenges. He highlighted the importance of the "Three Mantras"—Refuse, Reuse, Recycle (RRR)—as a guiding principle for sustainable living. Justice Dr. P. Jyothimani emphasised the crucial role of legal frameworks in ensuring sustainability, equity, and justice for present and future generations. In addition to these points, Justice Dr. P. Jyothimani also touched upon the need for international cooperation and collaboration in addressing environmental issues. He stressed the importance of integrating environmental considerations into legal frameworks at the national and international levels.



The inaugural session concluded on a positive note with a vote of thanks delivered by **Capt. Dr. D. Jaisankar, Conference Director**. Capt. Dr. D. Jaisankar expressed gratitude to all the speakers, delegates, sponsors, and organisers for their contributions to making the conference a success. He highlighted the importance of continuing the dialogue and collaboration initiated at the conference to drive positive change towards a more sustainable and equitable future.





## **PAPER PRESENTATIONS- PARALLEL SESSIONS**

The conference witnessed a vibrant and intellectually stimulating segment with its parallel paper presentations, held in four distinguished halls across the Perungudi Campus. The diversity and depth of the topics covered in these sessions reflected the dynamic nature of research contributions in the realm of *“Constitutionalist Economic Transformation, Constitutionalist Economic Sustainability & Integration of Econometrics and Law.*

- ❖ HALL 1- AUDITORIUM, PERUNGUDI CAMPUS
- ❖ HALL 2- UG SEMINAR HALL, UG BLOCK,
- ❖ HALL 3- SEMINAR HALL, LIBRARY BLOCK

### **DAY-1 HALL 1- AUDITORIUM, PERUNGUDI CAMPUS**

In Hall 1, the auditorium at the Perungudi Campus, the Parallel Session 1 [12:00- 1:00 PM] was chaired by Prof. Dr. T. Balasaravanan, Associate Professor and Head of the Department of Economics at SIVET College, and Dr. Paramsivam from TNDALU. The session centered on the theme "Growth & Development of Blue Economy: Ocean Fisheries Management – Challenges & Issues." Twelve papers were presented, discussing sustainable fishing practices, conservation of marine resources, regulatory frameworks, and community participation in fisheries management. The session provided a platform for researchers and practitioners to exchange ideas on sustainable ocean resource management, contributing to the conference's objective of promoting harmonious economic transformation and environmental sustainability.



In the second session, [2:30-4:00 PM] Dr. Lucky George, Head of the Intellectual Property Law Department at TNDALU, and Prof. Dr. B. Nimalathasan, Senior Professor from the University of Jaffna, Sri Lanka, presided over a discourse on economic equity and justice in consumer markets. Twelve papers were presented, including studies on green taxation, the Indian Goods and Services Tax (GST) Act, and the relationship between federalism, governance, and economic policy. This session fostered dialogue on pertinent issues at the intersection of law, economics, and governance.



The third session,[4:00 -5:00 PM] chaired by Prof. Dr. S.K. Ramani, Head of the Department of Interdisciplinary Studies, and Mr. Subash. P, Assistant Professor at TNDALU, focused on "Public Policy Development: Economic Impact Assessment" and "Environmental Sustainability: Constitutional Eco-Protection Mechanisms." Thirteen papers were presented, discussing the economic impact of public policy decisions and the legal frameworks for environmental protection. The session facilitated discussions on enhancing public policy development and strengthening environmental sustainability efforts.



Overall, the conference provided a platform for researchers, practitioners, and policymakers to exchange knowledge and expertise, contributing to the advancement of sustainable economic and environmental practices.

## **DAY-1 HALL 2- UG SEMINAR HALL, UG BLOCK**

The international conference featured three technical sessions, each focusing on different aspects of law, economics, and sustainability.

The first technical session, held in Hall 2 of the UG Seminar Hall, UG Block, from 12:00 to 1:00 PM, was chaired by Dr. M Sunil Gladson, Assistant Professor at TNDALU, and Prof. (Dr) K.S Sarwani, Director of the Internal Quality Assurance Cell (IQAC) at TNALU. This session focused on the theme of "Public Policy and Sustainable Development: Green Policy Influence" and featured the presentation of 11 papers. The presentations emphasized stakeholder engagement and participation in shaping public involvement mechanisms for sustainable development.



The second technical session, which took place from 2:30 to 4:00 PM, was chaired by Prof. (Dr.) S. Vijayakumar from the Department of Economics, University of Jaffna, Sri Lanka, and Dr. S. Rajalakshmi, Associate Professor and Head of the Department of Criminal Law and Criminal Justice Administration at TNDALU. This session featured 13 papers that delved into various aspects of trade and integration, Constitutional Economic Diplomacy, Economic Justice, Reform and Adaptation for economic change, and International Environmental Treaty Based Regimes & SDGs.



The third technical session, held from 4:00 to 5:00 PM, was chaired by Dr. S. Amirthalingam, Professor at Tamil Nadu National Law University, Trichy, and Dr. P. Balamurugan, Associate Professor & Head i/c- Department of Taxation. This session featured 15 papers focusing on various aspects of the Constitutional Framework, analyzing economic provisions such as Economic Governance in Legal Institutions, Guaranteed Economic Rights and Freedoms, and Judicial Review of Economic Policy Oversight.



These sessions provided valuable platforms for scholars, practitioners, and policymakers to exchange ideas, discuss innovative approaches, and address critical issues at the intersection of law, economics, and sustainability.

### **DAY-1 HALL 3-SEMINAR HALL, LIBRARY BLOCK**

The parallel technical sessions on Trade and Integration: Constitutional Economic Diplomacy and Economic Rights and Responsibilities were held on the first day of the conference. The sessions were chaired by distinguished faculty members and featured presentations on various topics related to economics and sustainable development.

The first session, held in Seminar Hall, Library Block, from 12:00 PM to 1:00 PM, was chaired by Dr. S. Amirthalingam, Professor at Tamil Nadu National Law University, Trichy. This session focused on the theme of "Public Policy and Sustainable Development: Green Policy Influence" and featured the presentation of 11 papers. The presentations emphasized stakeholder engagement and participation in shaping public involvement mechanisms for sustainable development.

The Parallel session, held in Seminar Hall, Library Block, from 2:30 PM to 4:00 PM, was chaired by Dr. M. Vidya, Assistant Professor of Commerce, and Dr. C. Murthy, Associate Professor & Head of the Department of Economics at Guru Nanak College. This session focused on themes such as "Economic Justice: Equality in Economics," "Reform and Adaptation: Economic Change Facilitation," and "International Environmental Treaty Based Regimes & SDGs." It featured 15 papers that sparked engaging discussions among participants.



The parallel session, conducted online from 4:00 PM to 5:00 PM, was chaired by Dr. D. Uma Maheshwari, Associate Professor, and Mr. Rahul Reghu, Assistant Professor at TNDALU. This session included presentations on judicial review and accountability, public policy and sustainable development, stakeholder engagement and participation, and international cooperation in promoting sustainable trade practices. It also featured 15 papers that provided valuable insights into the complex interplay between legal frameworks, economic activities, and sustainable development.



Overall, both sessions were stimulating and informative, highlighting the importance of collaborative approaches to address global economic issues and promoting sustainable development goals

## DAY-2 TECHNICAL SESSIONS

Day 2's Technical Session of the International Conference was chaired by Prof. Dr. D. Bhuvaneshwari, Professor at TNDALU, and Dr. V. Gajendran, Assistant Professor in Sociology. The session saw the presentation of 15 papers, each offering valuable insights into various aspects of judicial review and economic policy oversight. Topics included Federalism and Governance, focusing on the economic division of powers; Public Policy Development, with an emphasis on economic impact assessment; Environmental Sustainability, exploring constitutional eco-protection mechanisms; and the Significance of Ecological Life, discussing its role in ensuring security, prosperity, and harmony with human life. The session provided a platform for scholars and practitioners to exchange ideas and perspectives, contributing to the advancement of knowledge in the field of law and economics.



Technical Session was chaired by Dr. Elumalai, Head in-charge of the Department of Human Rights and Duties Education, along with Assistant Professor Aarthi Rathna R. This session saw the presentation of 15 papers, focusing on the theme of "Judicial Review and Accountability: Sustainability Court Oversight." The papers delved into topics such as the role of courts in overseeing sustainability practices, ensuring accountability in environmental matters. Other papers discussed "Public Policy and Sustainable Development," highlighting the influence of green policies on public policy-making. The session also explored "Stakeholder Engagement and Participation," emphasizing the importance of involving the public in decision-making processes related to sustainability. Additionally, the session covered "International Cooperation and Sustainable Trade," examining how international collaboration can promote sustainable trade practices. The session provided valuable insights into various aspects of sustainability and the role of legal mechanisms in ensuring environmental accountability and sustainable development.



The International Conference on "Legal Integration of Human Environment and Harmonious Economic Transformation and Sustainability" featured parallel technical sessions, each chaired by esteemed experts in the field. Dr. A. Vijayalakshmi, Director of the B. Com LLB (Hons) program, and Prof. Dr. R. Haritha Devi, Director of Research, Publications & Academic Affairs at TNDALU, Chennai, led one session. In another hall, Dr. V. Gajendran, Assistant Professor of Sociology, and Mr. Kathiravan, Assistant Professor, co-chaired the session.

The technical sessions covered a wide range of themes in line with the conference's overarching goal. Attendees engaged in discussions on topics such as judicial review of economic policy, federalism and governance in economic division of powers, and public policy development with a focus on economic impact assessment. Additionally, participants explored the constitutional mechanisms for eco-protection, emphasizing the significance of ecological life in ensuring security, prosperity, and harmony with human life. Trade and integration were also analyzed through the lens of constitutional economic diplomacy.

Constitutional principles formed the foundation of the discussions, with an emphasis on sustainable analysis and institutional mechanisms. Participants delved into economic rights and responsibilities, examining the role of judicial review and accountability, particularly in the context of sustainability court oversight.

Overall, the technical sessions provided a platform for scholars, practitioners, and policymakers to exchange ideas, insights, and best practices in addressing the complex interplay between human environment, economic transformation, and sustainability from a legal perspective. The sessions facilitated meaningful dialogue and laid the groundwork for future collaborations and initiatives aimed at promoting a more just, equitable, and sustainable world.

In conclusion, the technical sessions of the International Conference were meticulously planned based on the received papers and sub-themes outlined in the brochure. These sessions were held



both offline and online, accommodating the diverse needs of participants. A total of approximately 220 papers were presented and discussed, providing a comprehensive exploration of contemporary issues such as the blue economy, environmental sustainability, green jobs, and econometrics.

The discussions and insights shared during these sessions have contributed significantly to the discourse on legal integration of human environment and harmonious economic transformation and sustainability. The conference served as a platform for interdisciplinary exchange and collaboration, fostering a deeper understanding of the complex challenges facing our world today.



## VALEDICTORY CEREMONY

The valedictory session of the International Conference on "Legal Integration of Human Environment and Harmonious Economic Transformation and Sustainability" was held on March 28th at 3:15 p.m. The session began with a warm welcome address by Asst. Prof. G.V. Vidhusa, setting a tone of appreciation and gratitude for all the participants, speakers, and guests who contributed to the success of the conference.





The session also included a special segment dedicated to honoring the guests who graced the conference with their presence and valuable insights. This gesture of recognition highlighted the importance of their contributions and the impact they had on the conference proceedings.





Dr. P. Manimozhi presented an event report, summarizing the key highlights and outcomes of the conference. The report provided a comprehensive overview of the various sessions, discussions, and presentations that took place over the course of the event.



In the valedictory address, Prof. Dr. R. Haritha Devi, Director of Research, Publications & Academic Affairs at TNDALU, Chennai, emphasized the paramount importance of environmental sustainability. She eloquently highlighted how the conference had successfully convened experts, scholars, and policymakers to deliberate on critical issues concerning our environment and economy.

Prof. Dr. R. Haritha Devi reiterated the urgent need for sustainable practices in economic development, emphasizing that the conference had provided a platform for innovative ideas and solutions. She commended the participants for their insightful contributions and noted that the conference had facilitated fruitful discussions on topics such as the blue economy, environmental sustainability, green jobs, and econometrics.

Furthermore, she underscored the conference's success in fostering collaboration and knowledge exchange among participants from diverse backgrounds. She expressed gratitude to the organizers, sponsors, speakers, and attendees for their valuable contributions to making the conference a resounding success.



Special Address by Guest of Honour Mr. R. Prabhakaran, Advocate at the Supreme Court of India, graced the International Conference on "Legal Integration of Human Environment and Harmonious Economic Transformation and Sustainability" as the Guest of Honour. Mr. Prabhakaran delivered a special address highlighting the importance of legal integration in addressing the complex challenges of environmental sustainability and harmonious economic transformation.

In his address, Mr. Prabhakaran emphasized the critical role of legal frameworks in promoting sustainable development and ensuring a balance between economic growth and environmental conservation. He stressed the need for laws that are not only comprehensive but also adaptable to changing environmental and economic conditions. Mr. Prabhakaran also discussed the importance of incorporating principles of sustainability, equity, and justice into legal systems to address environmental issues effectively.



During the International Conference on "Legal Integration of Human Environment and Harmonious Economic Transformation and Sustainability," held at Tamil Nadu Dr. Ambedkar Law University (TNDALU), Prof. (Dr.) B. Nimalathan, Senior Professor from the Faculty of Management Studies & Commerce, University of Jaffna, Sri Lanka, delivered a keynote address that resonated deeply with attendees.

With profound insight and expertise, Prof. (Dr.) B. Nimalathan expounded upon the significance of legal integration in the context of human environment and sustainable economic transformation. Drawing from years of scholarly research and practical experience, he underscored the critical role that legal frameworks play in shaping environmental policies and fostering economic sustainability.

Throughout his address, Prof. (Dr.) B. Nimalathan emphasized the interconnectedness of environmental preservation and economic development, stressing the need for a harmonious balance between the two. He elucidated how legal mechanisms can serve as catalysts for promoting environmental conservation while simultaneously facilitating economic growth.

Furthermore, He highlighted the importance of international cooperation in addressing global environmental challenges and advancing sustainable development goals. He articulated the

necessity for legal frameworks that are adaptive, inclusive, and equitable, ensuring the protection of human rights and the preservation of natural resources for future generations.



The conference organizers announced the winners of the Best Paper Award, recognizing papers that demonstrated exceptional scholarship, innovative thinking, and relevance to the conference theme. The winners were selected through a rigorous review process by a panel of esteemed judges.

The winners of the Best Paper Award were invited to the stage to receive their awards and certificates. Each winner was congratulated by the conference organizers and received applause from the audience for their outstanding achievement.



The conclusion of the Valedictory Ceremony was marked by an earnest Vote of Thanks from Assistant Professor Seema S. of Tamil Nadu Dr. Ambedkar Law University (TNDALU). In her address, she acknowledged the vital contributions of participants, speakers, sponsors, and organizers, expressing genuine appreciation for their roles in the conference's success. Assistant Professor Seema S. closed the event on a sentiment of gratitude and solidarity, underscoring the importance of collaboration in addressing the challenges of environmental sustainability and economic transformation.





In conclusion, the International Conference on "Legal Integration of Human Environment and Harmonious Economic Transformation and Sustainability" was a resounding success, thanks to the collective efforts of participants, speakers, sponsors, and organizers. The conference provided a platform for meaningful discussions, insightful presentations, and valuable networking opportunities, fostering collaboration and knowledge sharing in the field of environmental sustainability and economic transformation.

Throughout the conference, participants engaged in thought-provoking discussions on a wide range of topics, including constitutionalist economic transformation, environmental sustainability, and the integration of econometrics and law. The presentations and discussions highlighted the importance of legal frameworks in promoting sustainability, economic growth, and social well-being.

The conference also recognized and celebrated excellence through the Best Paper Award, honoring outstanding research contributions in the field. Additionally, the event provided a platform for participants to exchange ideas, share best practices, and explore new avenues for collaboration.

As we conclude this conference, let us carry forward the knowledge and insights gained to drive positive change in our respective fields. Let us continue to work together towards a more sustainable and equitable future for all. Thank you to everyone who contributed to the success of the conference, and we look forward to future collaborations and engagements.

## ORGANISING COMMITTEE





## THE KERALA LAW ACADEMY LAW COLLEGE THIRUVANANTHAPURAM

(Affiliated to University of Kerala)  
in association with

DEPARTMENT OF RESEARCH AND PUBLICATIONS

THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

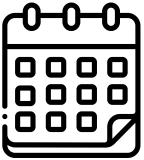
STATE UNIVERSITY ESTABLISHED BY ACT NO.43 OF 1997  
NAAC ACCREDITED

AND

CENTRAL UNIVERSITY OF KERALA AND  
GLOBAL RESEARCH CONFERENCE FORUM (GRCF) AND  
CENTRE FOR ADVANCED LEGAL STUDIES AND RESEARCH (CALSAR)



# 7 DAYS FACULTY DEVELOPMENT PROGRAMME (VIRTUAL) ON RESEARCH METHODOLOGY



20<sup>TH</sup> MAY

TO

26<sup>TH</sup> MAY



10 AM TO 12 PM

02 PM TO 04 PM



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# OBJECTIVES OF FDP

- Feather nest the participants with differing ways of research methodologies.
- Befitting application of appropriate methods of research in their own research flings.
- Making the participants think in a critical way, analyzing aspects, integrating review of literature, to dig out the hiatus in their research and to curtain down their work in an effective way.
- To handout the various facets of data interpretation models and the breakdown of the same with the application of adapted software.
- To apprehend the participants with the skills to articulate academic articles in a systematic and authentic way with the understanding of recognised citation styles.
- Capacitate the participants with ethical norms in research in order to produce novel and quality draped research results and to finalize their works in an authoritative way.

## ABOUT THE KERALA LAW ACADEMY LAW COLLEGE

The Kerala Law Academy Law College (KLA), established in 1966, stands as a distinguished institution in legal education, consultancy, and research in Trivandrum, Kerala, India. Affiliated with the University of Kerala, KLA offers comprehensive undergraduate and postgraduate programs, fostering a liberal environment for legal research through its research wing and the Center for Advanced Legal Studies and Research (CALSAR). With a rich history of academic excellence, international acclaim through the "Academy Law Review," and active participation in prestigious competitions, KLA remains committed to nurturing legal minds and contributing significantly to the legal landscape.



**Late Dr. N. Narayanan Nair**  
Founder, Kerala Law Academy



**Adv. Nagaraj Narayanan**  
Director, Kerala Law Academy

The Government of Tamil Nadu by an Act of State Legislature [Act No.43 of 1997] established the Tamil Nadu Dr.Ambedkar Law University for the advancement and dissemination of knowledge in learning, teaching and research in the field of law.

His Excellency Shri. K.R. Narayanan, then President of India inaugurated it on September 20, 1997 in the presence of Dr.Kalaingar Karunanidhi, then Chief Minister of Tamilnadu and the University started from October 3, 1997 onwards.

The University was named after the Architect of the Indian Constitution Dr. B.R. Ambedkar. The University is recognized by the Bar Council of India (BCI) and University Grants Commission (UGC) (Sec. 2f and 12b of the UGC Act.). The University is also a member of the Association of Indian Universities (AIU), Association of Common Wealth Universities, U.K. and Indian

Institute of Public Administration, New Delhi. This University is functioning as Nodal Agency of the Government to uplift the legal education in the State of Tamil Nadu.The University has been accredited by the National Assessment and Accreditation Council (NAAC) with B++ grade in September 2022. The University is the first full-fledged sui generis affiliating Law University in the country; it is unique among all the Law Universities in the Country. It offers Legal Education through this University and its affiliated colleges in the State and the University is the first of its kind not only in the country but also in South Asia. The University offers legal education at its campus as well as through fifteen affiliated government law colleges in the state of Tamil Nadu.



## ABOUT LAW DEPARTMENT CENTRAL UNIVERSITY OF KERALA

The Central University of Kerala, Thiruvalla Law Campus, established in 2014, 5 years after the establishment of the Central University of Kerala seeks to create an inclusive academic community of students, faculty and staff committed to higher learning and research. It intends to provide high quality legal education and equip students with the necessary knowledge, skills and value that enables them to achieve personal and intellectual growth, pursue creative careers, fulfilling lives, and emerge as civic-minded citizens in an increasingly interconnected world. Thiruvananthapuram, the capital city of Kerala, boasts a rich tapestry of history, culture, and natural beauty. Among its well-known tourist attractions are the majestic Padmanabhaswamy Temple, a significant pilgrimage site known for its intricate architecture and spiritual ambiance. The Napier Museum, showcasing a remarkable collection of artifacts and ancient exhibits, offers a glimpse into Kerala's past. The serene Kovalam Beach, with its golden sands and clear waters, beckons sun-seekers and water sports enthusiasts alike. Additionally, the lush greenery of the Thiruvananthapuram Zoo and the tranquil backwaters of Vellayani Lake provide serene retreats amidst the bustling city life. Thiruvananthapuram is a treasure trove for travelers seeking a blend of history, culture, and natural splendor.

## ABOUT GLOBAL RESEARCH CONFERENCE FORUM

Global research conference forums (GRCF) are platforms that bring together researchers, scholars, academics, and professionals from various disciplines and geographical locations to present and discuss their research findings, exchange knowledge, and foster collaboration. These conferences typically cover a wide range of topics and themes, spanning fields like science, technology, social sciences, humanities, and more. The main aim of the conference is the conferring of innovative technologies to focus on local and international serious Science Technology and Management issues. This event will include the participation of renowned keynote speakers, oral presentations, and technical topics related to the Scientific Program. A wide range of topics is presented while addressing the new opportunities for the science, technology, and Management policy interface promoting the discussion between the scientific and policy-making communities.

# SESSION SCHEDULE

20.05.2024 (Monday)

10 AM - 12 PM



**Prof. Dr. N. K. Jayakumar**

Former Vice Chancellor,  
NUALS, Kochi.

**SESSION:**

Inaugural Address &  
Introduction to Research and Selection of Topic

2 PM - 4 PM

**Dr. R. Haritha Devi**

Professor and Director i/c Research and Publication, The  
Tamil Nadu, Dr. Ambedkar Law University, Chennai.

**SESSION:**

How to develop  
Research Proposal



21.05.2024 (Tuesday)

10 AM - 12 PM



**Prof. (Dr.) Bismi Gopalakrishnan**

Professor of Law and Director of  
Research, Mahatma Gandhi University.

**SESSION:**

Online Resources and  
Footnotes

2 PM - 4 PM

**Dr E. Prema**

Associate Professor & Assistant Dean  
VIT School of Law, Vellore Institute of Technology Chennai.

**SESSION:**

Review of Literature



22.05.2024 (Wednesday)

10 AM - 12 PM



**Dr. Tony George Puthucherril**

Professor of Law,  
Jindal Global Law School.

**SESSION:**

Navigating through the Art of citing Legal  
Sources: An Overview of the Harvard Blue Book

2 PM - 4 PM

**Dr. S. Rajalakshmi**

Associate Professor and Head, Department of Criminal Law and Criminal Justice  
Administration The Tamil Nadu, Dr. Ambedkar Law University, Chennai.

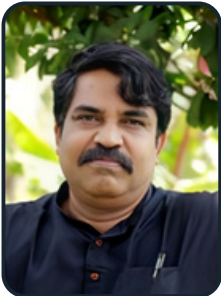


**SESSION:**

Art of defining Research problem

23.05.2024 (Thursday)

10 AM - 12 PM



**Dr. Gireesh Kumar K.**

Associate Professor and HoD, Department of  
Law, CUK

**SESSION:**

Academic Writing

2 PM - 4 PM

**Prof. (Dr.) Azimkhan B. Pathan**

Professor of Law and Associate Dean, School of Law, GD  
Goenka University, Sohna Road (Gurugram), Haryana.



**SESSION:**

Latest Trends of Supreme Court Pronouncements  
and Application of Doctrinal Approach



24.05.2024 (Friday)

10 AM - 12 PM



**Dr. Vani Kesari A.**

Associate Professor & Director, NR Madhava Menon Interdisciplinary Centre For Research Ethics & Protocols , CUSAT.

**SESSION:**

Research Misconduct and Relevance of Publication Ethics

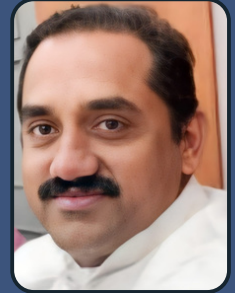
2 PM - 4 PM

**Dr. Priyesh C. A.**

Associate Professor, Dept. of Economics, Govt. College Attingal & Member, Senate CUSAT.

**SESSION:**

Methods of Data Collection



25.05.2024 (Saturday)

10 AM - 12 PM



**Prof. Dr. V. Balaji**

Dean & HoD i/c Department of Maritime Law, The Tamil Nadu Dr. Ambedkar Law University, Chennai.

**SESSION:**

Practical approach towards Ph.D

2 PM - 4 PM

**Prof. Dr. V. Sudesh**

Senior Professor, Principal, Chairman and Dean, Faculty of Law, University Law College and Department of Studies in Law, Bangalore University, Bengaluru.

**SESSION:**

Hypothesis



26.05.2024 (Sunday)

10 AM - 12 PM



**Dr. P.R.L. Rajavenkatesan**

Associate Professor (Sr.),  
VIT School of Law, VIT, Chennai.

**SESSION:**

Research Ethics and Plagiarism

2 PM - 4 PM

**Prof. Dr. K. C. Sunny**

Professor, Former Vice-Chancellor,  
National University of Advanced Legal Studies.

**SESSION:**

Valedictory Address &  
Research Report writing



# Faculty Development Program

## ELIGIBILITY TO PARTICIPATE

The course is designed and targeted for:

- PG students
- Researchers
- Academicians
- Advocates
- LLM students
- Research Scholars
- Members of faculty working in Universities and Colleges

## DURATION

The program will take place over seven days, with each day divided into two units of two hours (120 minutes). The first unit will run from 10:00 AM to 12:00 PM, followed by the second unit from 2:00 PM to 4:00 PM. A total of 14 resource persons drawn from diverse law schools will engage the learners.

## FDP PLATFORM

The Sessions will be conducted in Online mode using Zoom Meeting App. The phone numbers of the registered participants will be put in a WhatsApp Group as the Registered Mobile Number, and all information along with the meeting link will be disseminated through it.

## REGISTRATION

Registration Fee for the programme is Rs. 1000/-

Please click on Link or Scan QR Code:  
<https://forms.gle/gc7QjnAvkWxdTIVY8>



## ACCOUNT DETAILS

Name of the Account Holder:	<b>The Kerala Law Academy Law College</b>
Bank & Branch:	<b>SBI , Peroorkada branch</b>
Account No:	<b>35565091178</b>
IFSC Code:	<b>SBIN0070434</b>

## DATES TO REMEMBER

Last Date of Registration:	<b>17<sup>TH</sup> MAY 2024</b>
Dates of FDP:	<b>20 - 26 MAY 2024</b>

## CERTIFICATION

All the participants will be issued with E-certificates on successful completion of the programme.

## CONTACT INFORMATION

- **Dr. Dakshina Saraswathy**      **+91 9744169215**  
( Associate professor )
- **Dr. Malavika J.**      **+91 8281682549**  
( Assistant professor )
- **Varun Dev S.**      **+91 8075634823**  
( Research officer )

# ORGANIZING COMMITTEE



**Prof. Anilkumar K.**  
Director, (Administration, Students and Faculty Affairs), The Kerala Law Academy Law College.



**Prof. Dr. V. Balaji**  
Dean & HoD i/c Department of Maritime Law. The Tamil Nadu Dr. Ambedkar Law University, Chennai.



**Prof. Dr. Prakash Divakaran**  
CEO, Infinite Global Research Conference Pvt. Ltd., Pune.



**Prof. Hareendran K.**  
Principal, The Kerala Law Academy Law College.



**Dr. R. Haritha Devi**  
Professor and Director i/c Research and Publication, The Tamil Nadu, Dr. Ambedkar Law University, Chennai.



**Dr. Gireesh Kumar K.**  
Associate Professor and HoD, Department of Law, CUK.



**Prof. Anilkumar G.**  
Vice Principal, The Kerala Law Academy Law College.



**Prof. Dr. Ajitha Nair L.**  
Professor, The Kerala Law Academy Law College.



**Dr. N. Krishna Kumar**  
Associate Professor, Govt. Law College, Thiruvananthapuram.

## FACULTY CONVENORS



**Dr. Dakshina Saraswathy**  
Associate Professor &  
General Secretary MCS,  
Kerala Law Academy.



**Dr. Malavika J.**  
Assistant Professor,  
Kerala Law Academy.



**Adv. Priya M.K.**  
Assistant Professor,  
Kerala Law Academy.



**Adv. Salini A.P.**  
Assistant Professor,  
Kerala Law Academy.



**Adv. Varun Dev S.**  
Research Officer &  
Assistant Professor,  
Kerala Law Academy.



**Adv. Nair Swathy  
Balasaraswathy**  
Moot Court Trainer,  
Kerala Law Academy.



**Adv. Devinath A.**  
Assistant Professor,  
Kerala Law Academy.



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The Tamil Nadu Dr. Ambedkar Law University



### LEGAL AID CLINIC RAISES CYBER CRIME AWARENESS AT EVAANS MATRICULATION HIGHER SECONDARY SCHOOL

Chennai, October 20th, 2023.

The Legal Aid Clinic of Tamil Nadu Dr. Ambedkar Law University took a proactive step towards fostering legal awareness by conducting a thorough program on cyber crimes at the Evaans Matriculation Higher Secondary School in Chennai. The event aimed to equip students with essential knowledge on identifying cybercrimes, understanding the procedure to file complaints, and adhering to vital cyber ethics. Prof. Dr. P. Brinda and Prof. Dr. M. Sunil Gladson, the faculty coordinators for the Legal Aid Clinic were guiding the students throughout the event with ongoing cybercrimes to ensure that students remain well-informed and empowered to safely navigate the digital landscape.

The members of the Legal Aid Clinic, through the use of engaging games and activities, allowed for easy understanding of complex legal and social issues. The growing threat and dangers of cyber crimes were elaborated upon in a kid-friendly manner and students were empowered and equipped to deal with them effectively through real world examples. The event was kickstarted with a speech by the Chief Secretary of the Legal Aid Clinic followed by a skit which displayed the various cyber crimes that could occur in a relatable and easy to follow way. Following this, the students were informed about the various crimes that one may encounter and ways to prevent being victimized by these crimes. They were also taught how to identify these crimes and the best practices to follow to ensure their own safety and well-being. They were also briefed with the intricacies of cyber law and the ways in which they could report such crimes to the relevant authorities.

The Legal Aid Clinic's mission revolves around ensuring equitable access to justice, providing free legal assistance to those in need, and creating awareness of legal matters. By taking this initiative to local schools, they are taking a significant step towards empowering the community with the knowledge and resources to tackle the growing challenge of cybercrimes.

In conclusion, the Cyber Crime Awareness Campaign yielded several positive results:

- **Increased Awareness:** A notable increase in awareness was observed among the participating students, who showed a better understanding of online threats and how to mitigate them.
- **Empowered Mindset:** Many students began describing cybercrime incidents they had encountered or witnessed, demonstrating a proactive attitude toward cyber safety.
- **Partnerships:** The campaign led to healthy partnerships with local schools and educational institutions, fostering a continuous commitment to cybercrime awareness.
- **Positive Feedback:** The campaign received immensely positive feedback from teachers and students, with many expressing their gratitude for the initiative.



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The Tamilnadu Dr.Ambedkar Law University



A few glimpses of the event:







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**THE TAMIL NADU Dr. AMBEDKAR LAW UNIVERSITY**  
**SCHOOL OF EXCELLENCE IN LAW**  
**“Perungudi Campus”, M.G.R. Salai, Perungudi, Chennai – 600 113**  
**DEPARTMENT OF TAXATION LAW**  
**REPORT ON THE VISIT TO THE TAMIL NADU LEGISLATIVE**  
**ASSEMBLY BUDGET SESSION ON 20.02.2024**

**SUMMARY**

The Students of the Department of Taxation Law, LL.M Degree programme, TNDALU were granted permission to witness the **Tamil Nadu Legislative Assembly Budget Session** that happened on **20.02.2024 (Tuesday)**. The visit sought to enlighten the students regarding the processes and procedures of the Budget session of the state of Tamil Nadu.

In this regard, a letter was sent by the Dean, Head of the Institution, following a written representation by the students to the Dean through proper channel, to the Speaker of the Legislative Assembly. The students were then allowed by the State Assembly and allotted a slot to observe the Budget session of the TN Legislative Assembly between 10.15A.M. to 11.45A.M. on 20.02.2024 (Tuesday).

**VENUE** : TN Legislative Assembly, Fort St. George, Secretariat, Chennai.

**DATE AND TIME** : 20<sup>th</sup> February, 2024, 9.30A.M.

**FACULTY COORDINATORS**

1. Ms. Priya Krithika Devi. V, Assistant Professor
2. Ms. Ramya. S. R, Assistant Professor

## STUDENTS ATTENDED

The following 1<sup>st</sup> and 2<sup>nd</sup> year students of LL.M (Taxation Law) Degree programme were the attendees of the said visit.

1 <sup>st</sup> YEAR STUDENTS	2 <sup>nd</sup> YEAR STUDENTS
1. Aishwarya Lakshmi J S	1. Ashwath H
2. Ambati Jagadesh	2. Madan G
3. Deepanjali	3. Velpandiar S
4. Deepika J	4. Aranithi M A
5. Ieswarya	5. Mahimashree A
6. Jawahar Surya	6. Oviya K
7. Kowsalya M	7. Tamilselvi D
8. Kumarasamy P	8. Ugarthi Shankalia M
9. Lavanya J	
10. Madhumitha P D	
11. Marudhu Maharajan V	
12. Nivithra	
13. Rohini V	
14. Saranya K	
15. Shivani P	
16. Surya H	
17. Vanmathi M	
18. Archana V K	
19. Sowmini P N	
20. Pavadharani	

## **REPORT OF THE VISIT**

The Students were asked to be present outside the Tamil Nadu Legislative Assembly by 09:30A.M. on the 20<sup>th</sup> February, 2024 (Tuesday) to ensure timely entry and participation inside the assembly. The Day's session was pertaining to the Agricultural Budget of Tamil Nadu for 2024-25.



*Group picture taken in the TamilNadu State Legislative Assembly*

The students of the Department of Taxation Law were allowed to witness the session in the specific allotted time frame wherein the State Agriculture Budget was presented by the State Minister for Agriculture and Farmer's Welfare Mr. M.R.K. Panneerselvam who mentioned that a total sum of Rs. 42, 281 crores has been allocated for agriculture and the auxiliary departments like Fisheries, Rural development, Water resources for 2024-25 and further presented on the details of the allocation and the commitments of the state government to the agricultural sector.



*Group picture taken after the Budget session*

The students came to understand through their hands-on experience on how the presentation of budget in the State Assembly happens, and the different schemes implemented by the Government of Tamil Nadu for agricultural and farmer welfare.

The witnessing of the session enabled the students to understand the importance of agricultural sector in the state and the livelihood of the farmers with further emphasis on the consequences of climate change. The grant of Geographical Indication (GI) tag to a few products added to the knowledge pool of the students who observed the session.

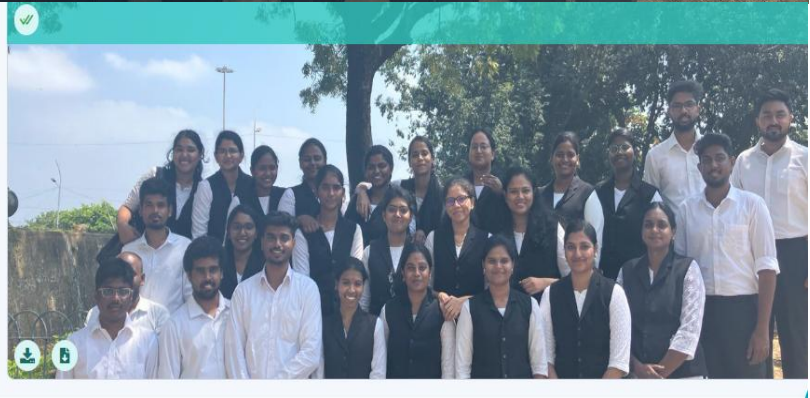
After witnessing the session, the students explored the premises of the TN State Assembly and the day ended with taking group photos for remembrance.



Image Title

Tags

Meta description



*Group picture of the students after the session*



*Picture in front of Secretariat*



*Random picture of the students while waiting for the entry*



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**DEPARTMENT OF ENVIRONMENTAL LAW AND LEGAL ORDER “ONE-DAY  
FIELD TRIP TO ENNORE”**

Ennore, also spelt *Ennūr*, is a neighbourhood in Chennai, India. Ennore is situated on a peninsula and is bounded by the Korttalaiyar River, Ennore Creek and the Bay of Bengal. The creek separates south Ennore from the north Ennore which covers major portions of North Chennai Thermal Power Station and Ennore Port. The neighbourhood is served by Ennore railway station. Over the years Ennore has become the hub of a range of industrial projects, mainly thermal power stations, fertilizer factories, industrial ports and coal yards. Ennore Creek is a backwater located in Tiruvallur district, Tamil Nadu. The Ennore Creek is bound on the north by the Pulicat Lake and to the south by the Manali marshlands. The Arani River enters the creek's northern edge below Lake Pulicat. To the south, Kosasthalaiyar River and the surplus course of the Puzhal Lake enter the creek. The estuary at Mugatwarakuppam drains all of these waters into the Bay of Bengal. Six revenue villages, namely Kathivakkam, Ennore, Puzhudhivakkam, Athipattu, Pudunagar, Kattupalli and Kalanji are located around the Creek. Despite being protected under such regulations, the unplanned industrial development of this area over the last few decades have had devastating effects on the whole ecosystem, resulting in loss of ecology and livelihoods of the fishing communities. The creek is encroached by industries in several locations, which led to a reduction of the water covered area.

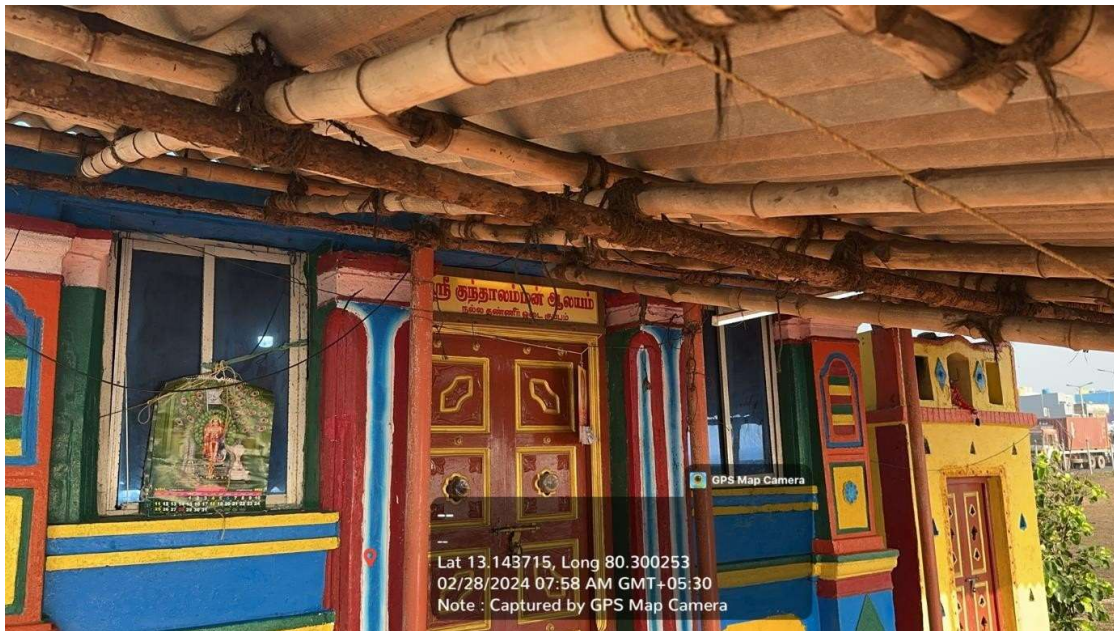
On 28.02.2024 Post post-graduation students from the Department of Environmental Law and legal order went to a FIELD TRIP AT ENNORE AND ITS SURROUNDINGS conducted by the Non-governmental organisation, The Chennai Climate Action Group. The field trip was attended by the Post graduation students, NGOs and were given an opportunity to express their view on current scenario of Ennore. Though this Field trip aims to explore the unexplored and unnoticed side of Chennai which is getting bad environmental degradation day by day.





## NALLATHANNI ODAI KUPPAM:

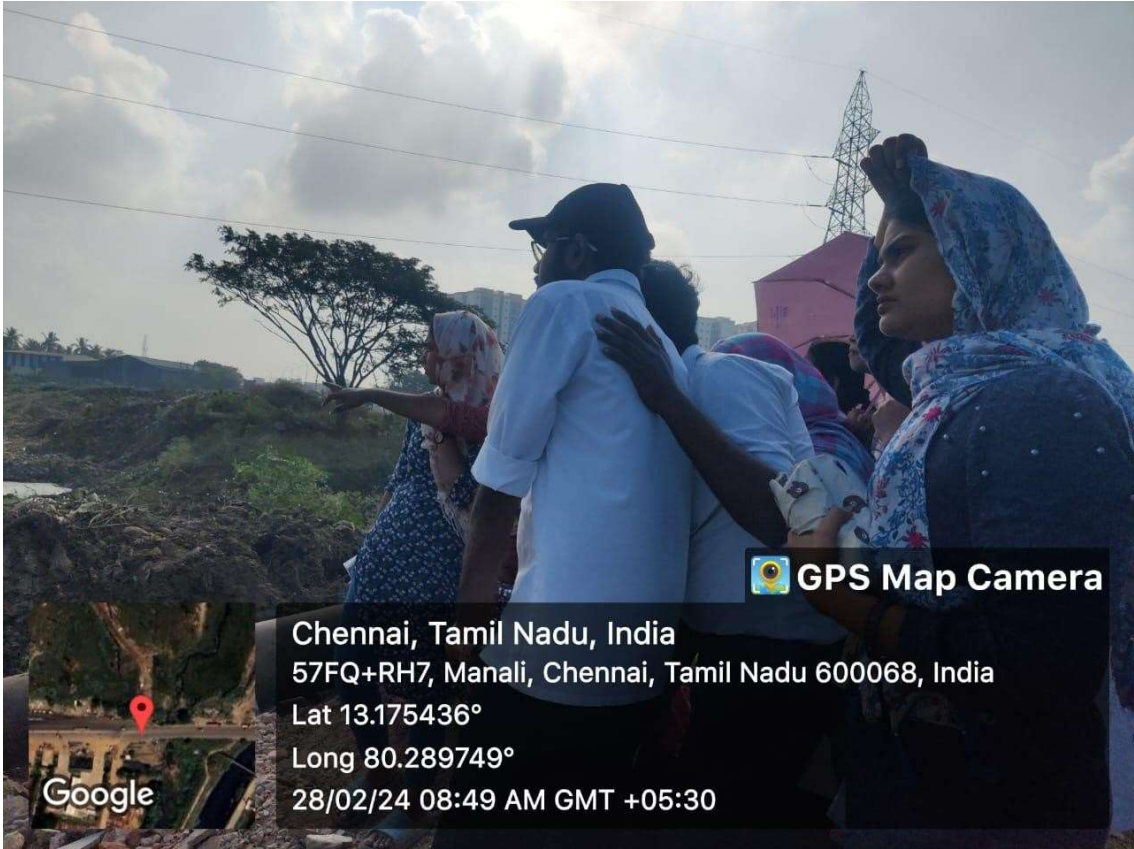
The first place we visited was Nallathanniodai kuppam. Standing on a sand embankment at the shore of Nallathanni Odai Kuppam in north Chennai, the eyes watched the massive metal cranes of the Chennai Port, visible at the skyline. Nine months in a year, ocean tides move from the south to north. They carry silt and sand from the ocean floor with them. The Chennai Port is built in a way that restricts this movement by acting like a barrier. With nowhere to go, the sand gets accumulated at the Marina beach. Thus we can observe that Marina is An Artificial beach.




## MANALI NEW TOWN:

Then the trip continues to Manali new town. It is a wetland area and during the rainy season some oil leakage also occurs. This is situated in the Bed of Kosasthalai river and also the Buckingham canal passing through this manali new town.





 **GPS Map Camera**

Chennai, Tamil Nadu, India  
57FQ+RH7, Manali, Chennai, Tamil Nadu 600068, India  
Lat 13.175436°  
Long 80.289749°  
28/02/24 08:49 AM GMT +05:30



 **GPS Map Camera**

Chennai, Tamil Nadu, India  
57FQ+RH7, Manali, Chennai, Tamil Nadu 600068, India  
Lat 13.175436°  
Long 80.289749°  
28/02/24 08:49 AM GMT +05:30



## BURMA NAGAR:

Then the next place was Burma Nagar. Many urbanisation activities take place here. There are total 6877 houses were built by Tamil Nadu Urban Habitat Development Board.



### **VNC BRIDGE:**

The next place is the VNC bridge which flies above the Kosasthalai River. From this bridge, we can able to see the Ennore Power plant and also we can able to observe the Quality of water visibly. This place ius near to Ennore Creek so that all the industrial oil effulients which mixed to the river will be settled in the banks of Kosasthaliar river. This place is Identidied as the Eco Sensitive Area. We can able to observe the Mangrove forest. And a Cooling Tower of the plant which is under testing also situated near this Bridge. Even the Fly Ashes also settled in the water can be seen.

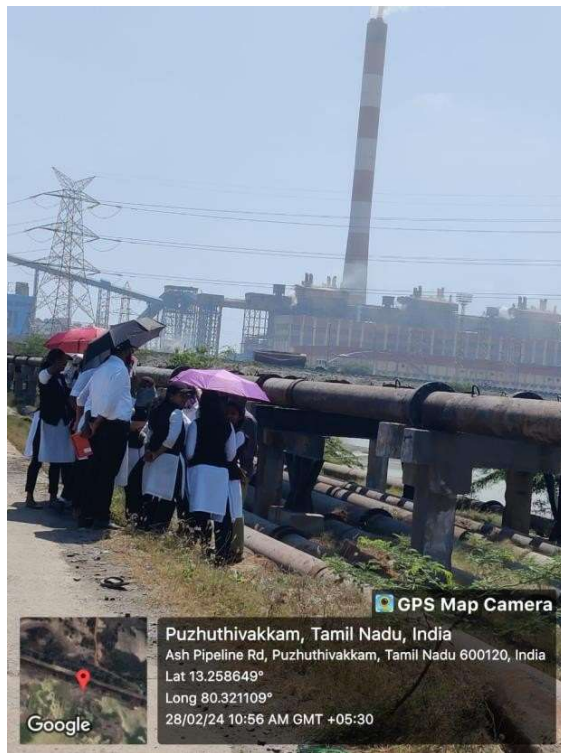




## **CHEPAKKAM VILLAGE:**

Chepakkam village is the next place we visited. In this village we are able to witness the Pipelines which transport the Coal Ashes. Those pipelines extend upto nearly 25 kms which took Ash and water which was laid by North Chennai Thermal Power Station. Many times there is a leakage on it and court proceedings are under process. There is a worst maintenance of these pipelines are observed. Until 2017, this area was Classified as ‘Special and Hazardous Zone’ where no residences could be built.

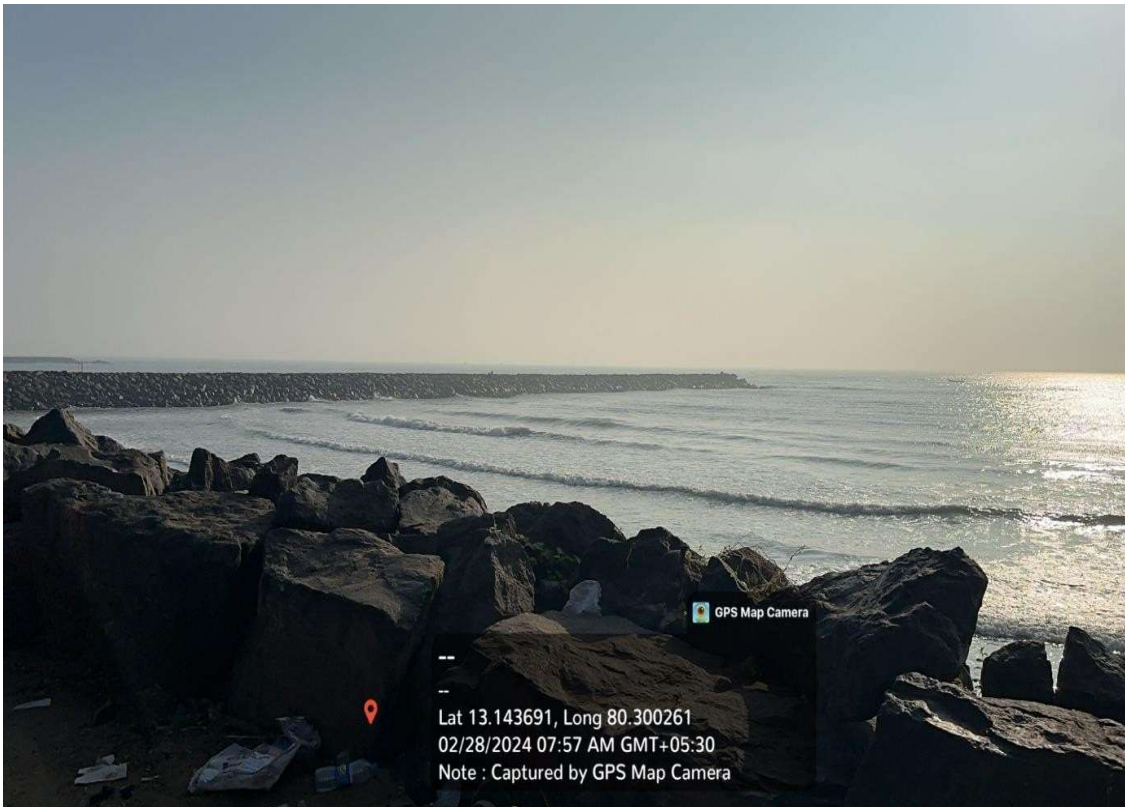




### **KATTUPALLI VILLAGE:**

Kattupalli village is the final place of this field visit. Here we observed the extension of the Adani Kattupalli Port Pvt. Ltd. The whole area was desertified by the company and the native villagers lost their habitat. Both the Government and private sectors made major environmental degradation. There are nearly 80 fishing community villages in and around the seashore. The proposed mega port at Kattupalli wants to convert the Ennore Pulicat backwaters into an industrial area. It would also hit a major source of drinking water in a place which has been reeling under water crisis over the last few years. The megaport would replace the Minjur Desalination Plant located at Kattupalli. Chennai gets a fourth of its daily water supply from the plant and Kosasthalaiyar-Aranyar basin. Although the plant will be moved to another site, this disturbance in water supply will result in further water scarcity in the city.









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Hon'ble Vice-Chancellor  
The Tamilnadu Dr.Ambedkar Law  
University, Chennai-600028

Program Director

**Dr.S.K.Asok Kumar**

University Librarian, Campus Director &  
(Advisor)

Program Organizers

**Dr.A.Bagavathi, Deputy Librarian**

**Mr.P.J.YesuNesa Joy Singh, Assitant Librarian (SS)**

**Mr. A. Jeffry Andrew, Assistant Professor**

22

On Wednesday,  
13 March 2024



Auditorium



12 pm



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**DEPARTMENT OF INTELLECTUAL PROPERTY LAW**  
**SCHOOL OF EXCELLENCE IN LAW,**  
**THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY**  
**CHENNAI**

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**REPORT ON**  
**PROTECTION OF GEOGRAPHICAL INDICATION FOR THANJAVUR**

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**REPORT ON**  
**PROTECTION OF GEOGRAPHICAL INDICATION FOR THANJAVUR**

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*As part of the*

**OUTREACH PROGRAMME IN TANJORE 2024**

**ON 22<sup>nd</sup> and 23<sup>rd</sup> MARCH, 2024**

*by the students of*

**LL.M.(IPL) (BATCH – 2022 TO 2024),**

**DEPARTMENT OF INTELLECTUAL PROPERTY LAW**

**SCHOOL OF EXCELLENCE IN LAW,**

**THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY**

*Report prepared by*

**FANY PREETHI D**

**JOANNA ESTHER SHALINI**

**JYOTHIKA G**

**KANMANI K**

**MITHUNA V**

**SATHISH KUMAR T**

*Headed by*

**Prof. Dr. Lucky George, Head of the Department (IPL),**

**Prof. Dr. M. Sunil Gladson**

**Adv. A. Jeffry Andrew**

**Adv. Malini**

## **ACKNOWLEDGEMENT**

We would like to express our heartfelt appreciation and gratitude for the seamless support in carrying out the outreach program and aiding us in conducting extensive study about the GI of the Thanjavur to

**Prof.(Dr) N. S. Santhosh Kumar, Vice Chancellor, TNDALU;**

**Prof. Dr. GOWRI RAMESH, M.L., Ph.D. (Law), REGISTRAR, TNDALU;**

**Dr. Kumudha Rathna, PG Director, TNDALU;**

Furthermore, we extend our heartfelt appreciation to the heroes of Thanjavur, whose unwavering dedication ensures the preservation of their cherished tradition of Geographical Indication (GI) products.

**Mr. V Chinnapa** – Thanjavur Veenai

**Mr. Y Sambhaji** – Thanjavur Painting

**Mrs. Nandhini, Mr. Bhoopathi** - Thanjavur doll

**Mr. Gokul Radha** – Thanjavur Netti Works Poompuhar – Thanjavur Art plate

To **Mr. Muthukumar** - Co ordinator - Your seamless support has been instrumental in advancing our research efforts and ensuring the success of our endeavour.

## **ABOUT THANJAVUR VEENA AND GI PROTECTION**



### **THANJAVUR VEENA**

The Thanjavur veena is one of the most ancient and revered South Indian instruments. The Thanjavur veena has an interesting construction. They are of two types viz. The “Ekantha Veena” and “Sada Veena”. “Ekantha Veena” is carved from a single block of wood, while “Sada Veena” has joints and is carved in three sections. The veena has 24 fixed frets (Mettu), so that all ragas can be played. Thanjavur veena has seven strings, four are playing strings and three are drone strings (thalam). It has no sympathetic strings. In Thanjavur Veena, the main bridge is a flat bar made of brass. This bar has a very slight curve. It is this light curve which gives the veena its characteristic sound. The body of the Veena is beautifully painted, carved and chiselled by hand. It is this which makes the Thanjavur Veena distinct and elegant from other Veenas. Other Features: 52” Long, 24 brass frets, 7 strings, Painted and carved peg box, with wooden shell case.

The Thanjavur Veena is about four feet in length. It has a large, round body with a thick, wide neck, the end of which is carved into the head of a dragon. A small resonator is attached to the underside of the neck. Thanjavur veena has 24 fixed frets (Mettu), so that all ragas could be played. These 24 metal frets are embedded with hardened bees-wax, mixed with charcoal powder. Thanjavur veena has seven strings, four are playing strings and three are drone strings (Thalam). It has no sympathetic strings. Melody is produced on four metal strings that run above the frets. These are stretched over a wide bridge that sits on the body of the veena. Three other strings run alongside the neck of the instrument. These are used for maintaining time and for playing the drone.

Thus, the Thanjavur veena has an interesting construction. The performer, sits 179 cross-legged on the stage, rests the small resonator on the left lap. The fingers of the left hand are used to press, pull and glide on the frets, while the fingers of the right hand are used to pluck and twang the strings.

### **PURPOSE OF VISIT**

The **Students of LL.M. (Intellectual Property Law Department – Batch of 2023 to 2024), The Tamil Nadu Dr. Ambedkar Law University**, visited **Thanjavur** on 22nd March, 2024 to conduct an empirical study regarding the GI of the Thanjavur veena. The purpose of visit is to study the impact of the GI registration for Thanjavur veena and create awareness among the about the same. And to see whether the benefits of the GI registration also benefit the producer. The Thanjavur veena has been conferred GI for its above-mentioned unique characteristics and has been granted with the Part A registration from the IP office, Chennai. Part B registration is for the registration of the authorized users for the specified GI product. Therefore, the purpose of the visit by the students mainly focuses on creating awareness among the producers who are the manufacturers of Thanjavur veena and also among the law students.



*Fig 1 The making of the veena at Thanjavur*



### **THE PROCESS OF CARVING:**



*Fig 2 The carving of the veena at Thanjavur*

The body of the Thanjavur Veenai is painted and engraved with delicate wood work which usually consists of picture of God and goddess, motifs of flowers or birds, give it an elegant beauty of appearance. The process of carving the Thanjavur veena is pain staking, delicate, time consuming and involves superior craftsmanship. As mentioned supra the Thanjavur veena has an interesting construction. There are two types of Thanjavur Veena, they are “Ekantha Veena” and “Sada Veena”. “Ekantha Veena” is carved from a single block of wood, while “Sada Veena” has joints and it is carved in three sections (i) resonator, (ii) neck and (iii) head.

### **THE RAW MATERILA USED:**



*Fig 2 The Raw material used to make the veena at Thanjavur*

The wood obtained from the Jack wood tree is mainly used in making of Thanjavur Veena. However, occasionally Rosewood and Champak wood is also used. Wood from the fully grown Jack wood tree without nodes is usually chosen for making Thanjavur Veena. The Jack wood trees

found in and around Thanjavur is of fine and superior quality. Prior to usage the wood should be seasoned for a minimum period six months.



*Fig 2 The handiwork involved to make the veena at Thanjavur*

The handiwork on the Thanjavur Veena is unique to the artisans of Thanjavur. The Thanjavur Veena was the first modified Veena with 24 fixed frets that evolved in Thanjavur during the time of Rangunatha Nayak. Consequently, by fixing the frets the same Veena could be used to play all the Ragas in one Veena. The fixing of the frets (twelve for each octave) paved the way for the development of the famous scheme of seventy-two mela kartas of the Karnataka system. The style of presenting Carnatic music has grown largely around the Thanjavur Veena technique and many of the noted south Indian musicians, musicologists and composers of the past have been Thanjavur Veena players. The variety of wood used from a particular strain of matured Jack wood tree is unique to Thanjavur, hence the Veena made from the said Jack wood tree is unique.

#### **OBSERVATION: THE ISSUES FACED BY THE PRODUCERS:**

So the material got by them are ready and the speciality of the veena is it is made out of jack wood due to the light weight capacity and the raw materials are got from panruti and its colour changes eventually in future though the GI protection is given to them yet there are many difficulties faced by them they do not have proper infrastructure to carry out the production though there is more of economic growth compared to before protection and after protection and the export facilities have been increased they also have their own website for the purpose of export but the manufacturing this veena need skill and experience and only few are involved in the making of the veena and this art work and handicraft might die in the coming future due to lack of people experienced in this

many are not coming up to learn this art so the is soon an extinct for this so government may take up the fund for the students to learn this art work and also can form a hub to make people aware of this and can also bring up courses like poly technology so that students can take up the course and learn the art work and these people who are involved in the making have very less infrastructure so government can give them loan and also help them by giving place and free them from rental issues the only thing that they have advantage is they are free from GST due to the handmade art. And the artistic work in that veena is also handmade by GI protection is for overall veena the artistic work is not separately recognised and sometimes the deer horn is also used to made the craftwork and it takes up to 25 days to make one veena as per the survey the only concern is that they have no one in the next generation to carry out this art so government funding and initiative to start a course to learn the art will be very useful.

### **CONCLUSION:**

The opportunity provided to the students by TNDALU has served its purpose as the producers have gained the initial awareness about the GI to promote the goods which they are producing in this manner the outreach program has been successful among the weavers and the students. The producers were made aware of the concept of GI and the Part A registration for the Thanjavur veena. They were also provided with complete information about the Part B registration. This enables them to benefit from the use of the GI tag on their products when placed for sale. This will encourage traditional family will also not stop their handicraft if they get their correct benefits for the production of the Thanjavur veena.



## ABOUT THANJAVUR ART PLATE & GI PROTECTION



The Thanjavur Art Plates, also known as Tanjore art plates, was granted Geographical Indication (GI) tag on 26<sup>th</sup> July 2007 and this artistic masterpiece gained popularity. The application was filed by Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, from the data being collected from the Handicrafts Marketing & Service Extension Centre (Pondicherry) of the Office of DC (Handicrafts) from the crafts clusters of Thanjavur District for the registration of **“THANJAVUR ART PLATE”** in **Part A of the Register under Application No. 63** in respect of **Handicrafts falling under Class 14.**

The Thanjavur Art Plates are crafted using a combination of intricate designs, skilled metalwork, and often embellished with religious motifs, making them popular as both decorative pieces and religious artifacts. Thanjavur town for over several decades accounts for the finest examples of embossed works in India. The art plate is an exquisite product of the artisans of Thanjavur. For the sheer beauty of its purpose and vigour of its style, it occupies a pride of place among the show pieces adorning elegantly furnished houses. The art of engraving and embossing beautiful figures and images of different size and shapes on metal, mainly silver and fixing them on brass or copper plates is the unique merit of the craft.

The geographical area of production for Thanjavur art plates primarily centres around Thanjavur and its surrounding regions within Tamil Nadu. This craft has been practiced for centuries in this region and holds significant cultural and artistic importance.

The process of creating Thanjavur art plates involves intricate craftsmanship and skilled techniques passed down through generations. Artisans typically start with a brass or copper base, which serves as the foundation for the artwork. They then meticulously etch or engrave designs onto the metal surface using specialized tools.

### **PURPOSE OF VISIT**

The Students of LL.M. (Intellectual Property Law Department – Batch of 2022-2024), The Tamil Nadu Dr. Ambedkar Law University, visited Thanjavur on 22<sup>nd</sup> March, 2024 to conduct an empirical study with regard to one of the GI of Thanjavur which is the Thanjavur Art Plates. The purpose of the visit is to study the impact of the GI registration for the Thanjavur Art Plates and create awareness among the people about the same. The Thanjavur art plates have been conferred GI tag for its above-mentioned uniqueness involved in the craftsmanship. These art plates form a part of Gifts articles, wall clocks and mementoes in the market nowadays. The Thanjavur Art plates have been granted with Part A registration from the IP office, Chennai. The purpose of the visit was mainly to create the awareness about the uniqueness and significance of this handicraft among the law students.

### **METHOD OF PRODUCTION**

The Thanjavur art works use three metals (brass-metal base, copper, silver) ornamentation with embossing techniques to craft the art plates. Generally, the Art Plates are round or oval in shape and the base plate in brass from the size of 3" to 48" with the side decoration figures are embossed in silver and copper foils generally in the gauge of 44.



The encrusted work of Thanjavur Art Plate is very famous from traditional times. The ornamentation mostly consists of figure of Puranic Gods and logos. These figure ornaments are either beaten out from the metal surface of the article itself, a kind of repousse, or they are separately made and skill-fully soldered or riveted onto the metal article. They use an array of various hammers and tools to derive the impression on the plates. The silver and metal plates are placed onto a mould and hammered strongly until the impression of the mould is imprinted onto the plates. A lot of hard work and skillfulness is involved in the same.



The style and range of the craft includes Thanjavur Art plates, bowls, napkin rings, powder boxes etc., made of copper and brass with motifs drawn from Hindu mythology and encrusted in Silver against, a finely engraved background depicting the superlative skill and mastery of material. There is a vast product diversification. Like wall clocks, mementoes, wall hangings etc. Mementoes were also done and supplying in any desired shape and quantity with the given inscriptions.



## **MARKETING:**

The study was conducted with the limited objective of identifying problems areas in the matter of production and marketing was carried out. A brief Questionnaires seeking information as to the year of commencement of production, nativity of the craftsmen, types of art work produced, sources of finance comprising owned and borrowed funds, number of workers, particulars regarding production design, size of the art plates, distribution channels, etc., was prepared.

Marketing starts and ends with the consumer; the consumer preference satisfactions are to be ascertained. The art metals work is mostly decorative used by rich people although several designs are produced in different sizes of plates, only certain designs are preferred by customers and plates of different sizes. The plates ranging from 8 to 12 inches are moving fast for the simple reason that they suit the budgets of middle-class people and are also convenient to handle.

In general pattern of the marketing of art plates is that independent artisans working in their homes, or workshop owners sell the goods manufactured by them either to big stockists or small shop keeper, directly or through specific intermediate agencies. The big dealers have relatively high financial resources and some of them have goods made to order directly from the artisans, advancing money to them for the purchase of materials.

artisans working on this basis were generally in regular debt to dealers from these advances. With a more liberalised credit policy being followed by banks in India and the current emphasis on easy credit facilities being extended to the weaker sections of society the situations of indebtedness amongst craftsmen have improved only a little extent.

The role of private enterprise in the field of art plate marketing has been, and is today, overwhelmingly important. About 60 percent of art plate production is handled by private agencies and the rest by public marketing and co-operative agencies. The individual craftsman who makes art plates do not follow any scientific method of pricing of their products, The customers who visits their workshops have to bargain before concluding the sale.

The craftsmen are generally poor and cannot afford to maintain stocks of high value till they get remunerative prices. Since the cost of production varies from time to time for each item, there is no guaranteed for fixed price.

This trade did not attract middlemen or agents on a large scale as in other business. Middlemen are not engaged in this trade all the time. They are usually jewellery merchants and business are only secondary. The craftsmen are unable to secure a distant market directly either in north India or

export market overseas. It is learnt that a few wealthy merchants of north India who found the exportability of such plates, entered into the business of exporting art plates to foreign countries.

It has regular and bulk importing customers in countries like the USA, France, Italy. The demand from the local market for this product is very limited. Foreign tourists who visits Thanjavur buy such plates at poompuhar.. not all individual craftsmen but few maintain contacts with handicrafts emporia in other states. Recently, the demand for art plates has been slowly picking up due to the overall publicity given by the handicraft development corporation. Individual and corporation undertakings also place special bulk orders for art plates and other art works like keychains, emblem plates etc to be used as complimentary articles on jubilee occasions. Such customers give orders

For special plates to be made with their company emblem in the centre of the plate. The state bank of India, rallies India, etc are some of the institutions who gave such bulk orders. Speaking of credit facilities craftsmen need easy credit to free themselves from money lenders. Only few of them could get loan from state institution others lend money for their business from local money lenders. Interestingly, reserve bank of India has issued guidelines to all commercial banks for an artisan to receive bank credit up to Rs.25000 for equipment finance. The rate of interest is 9 1/2% per annum in specified backward districts and 11% in other areas, excluding the cases which would be covered by the differential rate of interest scheme.

### **SUGGESTIONS:**

The craft is one of our ancient decorative arts and is worth preserving for its artistic merit alone. To preserve the craft and develop it further, the following course of action is suggested:

1. Most of the artisans confine themselves to the traditional designs which consist of mythological figures; they are generally conservative and do not attempt new designs because a fresh os-plate has to be made for every new design and it involves considerable amount of work. To capture the market, the artisan should come forward to study and know the tastes of consumers. They have to adopt new designs.
2. Raw materials are mostly procured locally by the artisans. The price level of local market is not steady. Particularly the price of silver is causing hardship to one and all. It forms a major component in the cost of production of this craft. Hence arrangements can be, made for the supply of such materials through the art plate workers co-operative cottage industries society or the district industries centre at Thanjavur.



3. Only 60 percent of the craftsmen are getting finance from the organised money market, particularly from the nationalised commercial banks. Others get it from local money-lenders like chettyar, Saits etc., at exorbitant interest rates. The latter category includes most of the craftsmen who do not have adequate business outside the states they deserve more attention from the nationalised commercial banks or co-operative banks, at least under the new 20 point programme.
4. The craftsmen should conform to the standard gauge of materials particularly in brass, copper and silver to ensure durability of the craft. Some of them resort to the reduction of the silver content of the craft so as to quote lesser prices than others. This is done by reducing the size of either the main motif or the primary reliefs. Such practices tend to diminish the majestic look of the craft. Hence, it is suggested that the artisans should try to standardise their works so as to maintain the traditional image of the craft.
5. The Tamil university too can contribute to the task of popularising art plate works by arranging for a box-display containing all varieties of Thanjavur art plate works, both traditional and modern adaptations, in its museum within the university complex.

### **CONCLUSION:**

The opportunity provided to the students by TNDALU has served its purpose as the artisans have gained the initial awareness about the GI to promote the goods which they are producing in this manner the outreach program has been successful among the artisans and the students. The artisans were made aware of the concept of GI and the Part A registration for the Thanjavur art plates. They were also provided with complete information about the Part B registration and the three artisans have consented to it with complete knowledge. This enables them to benefit from the use of the GI tag on their products when placed for sale. This will encourage more weavers to cultivate the GI product in the region and obtain Part B registration. The Traditional family will also not stop making plates if they get their correct benefits for the production of the Thanjavur Art plates.



## ABOUT THANJAVUR NETTI WORKS AND GI PROTECTION



### SPECIFICATION

Thanjavur Netti Works (Thanjavur Pith Work) is made from pith. The pith is obtained from Netti, a hydrophyte plant called as *Aeschynomene Aspera*. The artisans are skilled in this particular craft and this art is traditionally and hereditarily transferred from their fore-fathers. The notable works from Thanjavur Netti Works include models of the Brihadeeshwara Temple, Hindu Idols, Garlands, door hangings and show pieces used for decoration. The Pith stems, i.e. hydrophytes are found in and around the Thanjavur region and Mannargudi. The lakes around Pudukottai (Pudukullam & Kallaperumbur lake) are surrounded with marshy land which favours the growth of the Hydrophytic plant. The soil found in Thanjavur is favourable for the growth of the plant that is used for the production of pith handicraft based in Thanjavur.

Thanjavur Netti works in the Thanjavur district (formerly known as Tanjore) is one of the primary traditional art forms that have been famous all over the world. Thanjavur and Kumbakonam (including areas in and around) are two towns in this district that have prolific artisans and craftsmen who excel in this craft of making artifacts out of pit obtained from Hydrophyte family *Aeschynomene Aspera*.

Netti / Sholapith is a variety of weed of hydrophyte plant which is used as raw materials for developing the artifacts. It is a dried milky white spongy plant material. It is also known as "kidachi" in Malayalam and "Pent" in Telugu. The biological name of Netti/ Sholapith is '*Aeschynomene indica*' or '*Aeschynomene aspera*'. The 'netti' is the cortex or core of the plant and is about 1 ½ inch in diameter.

Aeschynomene Aspera is an aquatic plant which is considered as a minor weed of rice paddies. The food stored in the stem of this plant forms the Pith. Pith cells lie at the center of the stem for the storage of the food. Pith forms the core of the plant that grows in water. The leaf of the hydrophytic plant looks like the leaf of Indian Gooseberry. The flower is yellow in colour. They grow on the margins of wetlands, such as lagoons, tanks and lakes as well as in swampy grassland. It also grows on the river beds in Thanjavur. It is also known as kidachi, Pent, Netti, etc. with the biological name of 'Aeschynomene indica' or 'Aeschynomene asperar. These hydrophytes may also be obtained from small lakes and ponds in the region of Thanjavur.

Good quality pith is pure white in colour with soft surface and no cracks, while poor quality pith is one with reddish core and a hard bark and has many nodes. They are very light and careful handling is required. The pith is a very delicate material and highly brittle in nature.

The distinctness of the Pith artifact's remains in the simplicity of its production. The artifact's created out of the pith obtained from the hydrophytic plants looks similar to the ones made in marble and to the ones made in elephant's tusk. They shine in a very elegant way. However, products made from the Pith are brittle and break easily, unless kept carefully. Hence, most models are preserved inside a glass box.

### **GEOGRAPHICAL LOCATION**

The Thanjavur Netti Works production is based in the Thanjavur District (majority of production is done in the towns of Thanjavur, Kumbakonam and Pudukkottai) Pudukkottai District in Tamilnadu

Geographical Position of Thanjavur District:

Latitude: 9.50' N and 11.25' E

Longitude: 78.45'N and 79.25'E

Geographical Position of Pudukkottai District:

Latitude: 9.50' N and 10.40' E

Longitude: 78.25' N and 79.15' E

## **PROOF OF ORIGIN (HISTORICAL RECORDS)**

Like many other traditional crafts, Thanjavur Netti works had its origin in the ritual and religious needs of the people. The pith was initially used for making garlands out of slices beautifully cut into cylindrical and round shapes and then dyed with different colours. Bulls and buffaloes were garlanded during 'Mattu Pongal', which is celebrated during January or February i.e. during harvesting season. Mattu Pongal is celebrated very lavishly in the Tanjore region which was one of the encouraging factors for progress of pith handicrafts. In addition to this the Netti work is said to have been existed from the Maratha period as stated in the Tanjore Gazette. Documented records about Tanjore (as it was then called) gives out 'pith' as an important industry for making of pith images and garlands, which was carried on by 'Nayudus', 'Marathas' and 'Musalmams' of that region. Record states that business flourished during that time. The pith was obtained from near Tanjore or Mannargudi. They were cut with long sharp knives into wafers which were curled and pinned into the shapes of beautiful white flowers or figures and decorated with gilded metal. Customer base was very wide i.e. customers were from all over the Madras presidency (as it was then called). The rich heritage and historically significant spots in Tanjore has also been a motivating factor for such rare and precious art forms to flourish. Further, Gazetteer records of 1907 also states that, Pith work as an important industry and its product was known to be used in 'Mattu Pongal' festival. Hence origins of pith works is an age-old tradition.

## **METHOD OF PRODUCTION**

Netti (Pith) is the basis of any of the materials crafted in Thanjavur. It is obtained from the lakes across Thanjavur, Pudukottai and Mannargudi. Netti is a special variety of pith (waterside weed), used as raw material for developing the pith models. It is a milky-white, light weight sponge-wood which is grown in marshy waterlogged areas. The biological name of shola pith is *Aeschynomene aspera*.

*Indica* or *Aeschynomene Aspera* (bean family) and is an herbaceous plant. Only good quality pith that is pure white in colour with soft surface and no cracks are used for production, while poor quality pith with the reddish core and a hard bark (has many nodes) is discarded. The pith is very light and careful handling is required. The pith is a very delicate material and highly brittle in nature. The root is boiled, and dried in the sun. It is then cut to size and a pencil drawing is

inscribed on it. A rough carving is followed by the carving of finer details with a blunt chisel and it is polished with sandpaper finally.

The outer brown skin is removed by cutting with the help of a sharp knife. The inner soft white portion of the stem is used to make the art pieces. The pith locally known as Netti is cut into fine pieces of different designs and shapes as per the requirement of the product to be made. For basic carving long knife is used and for detail and minute carving small knife is used. The carved pieces are assembled together and stuck with adhesive into one piece of art. blue prints of the design or photos are used as reference to make the miniatures. It takes one day to make small figures whereas 10 to 12 days to finish a detailed designed idol. It takes almost a month to finish set of art piece of a place or temple.



Sometimes customers send the reference of the art piece they want to be made. Some pith works are painted with water colors to make it look colourful and attractive. Thanjavur Netti Works is famous for miniature works of Thanjavur temples and idol making. The finished pith work is generally fixed to a wooden base and covered with glass to protect from dust and moisture. This helps to preserve the works for years. For normal pieces ply wood made stands are used as base, whereas for big and important pieces teak and wood stands are used. Miniatures of rural and urban place are also made, which are decorated with lights. The art pieces made of pith starts at the range of fifty rupees and goes up to lakh.

## **RAW MATERIALS**

Netti / Sholapith is a variety of weed of hydrophyte plant which is used as raw materials for developing the artifacts. It is a dried milky white spongy plant material. It is also known as "kidachi" in Malayalam and "Pent" in Telugu. The biological name of Netti/ Sholapith is 'Aeschynomene indica' or 'Aeschynomene aspera'. The 'netti' is the cortex or core of the plant and is about 1 ½ inch in diameter. They are very light and expert handling is required. The core is light, porous. Soft, and pliable and can be shaped to suit the imagination of the artisan. Good quality pith is pure white and smooth with soft bark and no nodes, wherein poor-quality weed is one in which pith is reddish in colour with hard bark and has many nodes.

There are certain small lakes. Ponds in the region of Thanjavur from wherein hydrophytes maybe obtained.

## **TOOLS**

Tools used are simple and doesn't involve any chemicals or environment harming substance. They are stated as follows:

- Sola Pith Plant (Netti): Used to make the miniature art piece.
- Long Knife (Kathi): Used to carve the pith into required shape and size.
- Small Knife: Used to carve the minute details of the design.
- Carborundum Stone (sana kal): Used to sharpen the knife.

Other tools that are used for this handicraft are mentioned below:

- Scissors for sculpting the precise detailing and various combinations.
- Geometry box for precise measurement and details.
- Glass case (it is used to cover the pith artifact).
- Glass cutter (It is a tool used to make a shallow score in one surface of a piece of glass that is to be broken in two pieces).

- Silicon carbide combination stone is used for sharpening knives, chisels. plane iron. blades, etc. and
- Home-made glue/ paste.

## **PROCESS OF MANUFACTURING**

Steps followed in production is illustrated as follows:

- i. The pith plant is recognized by the shallow layer of leaves that float on the marshy water at a depth of two to six feet. The pith which is grown on the water will grow up to 4-5 feet. It will become dry when the water becomes dry.
- ii. The pith collector collects this reed. The reed is dried and subsequently sold as sticks of 2 to 3 feet.
- iii. The brown cover of the Hydrophyte (Sholapith) is sliced and removed using an appropriate knife.
- iv. Only ivory coloured pith is selected and processed further. If pith is of colour which is not of standard quality it is discarded.
- v. Thereafter using knife as an only tool, pith is sliced into equal dimensions. It is done in such detailing that every slice is of equal dimensions so that there is no disparity when Artifacts is being compiled.
- vi. They are cut, sliced and sub structured in accordance with the specification of the product. (Illustration: in structure of 'Nandi the bull' broad outlines of Nandi is designed on the pith rows and thereafter sliced into equal dimensions creating a number of Nandi structure; Similar preparation is done in for the artifacts of pillars')
- vii. Individual sub structures of the models are made and structured using the home-made paste. The raw tendrils of the reed are boiled, ground and mixed with flour to make the glue paste.
- viii. A small weight is used for pressing the structures while binding.
- ix. Then sculpture or design is structured on it by the artisans.

- x. Then final touches are given. For example, in making of a temple partially completed 'Gopuram' (monumental tower) structures are kept in a row for mounting the 'Kalasam' (Generally all Hindu temples have kalasam on their top) and other decorative elements.
- xi. If colouring is done it is done with bright colours and coloured realistically.

### **UNIQUENESS**

- i. Distinguishing feature of Thanjavur Netti Works is its workmanship. The location of Thanjavur and its religious significance is one of motivating factors behind development of pith industry. The government has recognised the pith work industry as one of the major handicraft symbols. (The sight of architectural masterpiece such as Thanjavur Big Temple (Brihadeeshwara Temple) is inculcated deep inside artisans, brain and therefore it is no surprise that Thanjavur big temple model is one of the most prestigious pith works.
- ii. Good quality pith that is white in colour is used for production. Poor quality pith that is red in colour is not used.
- iii. Pith doesn't require any mould or supporting instruments to create desired shapes unlike metal scriptures. It requires basic tools such as knives, scissors and geometric tools box to mould it.
- iv. Thanjavur Netti work is famous for miniature works of Thanjavur temples and idol making. The finished pith work is generally fixed to a wooden base and covered with glass to protect from dust and moisture. This helps to preserve the works for years. For normal pieces ply wood made stands are used as base, whereas for big and important pieces teak and wood stands are used. Miniatures of rural and urban place are also made, which are decorated with lights. The art pieces made of pith starts at the range of fifty rupees and goes up to lakhs.
- v. The pith is obtained from near Tanjore or Mannargudi and is cut with a long sharp knife into wafers which are curled and pinned into the shapes of white flowers or figures and decorated with glided metal. Orders for garlands made in this manner come from nearly all the districts in the Presidency.



## OTHERS

- i. The popularity of Netti works of Thanjavur region has resulted in wide customer base. Products have been bought by customers from Russia, US, Singapore, Germany, Malaysia and a few more foreign countries.
- ii. Thanjavur Pith work is being promoted by, Poompuhar (Tamil Nadu Handicrafts Development Corporation) a state-owned organization. They have various centres throughout the nation. i.e., in Delhi, Chennai, Bangalore, Kolkata, Thanjavur, and many more places in the state of Tamil Nadu. Pith work artisans are encouraged to exhibit their work in these showrooms so as to attract wider customer base.
- iii. Thanjavur Pith works are usually undertaken by families and it is one of the main sources of income in the region of Thanjavur. They are trained and engaged in this business. Knowledge and skill are passed traditionally from one generation to another through 'Guru Shishya' method.

## PURPOSE OF THE VISIT

The students of L.L.M. (Intellectual Property Law Department – Batch of 2022 to 2024), The Tamil Nadu Dr. Ambedkar Law University, visited Tanjore on from 22<sup>nd</sup> to 24<sup>th</sup> of March, 2024 to conduct a study regarding the GI of the Thanjavur Netti Works. The purpose of visit is to study the impact of the GI registration Netti Works and to create an awareness among the crafters about the same. And to see whether the benefits of the GI registration also benefit the crafters. The crafters craft the Netti Works without the awareness about GI and the benefits of Part B registration. The Netti Works has been conferred GI for its above-mentioned unique characteristics and has been granted with the Part A registration from the IP office, Chennai. Part B registration is for the registration of the authorized users for the specified GI product. As of now, only few families carrying out the crafts has been registered as authorized user for the use of the GI tag for Netti Works. Therefore, the purpose of the visit by the students mainly focuses on creating awareness among the crafters who are the and also among the law students



**Observation: The issue of the crafters**

The major issue of the Netti works with GI tag is that the crafters are very low in number and only a few families practice the craft. The demand is more but the manpower and production of the same is less.

The opportunity provided to the students by TNDALU has served its purpose as the crafters were made aware of the concept of GI and the Part A registration for the Thanjavur Netti Works. They were also provided with complete information about the Part B registration. This enables them to benefit from the use of the GI tag on their products when placed for sale. This will encourage more crafters to manufacture the GI product in the region and obtain Part B registration.

## ABOUT THANJAVUR PAINTINGS AND GI PROTECTION



### **SPECIFICATION:**

Tanjore or Thanjavur painting would consist of one main figure, a deity, with a well-rounded body & almond shaped eye. This figure would be housed in an enclosure created by means of an arch, curtains etc. The painting would be made by the gilded and gem-set technique - a technique where gold leaves & sparkling stones are used to highlight certain aspects of the painting like ornaments, dresses etc. The painting would be bright & colorful and breathtakingly beautiful. The impact in a darkened room is that of a glowing presence. While cost of the paintings would depict the Child Krishna and his various pranks, paintings of other deities were also created.

## **NAME OF THE GEOGRAPHICAL INDICATION & PARTICULARS**

Tanjore Art or Tanjore Paintings or Thanjavur Art or Thanjavur Paintings all references to one and the same art form has its origins in paintings in that were contemporary of the medieval ages.

Thanjavur paintings are a unique painting made by Gem-set technique, where sparkling stones (Precious and Semi-Precious) and gilded gold leaves were extensively employed to create a comprehensive canvas portraying, round shaped figures and almond eyes in glorification of presiding deities like Lord Krishna and others. Thanjavur paintings are painted with a purpose and have a religious leaning and the secular art is restricted and limited to the portrait of king's and patrons. The composition of the Thanjavur painting is highly stylized with strict observance of iconography giving no room for innovation and experimentation. On the whole an aesthetic rigidity and ergonomic appeal marked the passage of Thanjavur paintings for more than three hundred years of life of Thanjavur painting. The figures are static and stiff consisting one main figure in complete dominance of the paintings, other figure usually the attendants, devotees and spouses of the main figure or in miniscule and the main figure always set as plump and robust and it seems that the painters of Thanjavur paintings have no leanings for slim people.

## **PURPOSE OF VISIT**

The **Students of LL.M. (Intellectual Property Law Department – Batch of 2023 to 2024), The Tamil Nadu Dr. Ambedkar Law University**, visited **Thanjavur** on 22<sup>nd</sup> March, 2024 to conduct an empirical study regarding the GI of the Thanjavur paintings. The purpose of visit is to study the impact of the GI registration for Thanjavur paintings and create awareness among the about the same. And to see whether the benefits of the GI registration also benefit the producer. The Thanjavur paintings has been conferred GI for its above-mentioned unique characteristics and has been granted with the Part A registration from the IP office, Chennai. Part B registration is for the registration of the authorized users for the specified GI product. Therefore, the purpose of the visit by the students mainly focuses on creating awareness among the producers who are the manufacturers of Thanjavur paintings and also among the law students.



## **METHOD OF PRODUCTION**

The making of Thanjavur paintings involves these steps which consist of creation of a base on a cloth pasted over a wooden or plywood base, applying a paste of chalk powder/ zinc oxide, mixed with some water soluble adhesive and using a mild abrasive to smoothen the board, the process of image making beginning with, drawing a preliminary sketch of the God on the board decoration of jewelry and apparel with precious, semiprecious and imitation stones followed by semi-relief work with a paste of chalk powder and gum Arabic and pasting gold foil over them and applying the typical colour associated with this school of great Thanjavur painting.

**In short, the production may be summarized in SEVEN STEPS**

STEP 1 Preparing the board to make the painting. STEP 2 Sketching the figure and fixing the stones.

STEP 3 Filling around the stone work with a thin paste mix of gum and chalk powder. Inlay and relief work around the stone setting with a thick mix.

STEP 4 Cleaning the work and fixing the gold foil over the stones and relief work STEP 5 Cutting the gold foil to expose the stone work.

STEP 6 Painting the figures and the background.

STEP 7 Checking for flaws, correcting and fixing the glass and frame.



## UNIQUENESS

1. Tanjore or Thanjavur Paintings are the only one of its kind in the world wherein any laborious work is performed on the painting with little use of a paint brush & no two paintings are ever alike.
2. It is the one of the few art forms that exists today which employs precious stones and golden flakes extensively for creating figures with static expressions.
3. The depiction/description of the main figures in the Tanjore (Thanjavur) paintings are with rounded bodies and almond shaped eyes, lighter color, ornamental Jewelry and ornate dresses in the form of precious stones and glass pieces and such others embedded on them; while the other supporting figures are all minuscule.
4. the embellishments made over the basic drawings with precious and semi-precious stones as well as the work at times give a 3D effect on a two-dimensional medium.
5. The compositions are highly stylized, although there have been many changes in the manner of production.
6. The backgrounds are generally conventionalized e.g., other than arches for a temple, or curtained or borders with repetitive designs, there is no alternative for the stylized effect.
7. These paintings were those which for the first time could be moved as they were small in size and portable. Hence, they could be hung on the walls also worshiped. This made them popular for household pooja, as the sastras' allowed only a limited use of icons that had to adhere to strict metrics.

## **CONCLUSION:**

The opportunity provided to the students by TNDALU has served its purpose as the producers have gained the initial awareness about the GI to promote the goods which they are producing in this manner the outreach program has been successful among the weavers and the students. The producers were made aware of the concept of GI and the Part A registration for the Thanjavur paintings. They were also provided with complete information about the Part B registration. This enables them to benefit from the use of the GI tag on their products when placed for sale. This will encourage traditional family will also not stop their handicraft if they get their correct benefits for the production of the Thanjavur Paintings.





## ABOUT THANJAVUR DOLL AND GI PROTECTION:



*Fig 1: thanjavur doll*

Tanjore Dolls (Toys) are the unique creations of artisans, living in the around Tanjore incorporating the concept of the gravitational force, even before and infact very earlier than the period of it discovery made by Sir Issac Newton. The alluvial soil and clay obtained from bank of River Cauvery enhances the utility value of Tanjore Dolls (Toys)to a greater extent and it serves as a weight to pull the dolls (Toys)to stand erect it made flat. Generally, women folk are involved in the making of these Dolls.

The globally acclaimed Tanjore dolls (Toys) are made with plaster of Paris, Wood pulp and, of course, the clay, obtained on river banks of Cauvery. The Tanjore Dolls, which is produced on the bases of gravitational force, used to be produced in pairs i.e. Raja and Rani. The Tanjore dolls (Toys) are said to be attracted the attention of children worldwide, for it comes to be static, when a mischievous child tries to push it, to make it flat. Generally, women folk are involved in the making of these Dolls.

### PURPOSE OF VISIT

The Students of LL.M. (Intellectual Property Law Department – Batch of 2022 to 2024), The Tamil Nadu Dr. Ambedkar Law University, visited Thanjavur on 23rd March, 2024 to conduct an empirical study with regard to the GI of the Thanjavur Doll. The purpose of the

visit is to study the impact of the GI registration for Thanjavur Doll and create awareness among the producers about the same and to see whether the benefits of the GI registration also benefit the producer. The Thanjavur Doll has been conferred GI for its above-mentioned unique characteristics and has been granted with the Part A registration from the IP office, Chennai. Part B registration is for the registration of the authorized users for the specified GI product. Therefore, the purpose of the visit by the students mainly focuses on creating awareness among the producers who are the manufacturers of Thanjavur Doll and also among the law students.

### **THE PROCESS OF DRYING:**

The students visited the manufacturers of Thanjavur Doll to know about the GI tagged product in a detailed manner. Here the below doll's head is kept for sun dry at their place.



*Fig 2 The sun drying of doll at Thanjavur*

### **THE RAW MATERIALS USED:**

Plaster of Paris, wood pulp and tuber-flour after goes into the making of present - Tanjore Dolls. The plaster of Paris is grinded well. The plaster of Paris and Paper (Wood) pulp are immersed in the rate of 1:3 along with required thber flour (Sago) and they were bundled into

dough like a "poori" flour. The same is put in the die, meant for producing patterns. The die-cast figurine is let to dry in shade for 1 1/2 hour. Later on, the die cast figurine is affixed with papers and lettotry for 1 1/2 hours.



*Fig 3 rolling of the base for doll*



*Fig 4 fixing the base to the mold to shape the doll*

Then two parts of Dolls (Toys) are fixed and let to dry. After that the doll is given a coat of flour, filling any gap left in the Doll. Later on, clay is added on the bottom. After that is dried, the Doll is painted. After the doll, were given final touching in the plate. The Tanjore Dolls

(Toys) are done only in Raja - Rani pair and in no other motif, the dolls (Toys) are ever made into. We forced the Dolls (Toys) to lay in ground, they would defiant and stand erect. This is artistic feature which is a subject of surprise. As this kindle the interest of on lookers, it has eamed supporters in millions. Thanjore Dolls (Toys) are produced at a height of 10-15 cm. The price is Rs.10/- in mofussil, the rates will go up and in foreign countries, a doll will costs as much as Rs.500/- to 1000/-.



*Fig 5 The Process of Painting*

**OBSERVATION: THE ISSUES FACED BY THE PRODUCERS:**

The main issue faced by the manufacturers of the thanjavur doll is that they face a lot of difficulties during the rainy season because the dolls primarily rely on the sunlight for drying.

Most of the producers are not even aware about the GI and that the Thanjavur Doll has obtained GI for its unique characteristics. The materials for the making of the doll were imported from Cuddalore. It takes upto one week to make one Thanjavur Doll based on sunlight. And the work is handmade for which GI protection is granted. As per the survey the only concern is that they have no one in the next generation to carry out this art so government funding and initiative to start a course to learn the art will be very useful.

**CONCLUSION:**

The opportunity provided to the students by TNDALU has served its purpose as a signature from manufacturer have been obtained for Part B registration for authorized users of the GI registered Thanjavur Doll. Producers were made aware of the concept of GI protection and part A registration for the Thanjavur doll. They were also provided with complete information about the part B registration and consented to do with complete knowledge and signed for the same. This enable them to benefit from the use of the GI tag on their product when placed for sale this will increase more producer to cultivate the GI product in the region and obtain part B registration.

**Video attachment of important moments in the Field Visit:**

<https://drive.google.com/file/d/1L8zA0R49sUgdmWh5V7qmUkwN5CIXXOil/view?usp=drivesdk>

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**The Tamil Nadu Dr. Ambedkar Law University**  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
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**LL. B (HONS)**  
**SCHOOL OF EXCELLENCE IN LAW,**  
**THE TAMIL NADU DR. AMBEDKAR LAW**  
**UNIVERSITY**



अतुल्य भारत की अमूल्य निधि  
Invaluable Treasures of Incredible India

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**REPORT ON**  
**PROTECTION OF GEOGRAPHICAL INDICATION**  
**FOR TANJORE PRODUCTS**

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**REPORT ON**  
**PROTECTION OF GEOGRAPHICAL INDICATION FOR TANJORE**  
**PRODUCTS**

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*As part of the*  
**OUTREACH PROGRAMME IN TANJORE 2024**  
**(22<sup>nd</sup> - 23<sup>rd</sup> March, 2024)**

*By the students of*  
**LL .B (Hons) [2021 - 2024]**  
**(Elective A - International Law and IPR)**  
**SCHOOL OF EXCELLENCE IN LAW,**  
**THE TAMIL NADU DR. AMBEDKAR LAW UNIVERSITY**

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## ACKNOWLEDGEMENT

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*We extend our sincere gratitude for the invaluable support rendered in facilitating our outreach program and the comprehensive study on the Geographical Indications (GI) of Tanjore Products to.*

**Prof. (Dr). N.S. Santosh Kumar, Vice Chancellor, TNDALU;**

**Prof. Dr. V. Balaji, Dean, TNDALU;**

**Dr. P. Sakthivel, UG Director (3 Years Programme), TNDALU;**

*Furthermore, we extend our heartfelt appreciation to the heroes of Thanjavur, whose unwavering dedication ensures the preservation of their cherished tradition of Geographical Indication (GI) products.*

**Mr. V Chinnapa** – *Thanjavur Veenai*

**Mr. Y Sambhaji** – *Thanjavur Painting*

**Mrs. Nandhini, Mr. Bhoopathi** - *Thanjavur doll*

**Mr. Gokul Radha** – *Thanjavur Netti Works*

**Poompuhar** – *Thanjavur Art plate*

*To Mr. Muthukumar - Co ordinator - Your seamless support has been instrumental in advancing our research efforts and ensuring the success of our endeavour.*

## CONTENTS

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ACTIVITY REPORT.....	4
PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE VEENAI” ..	5
PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE ART PLATES” .....	12
PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE NETTI WORKS” .....	15
PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE PAINTINGS” .....	20
PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE THALAIYATTI BOMMAI” .....	25
CONCLUSION.....	30

## ACTIVITY REPORT

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### **Activity Duration:**

22<sup>nd</sup> – 23<sup>rd</sup> March, 2024

### **Summary:**

The Students of LL.B (Hons) (Elective A – International Law and IPR, Batch 2021 - 2024) and LL.M. (Intellectual Property Law Department – Batch of 2021 to 2023) from School of Excellence in Law, The Tamil Nadu Dr. Ambedkar Law University embarked on a visit to Tanjore on 22<sup>nd</sup> – 23<sup>rd</sup> March, 2024 as part of the Outreach Programme headed by Prof. Dr. Lucky George (Head of the Department, IPL). The objective of the visit was to conduct an empirical study focused on the Geographical Indication (GI) of various products in Tanjore, namely –

1. Thanjavur Veenai
2. Thanjavur Art Plates
3. Thanjavur Netti Works
4. Thanjavur Paintings
5. Thanjavur Thalaisyatti Bommai

The purpose of this visit was twofold: firstly, to examine the impact of GI registration on the various products of Tanjore and secondly, to raise awareness among the artisans and craftsman about the significance of GI registration. The aim was also to assess whether the benefits of GI registration extended to the artisans themselves.

### **Outreach Activity Goal:**

The goal was to conduct an empirical study and to explore the impact of GI registration on Tanjore products and raise awareness among artisans about its significance.

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**REPORT ON  
PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE  
VEENAI”**

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*By*  
**Chandrakumar M. Pillai**  
**LL. B (Hons.) Sec. A**

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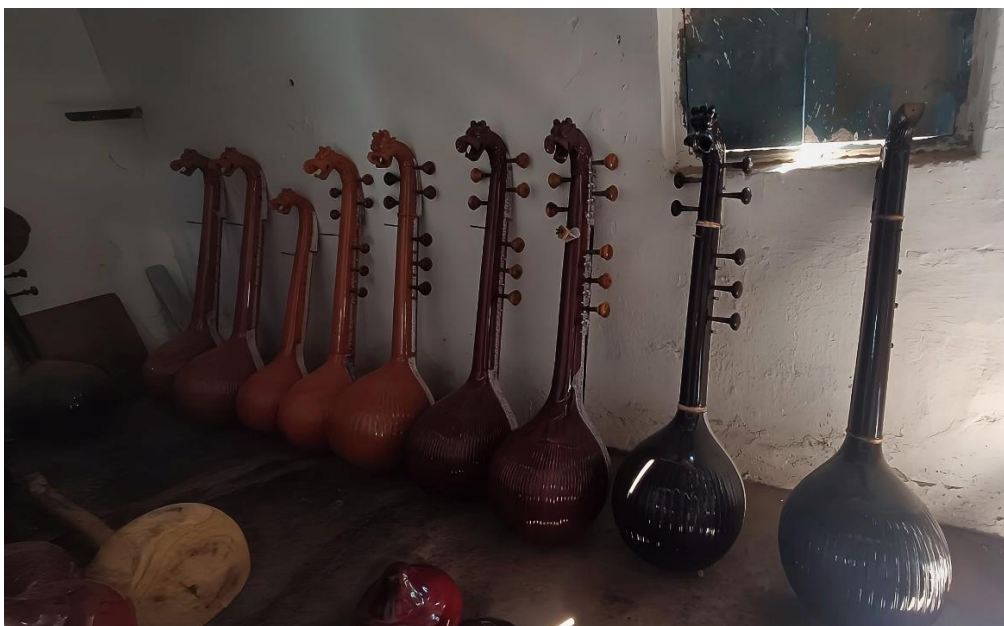


### **ABOUT TANJORE VEENAI**

Thanjavur, where culture and tradition intertwine seamlessly with craftsmanship and artistry, there exists a musical marvel - the Tanjore Veenai. More than just a musical instrument, it's a testament to centuries of heritage, skill, and passion.

**The Thanjavur Musical Instruments Workers Co-operative Cottage Industrial Society Limited** submitted an application on **July 23, 2010**, seeking the Geographical Indications (G.I.) tag for the Tanjore Veenai, in respect of musical instruments falling under Class - 15 & 20. Following this, the Veenai was incorporated into the continually expanding list of Geographical Indications of India in the early months of 2013.

What sets the Thanjavur Veenai apart is its fascinating construction, offering two distinct types: the "Ekantha Veena" and the "Sada Veena." While the former is carved from a single block of wood, the latter is meticulously crafted in three sections, comprising the resonator, neck, and head. This intricate design allows for the seamless execution of melodies across its 24 fixed frets, ensuring the rendition of all ragas with precision. With its seven strings – four for playing and three for drone – the Thanjavur veena showcases a harmonious blend of melody and rhythm. The main bridge, crafted from brass with a subtle curve, lends a characteristic sound to this illustrious instrument, distinguishing it from its counterparts.



*Pic 1. Different forms of Veena.*

Beyond its technical prowess, the Thanjavur Veenai is a work of art in itself. Adorned with hand-painted motifs and meticulously carved details, its elegance and beauty captivate both the eyes and ears of its audience. As the performer, seated cross-legged, delicately manoeuvres the strings with dexterity, the resonant tones of the veena fill the air, transporting listeners to a realm of musical enchantment.

## **BACKGROUND**

Veena, one of the three celestial musical instruments referenced since Vedic times alongside the Flute and Mridangam, holds a significant place in Indian culture. Its

association with Saraswathi, the goddess of Art, underscores the paramount importance of the musical instrument.



*Pic 2. Wooden statue of Goddess Saraswati holding the Veena*

The current form of the Saraswati Veena, characterized by 24 fixed frets, owes its existence to Raghunatha Nayak, the ruler of Tanjavoor from 1614 to 1632, and his esteemed prime minister and musicologist Govinda Dikshita. Earlier, Veena variants had fewer frets, which were also movable, limiting their range and versatility. Raghunatha Nayak and Govinda Dikshita, introduced 24 fixed frets, known as *Mettur*, to the instrument, thereby enabling the rendition of all ragas. This innovation marked a pivotal moment in the evolution of the Veena, leading to the emergence of the "Thanjavur Veena."

### **MANUFACTURING PROCESS**

The Thanjavur Veena, a timeless symbol of Indian classical music, embodies a tradition that transcends generations. Behind its melodious tones lies a painstaking process of creation, characterized by delicate craftsmanship and a meticulous attention to detail.

**Raw Material:**

The crafting of a Thanjavur Veena begins with the careful selection of wood, predominantly sourced from the Jackwood tree. Occasionally, Rosewood and Champak wood are also utilized. However, the Jackwood tree, particularly from the environs of Thanjavur, is preferred for its superior quality. The wood, harvested from mature Jackwood trees devoid of nodes, undergoes a critical seasoning process lasting at least six months before it's deemed ready for use.

The small gourd shaped part on the left of the veenai was historically made from *Sorakkai* (gourd) which was plucked from the plant in its nascent stage and buried in sand and left to grow. In modern times, the organic gourd has been replaced by papier-mâché or fibre.

**Construction:**

The Thanjavur Veena boasts two distinct variants: the "Ekantha Veena" and the "Sada Veena." The former is crafted from a single block of wood, while the latter comprises three sections – resonator, neck, and head – joined together.

The design of the Veena is crafted, comprising a large functional resonator (Kudam), a small table-like wooden bridge (Kudurai), a tapering hollow neck (Dandi), and seven strings. The resonator is hollowed out of a log, with specific dimensions ensuring optimal acoustics. It is affixed to a neck adorned with 24 metal frets, while an ornamental dragon's head (the Yali) adds a touch of elegance.



*Pic 3. Artisan giving form to the Veenai.*

A wooden bridge, crowned with a convex brass plate, serves as the platform for the strings. Intricate rosettes, once fashioned from ivory but now commonly made from plastic or horn, adorn the resonator, enhancing its aesthetic appeal.



Beyond its structural integrity lies the artistic embellishment that characterizes the Thanjavur Veena. Delicate woodwork, featuring depictions of gods and goddesses, floral motifs, or avian imagery, adorns the instrument's body, adding an elegant touch to its appearance.





*Pic 4 and 5: Intricate carvings on the Tanjore Veenai made in accordance with customer's choice.*

## OBSERVATION

The production of a Thanjavur Veena is indeed a labour of love, blending technical precision with artistic expression. As each Veena takes shape, it becomes not just an instrument, but a melodic masterpiece that resonates with the soul of Indian classical music.

In our visit to Thanjavur, we had an opportunity to witness the creation of this masterpiece firsthand. We met Mr. V. Chinnappa, the founder of Thanjavur Veenai Works, one among the 80 families that are presently in business of making the Veenai.

As we toiled around the small workshop gazing at the artisans indulged in their work, amidst the rhythmic tapping of chisels and the fragrant aroma of freshly worked wood, Mr. V. Chinnappa provided us with exposition about the crafting of the Veenai. Occasionally, he would stray away from the topic of Veenai to discuss

about different hardships that he confronts in his occupation. Through various questions and answers we were able to weave his life story.

We were told that Mr. Chinappa has been in this craft since his childhood, learning from his guru for a meagre pay. From the humble beginning, Chinappa has been able to take the business online and today has clients across the globe. While the craft has certainly found its appreciation, Chinappa finds it difficult to sustain the craft just for the sake of tradition. He voices his concern that he has no next generation of volunteers to learn the craft and take the tradition forward. He even candidly expressed that he has no incentive to preserve the art.

### CONCLUSION

Our encounter with Mr. V. Chinnappa and the artisans at Thanjavur Veenai Works offered a poignant glimpse into the life of the artisans that are striving to keep the art of crafting Veenai alive. While the artistry and dedication to tradition were palpable, so too were the challenges faced in sustaining this time-honored craft. Mr. Chinnappa's candid reflections underscored the urgent need for concerted efforts to preserve and nurture such invaluable cultural legacies, ensuring they continue to enrich our lives and inspire generations to come. As we bid farewell to the workshop, we departed with a renewed appreciation for the profound significance of the Thanjavur Veena and a deepened resolve to support its enduring legacy.



*Students of LL.B (Hons), LL.M (I.P.L Dept.) and Faculties [From centre – right: Dr. Lucky George, Dr. M. Sunil Gladson, Mr. A. Jeffrey Andrew; right-end – Ms. Malini] with Mr. V. Chinappa (Second from right-end)*

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**REPORT ON**  
**PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE**  
**ART PLATES”**

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*By*  
*Akalya Veerapan*  
*LL. B (Hons.) Sec. A*

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**ABOUT THANJAVUR ART PLATES**

Thanjavur art plates, crafted by artisans in Thanjavur, are renowned for their exquisite beauty and intricate style, often gracing elegant homes. Made primarily from copper and brass, these plates feature motifs intricately adorned with silver embellishments. The craft extends beyond plates to include a diverse range of items such as bowls, napkin rings, powder boxes, and wall hangings, showcasing extensive product diversification. During our visit, we observed artisans creating mementos for the Tamil Nadu Government, showcasing the versatility and relevance of their craft. A distinguishing characteristic of this art lies in the skillful engraving and embossing of figures and images onto metal, particularly silver, demonstrating the artisans' mastery of technique. Tanjore Art Plates are celebrated for their exquisite craftsmanship and unique tri-metal work, combining copper, brass, and silver in a manner exclusive to Thanjavur, setting them apart as timeless treasures of artistic ingenuity.

**METHOD OF PRODUCTION**

**Materials Required:**

1.Brass sheet, 2.Wax, 3.Lead, 4.Mold, 5.Copper or silver foil, 6.Beeswax. 7."Kungilium" (a substance mixed with beeswax), 8.Decorative brass rivets, 9.Hydrochloric acid, 10.Soap powder

**Cutting Brass Sheet:** Using dividers, chisels, and a hammer, the brass sheet of 18 or gauge is cut into the required shape and size. The plates are typically divided into six or eight portions.

**Creating Wax Figures and Designs:** Figures and designs are sculpted in wax, then cast with lead to form the primary mold. A thin brass sheet, precisely fitting the mold, acts as the final detailed mold for finishing work.

**Shaping Copper or Silver Foil:** Thin copper or silver foil, typically 42 gauge, is cut into the desired shape and fixed over the lead mold. It's then gently beaten with a rubber shell and hammer until it conforms to the mold's shape. The foil is then placed over the brass mold, which bears minute details of the image, and beaten gently until it captures even the smallest details.

**Embossing and Detailing:** The foil is inverted, and a mixture of beeswax and "Kungilium" is heated and filled into the depths of the relief image to achieve a flat surface on the backside. The embossed foil is then secured with minute decorative brass rivets.

**Polishing:** Finally, the completed piece is polished using hydrochloric acid and soap powder to enhance its shine and overall appearance.

### **OBSERVATION**

Observing the production process at the visited establishment, it became apparent that artisans' salaries are contingent upon the number of pieces they produce, leading to income instability. However, it was noted that despite being privately operated, the artisans were eligible for social security benefits due to their Government undertaking status. Reflecting on this, it seems clear that extending similar benefits to all producers of Geographical Indication (GI) products could significantly improve artisans' livelihoods and sustain traditional arts. Such governmental support would not only stabilize incomes but also contribute to the long-term viability of these crafts, fostering an environment where cultural heritage thrives while providing artisans with dignity, financial security, and a pathway to economic empowerment.

PICTURES



*Artisans making Government of Tamil Nadu emblem in the Art Plate.*



*Mold Divider*



*Artisan dividing the plate using mold divider.*



*Artisans melting the beeswax and fixing the decorative sheets*

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**REPORT ON**  
**PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE**  
**NETTI WORKS”**

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*By*  
*Jayakumar M & Navamohana Krishnan S*  
*LL. B (Hons.) Sec. B*

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**ABOUT**

Thanjavur Netti, also known as Sholapith, is indeed a fascinating traditional craft form originating from the Thanjavur district in Tamil Nadu, India. Artisans in this region are known for their exquisite craftsmanship in creating artifacts using the pith obtained from the hydrophyte plant *Aeschynomene Aspera*. *Aeschynomene Aspera* is an aquatic plant considered a minor weed of rice paddies. It grows in wetlands, such as lagoons, tanks, lakes, and swampy grasslands, including river beds in Thanjavur. The plant's stem contains pith, which forms the core and is the material used for crafting.

The pith obtained from *Aeschynomene Aspera* is dried and processed to create artifacts. Good quality pith is pure white, soft, and free from cracks, while poor quality pith may have a reddish core, hard bark, and numerous nodes. Due to its delicate

nature and brittleness, careful handling is required during crafting. Artifacts made from Thanjavur Netti resemble marble or ivory carvings, exhibiting an elegant shine. However, they are fragile and prone to breakage, so they are often preserved inside glass boxes for protection. The simplicity of production and the exquisite beauty of the finished products contribute to the enduring appeal of Thanjavur Netti craftsmanship.

### METHOD OF PRODUCTION

1. **Harvesting and Preparation:** Netti, the special variety of pith, is obtained from lakes across Thanjavur, Pudukottai, and Mannargudi. Only good quality pith, which is pure white, soft, and free from cracks, is selected for production. The pith is carefully harvested, boiled, and dried in the sun to prepare it for crafting.
2. **Designing:** Once dried, the pith is cut to size, and a pencil drawing is inscribed on it to outline the design. Artisans use blueprints or photos as references for intricate designs.
3. **Carving:** The rough carving of the design is done initially, followed by finer detailing using blunt chisels and small knives. Artisans meticulously carve the pith to bring out intricate patterns and designs.
4. **Polishing:** After carving, the artifact is polished using sandpaper to achieve a smooth surface texture.
5. **Assembly:** Carved pieces are assembled together using adhesive to form the final art piece. Care is taken to ensure that the pieces fit seamlessly and securely.
6. **Painting (optional):** Some pith works are painted with watercolors to add color and make them more vibrant and attractive.
7. **Mounting:** The finished pith work is typically mounted on a wooden base, and glass is used to cover and protect it from dust and moisture. Plywood or teakwood stands are used as bases depending on the size and importance of the piece.
8. **Finishing Touches:** Miniatures of Thanjavur temples, idols, rural and urban scenes are made with meticulous attention to detail. Some pieces are decorated with lights to enhance their appeal.
9. **Pricing:** The price range for Thanjavur Netti works varies depending on the size, intricacy, and detailing of the piece, starting from fifty rupees for small figures and going up to lakhs for intricate designs.



#### TOOLS:

1. **Sola Pith Plant (Netti):** This is the primary raw material used to make the miniature art pieces.
2. **Long Knife (Kathi):** Used for carving the pith into the required shape and size. It helps in initial shaping and cutting.
3. **Small Knife:** Utilized for carving minute details of the design. It allows artisans to add intricate patterns and fine lines to the artwork.
4. **Carborundum Stone (Sana Kal):** This abrasive stone is used to sharpen the knives, ensuring they remain sharp for precise carving.

Additional tools may include:

5. **Scissors:** Used for sculpting precise detailing and various combinations, especially for intricate designs.
6. **Geometry Box:** Helps in achieving precise measurements and details, ensuring accuracy in the final product.
7. **Glass Case:** Used to cover and protect the finished pith artifact, preserving it from dust and moisture.
8. **Glass Cutter:** Used to make shallow scores in glass, facilitating controlled breaking for shaping or fitting purposes.
9. **Silicon Carbide Combination Stone:** Utilized for sharpening knives, chisels, plane iron blades, and other cutting tools, ensuring they maintain their



sharpness during carving.

10. **Home-made Glue/Paste:** Used for assembling carved pieces together and for attaching the finished artwork to its base. It provides a secure bond without using harmful chemicals.

#### PROCESS:



1. **Identification and Collection:** The pith plant is recognized by the shallow layer of leaves floating on marshy water, typically at a depth of two to six feet. Pith collectors gather the reed, which grows up to 4-5 feet and becomes dry when the water recedes. The collected reeds are dried and sold as sticks of 2 to 3 feet.
2. **Preparation of Raw Material:** The brown cover of the Hydrophyte (Sholapith) is sliced and removed using a suitable knife. Only ivory-colored pith of standard quality is selected for further processing.
3. **Slicing and Structuring:** Using a knife as the primary tool, the pith is sliced into equal dimensions with meticulous detailing to ensure uniformity. The slices are then cut, sliced, and sub-structured according to the specifications of the desired artifact. For example, for a sculpture of 'Nandi the bull,' the broad outlines of Nandi are designed on the pith rows, which are then sliced into equal dimensions to create multiple 'Nandi' structures.
4. **Assembly:** Individual sub-structures of the models are assembled and structured using homemade paste made from boiled, ground raw tendrils of the reed mixed with flour. A small weight is used to press the structures

together while binding.

5. **Sculpting and Designing:** Artisans sculpt or design intricate patterns and details on the assembled structures using knives and other carving tools.
6. **Final Touches:** Final touches are given to the artwork, such as mounting 'Gopuram' structures in a row for adding decorative elements like 'Kalasam' (typically found atop Hindu temple towers). If coloring is required, bright and realistic colors are applied to enhance the visual appeal of the artwork.



#### **OBSERVATION:**

One could observe the intricate artistry involved in crafting Thanjavur Netti. Artisans diligently work with the delicate material derived from the hydrophyte plant *Aeschynomene Aspera* - Sola Pith or Netti.

The artisans are able to sustain the craft of netti works thanks to the low investment required in acquiring the raw material. With the abundant availability of the Netti plant in the region's wetlands, the cost of obtaining the pith for crafting remains minimal. This advantageous situation allows artisans to maximize their profits while keeping their production costs low.

Moreover, the prestigious recognition of Thanjavur Netti with a GI tag in 2020 has significantly bolstered its popularity and marketability. As a result, artisans can command premium prices for their works, capitalizing on the increased demand driven by the GI tag's endorsement

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**REPORT ON  
PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE  
PAINTINGS”**

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*By*  
*Albert Paul*  
*LL. B (Hons.) Sec. A*

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**ABOUT**

Tanjore paintings are a popular form of South Indian painting. They are characterized by their rich colors, simple composition, and gold foil. They often feature intricate depictions of Hindu gods and goddesses, saints, and deities. In Thanjavur paintings one can see the influence of Deccani, Vijayanagara, Maratha and even European or Company styles of painting. Essentially serving as devotional icons, the subjects of most paintings are Hindu gods, goddesses, and saints.

Tanjore paintings are also called ‘Palagai Padam,’ which translates to painting on a wooden plank. The art form developed from the mural art form, and the iconography of these paintings is derived from Shaivite and Vaishnavite traditions.



*Thanjavur Painting*

## HISTORICAL BACKGROUND

The painting style originated and flourished here in the 16th and 17th centuries. The origin of this classical painting style is linked to the Vijayanagara empire (1336 a.d. to 1646 a.d.), including the areas of Tamil Nadu, Karnataka, and Andhra Pradesh. The rulers of Vijayanagara were patrons of art and culture. The roots of this South Indian art form are linked to the mural art of the Vijayanagara empire.

Tanjore Painting was first used for decorating the doors and walls of homes, palaces, and temples in Thanjavur. The interior walls of the palaces were also painted with depictions of various events like a coronation, battle victories, and other achievements of the rulers.

In 1676, Thanjavur was captured by Ekoji, the half-brother of Chhatrapati Shivaji, on behalf of Adil Shah of Bijapur and established the Maratha rule in the region. The Maratha rulers were great patrons of art and artists. During the reign of Serfoji II in Thanjavur, the Thanjavur painting style flourished into its current form.

Later the Chettiar community encouraged Tanjore Painting with Shaivite themes. The monastery in Koviloor, Tamil Nadu, has a huge Tanjore Painting depicting the lives of all 63 Shaivite Saints or Nayanmars and 64 miracles of Lord Shiva (Thiruvilaiyadal Puranam). Thanjavur's Bhimarajagoswami monastery has a large Tanjore Painting of 108 temples of Lord Vishnu. Britishers who came to the city of Thanjavur also patronized the South Indian art forms and encouraged Tanjore Painting style.

### MANUFACTURING PROCESS:



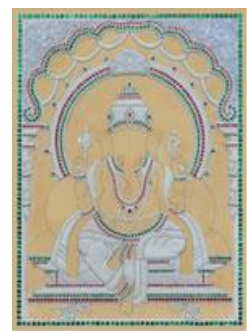
1. Tracing work.



2. Stone Fixing.



3. Base Musk Work.



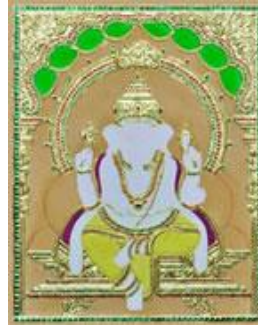
4. Brush design



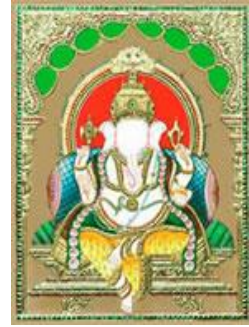
5. Fixing gold foil.



6. Body coloring.



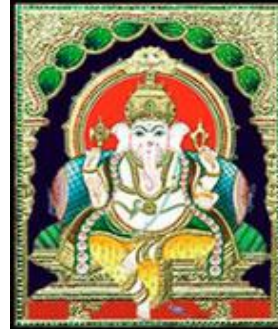
7. Lining work.



8. Washing work



9. Curtains and mala work.



10. Face and final work

Source :<https://www.tanjoreviyam.com/learn-tanjore-paintings>

Initially work begins by preparing the wooden board of required size and cardboard is placed over the board after the cardboard is pasted to the wooden board, Cotton fabric is then stretched and pasted on the board using an indigenous gum. After the fabric is attached well to the board, the process of coating the cloth begins. Then cloth is coated with the paste, which is prepared by mixing chalk powder and tamarind seed powder. This paste is applied over the canvas to multiple coats.

This coated area is then rubbed with a smoothing stone and emery sheet to obtain a surface with mild sheen and good texture. Coating of the cloth board helps prevent the painting from damage caused by moisture and heat. After the canvas is ready, the painter draws the Sketch over the canvas using the templates of religious themes. The template will be in the form of a tracing sheet with pinpricks on the outlines. This tracing sheet is placed on top of the cloth board and dusted with charcoal dust. Molding paste is made by mixing a quantity of a paste made of chalk powder and glue

with Gold paint and water. It is then filled in a squeezing bottle to create the relief work. To give a fine detailing even fine brushes are used.

In brush, the first layer of the paste is applied to create a raised effect for the chosen areas of the work. Once this layer is dry, finer details are painted using the same paste to create raised patterning. They are pasted using the glue. Once dried, the embossed areas are covered with gold leaf. Gold leaf work is made by using gold foil, a thin gold foil is placed on an embossed area and the foil is then cut to shape. Glue is then applied to the back side of the foil and it is then applied over the embossed area.

Using the pointed back of a paintbrush, the foil is pressed down to reveal the embossed details. In this manner, all the embossed areas are covered with gold leaf. Painting is then enhanced by pasting the Kundan/ gems or precious stones along with a mirror in the border. Colors are then painted in several coats over the design and it is allowed to dry. A fine outlining is done for features. The painting, once it is complete, is framed using teakwood with glass on top.

### **OBSERVATION**

We had the opportunity to meet Mr. Sambhaji , the direct descendant of king Sarfoji, who was one of the leading artisans of Thanjavur paintings. We went to the workshop of the painters and observed the process of making the Thanjavur painting. There was also a brief discussion and interaction with Mr Sambhaji. The following are some of the excerpts from the interaction:

1. What unique feature did the Thanjavur painting had in the beginning and lost now?

Mr. Sambhaji: Originally, the paintings were studded with real gems from Jaipur. However, the painters started to use coloured stones or glass pieces to adorn it because of the cost and rarity of the gems.

2. How long will it take to complete a Thanjavur painting?

Mr. Sambhaji: That depends on the number of artisans working on the painting. Normally it would take a month or more to complete the entire painting. Also,

the weather plays a major role in the work. Also certain parts like the eyes of the Gods and Goddesses have to be drawn only on auspicious occasions.

3. Does the GST exemption apply to the Thanjavur painting as it is applicable for the Veena?

Mr. Sambhaji: No, but we have applied for including the painting under the GST exemption and the district administration is also earnestly working for the same.

4. What is the price range for the paintings?

Mr.Sambhaji: The price varies from 3000 rupees to 5,00,000 rupees.



*Students and faculties of School of Excellence in Law with Mr Sambhaji*

## CONCLUSION

After the discussion, we observed an artisan working on fixing the gold foil of the painting. We also suggested some legal remedies for increasing the awareness and value of the painting. Finally, Mr.Sambhaji presented a book to Dr.Sunil Gladson and Dr. Lucky George and expressed his gratitude.

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**REPORT ON**

**PROTECTION OF GEOGRAPHICAL INDICATION FOR “TANJORE  
THALAIYATTI BOMMAI”**

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*By*

*Abdul Rahman K I*  
*LL. B (Hons.) Sec. A*

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**ABOUT**

Thanjavur dolls, also referred to as Thanjavur bommai or Thanjavur thalayatti bommai, are traditional Indian figurines originating from Thanjavur, a city located in the southern state of Tamil Nadu. These dolls are commonly crafted from terracotta or wood and are adorned with intricate, colorful paintings that often depict mythological figures, deities, and historical personalities. They hold significant cultural importance and are utilized both as decorative pieces and in religious ceremonies. Thanjavur dolls are celebrated for their exquisite craftsmanship, embodying the rich artistic heritage of the region. Originating from Thanjavur's cultural legacy, these dolls were initially fashioned for religious and cultural practices, finding utility in traditional ceremonies, festivals, and rituals. Their popularity subsequently expanded, transforming them into cherished artifacts and household decorations, enhancing the ambiance of homes and temples alike. Crafted with meticulous attention to detail, skilled artisans painstakingly sculpt and hand-paint each doll, resulting in distinctive features, vibrant hues, and intricate embellishments.

**METHOD OF PRODUCTION**

**Material Required:**

1. Terracotta or Wood
2. Plaster of Paris
3. Sculpting and Carving Tools
4. Paints (acrylic or oil-based)
5. Brushes
6. Adhesive (paper glue)



7. Decorative Elements (beads, sequins, fabric)
8. Protective Coating (optional)
9. Gold Foil (optional)

### **Kneading Process**

The process of crafting Thanjavur dolls involves shaping plaster of Paris, akin to kneading dough for roti. However, achieving the appropriate consistency for plaster of Paris, crucial for creating molds, differs from kneading dough.



*Artisan kneading the Plaster of Paris flour*

### **Molding**

Artisans carefully select or create molds tailored to the specific size and shape requirements of the Thanjavur doll they aim to produce. These molds, varying in complexity, are meticulously prepared, ensuring a smooth surface to avoid imperfections transferring onto the doll. Once ready, the chosen material, such as plaster of Paris, is meticulously pressed into the mold cavity, ensuring uniform distribution to capture intricate details. After allowing adequate time for the material to set or dry, the molded piece is gently removed from the mold, and any excess material is trimmed or smoothed to achieve the desired shape.

### **Drying Process**

Once the doll is molded, it is left undisturbed in the mold to begin the initial drying process. During this time, the moisture in the material starts to evaporate, gradually firming up the doll's structure. plaster of Paris, may typically take a minimum of 2 days for the material to dry completely and attain the desired hardness.



Once the doll is deemed sufficiently dry, it is carefully removed from the mold to continue drying further. Depending on the size and thickness of the doll, as well as environmental conditions, additional drying time may be required before proceeding with further detailing and finishing.

### **Assembling the doll**

Once the individual pieces have dried, they are carefully removed from the molds. Artisans then begin assembling the various components of the doll, such as the body, limbs, and head, using adhesive or other suitable methods to ensure they securely bond together. Attention is paid to aligning the pieces properly to achieve the desired posture and stance of the doll.

### **Detailing and Ornamentation**

With the basic structure of the doll assembled, artisans proceed to add finer details and ornamentation to enhance its appearance. Facial features such as eyes, nose, and mouth are carefully sculpted or painted to give the doll its character and expression. Elaborate clothing, jewellery, and accessories are added to adorn the doll, reflecting traditional attire and cultural motifs. Intricate patterns and designs are meticulously hand-painted onto the doll's surface, using vibrant colors to bring out its aesthetic

appeal. With the request or requirement of the customer the Artisans are also use the Golden Foil in the detailing process.



### Final inspection



Once the doll has been fully assembled and detailed, a final inspection is conducted to ensure that it meets all specifications and requirements. The completed Thanjavur doll is then carefully packaged and presented, ready to be showcased as a beautiful work of Art.

### OBSERVATION

During a field visit to the manufacturing site of the GI-tagged Thanjavur doll, a comprehensive understanding of the product was gained. It was noted that artisans undergo training facilitated by government programs. Despite the product receiving GI protection, its market price remained consistent. However, it was concerning to find that many artisans were

unfamiliar with the Part B certificate. During the visit, assistance was extended to two artisans in filing applications for the Part B certificate. This underscores the necessity for heightened awareness and support mechanisms to enable artisans to fully leverage the benefits of GI protection and certification processes.

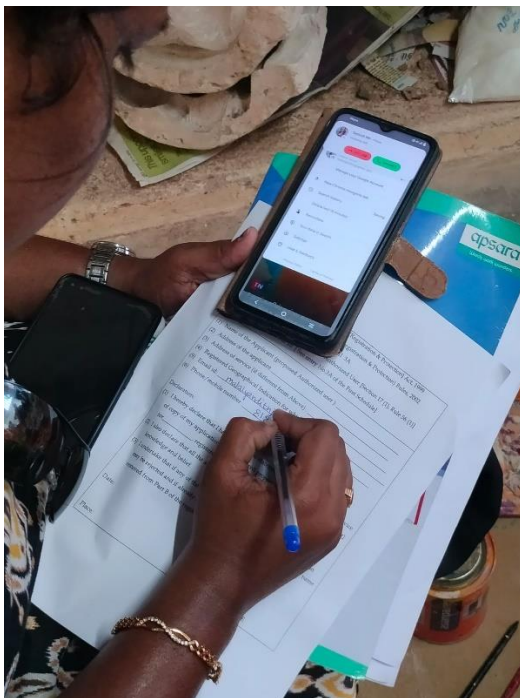
Furthermore, it was observed that the product fetches a higher price in the market compared to what manufacturers receive from intermediaries or resellers. The manufacturers expressed challenges faced during the monsoon season, citing difficulties in ensuring proper drying of the dolls, which impacts sales. Therefore, it is imperative for the government to provide assistance to doll artisans during such periods of hardship. Additionally, integrating them into social security schemes could offer them much-needed support and stability. These measures would contribute significantly to sustaining the livelihoods of Thanjavur doll artisans and preserving this culturally significant craft.

## CONCLUSION

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Our journey through the traditional crafts of Thanjavur has provided us with profound insights into the intricate processes and challenges faced by artisans in preserving these age-old traditions. From the laborious crafting of Thanjavur Veena to the delicate artistry of Thanjavur Netti, the rich heritage of Thanjavur paintings, the graceful movements of Thanjavur dancing dolls, and the ornate beauty of Thanjavur art plates, each craft reflects a unique blend of technical precision and artistic expression.

The opportunity provided to the students by TNDALU has served its purpose as our interactions with artisans shed light on the passion and dedication embedded in their work, as well as the hurdles they encounter in sustaining their crafts. While the awarding of Geographical Indication (GI) tags has elevated the recognition and market value of these crafts, challenges such as income instability and lack of awareness about certification processes persist.



Furthermore, we successfully enrolled two artisans for Part B registration, enabling them to be granted authorized user status for the Geographical Indication (GI) registered Thanjavur Thallaiyaati Bommai.

Prior to their enrollment, we ensured they were well-informed about the concept of GI and necessity of Part A registration for the Thanjavur Thallaiyaati Bommai. Subsequently, we provided them with comprehensive details regarding Part B registration, which they fully understood and consented to before signing up. This pivotal step allows them to harness the advantages of the GI tag on their products, amplifying their market appeal and ensuring recognition of their

craftsmanship when offered for sale.

It is evident that governmental support, including extending social security benefits and providing assistance during periods of hardship, is crucial for ensuring the long-term viability of these crafts and the livelihoods of the artisans. By implementing policies that prioritize the well-being and empowerment of artisans, we can safeguard our cultural heritage and foster an environment where traditional crafts thrive for generations to come. Through concerted efforts and collective action, we can uphold the legacy of Thanjavur's craftsmanship and honor the profound cultural significance embodied in each masterpiece crafted with love and dedication.

**Link for Photos and Videos of the Thanjavur Outreach Programme**

<https://drive.google.com/drive/folders/1qbR-03YaiPsYVgHiLZYpW6x6rrUN0mjs?usp=sharing>

**List of Students of LL. B (Hons) and LL.M. (IPL), TNDALU involved in the study:**

**LL. B (Hons)**

1. Abdul Rahman
2. Akalya
3. Albert Paul
4. Chandrakumar Pillai
5. Jayakumar M
6. Navamohana Krishnan

**LL. M (IPL.)**

1. S.N.Renukadevi
2. Mahesh Raj
3. Srinivasan
4. Jyothika
5. Mithuna
6. Fany Preeti
7. Varsha V
8. Kanmani
9. Joanna Shalini
10. Judith Melbha
11. Alagappan
12. Jagadeesh
13. Satish Kumar T
14. Suganya S
15. Mohamed Khalid

**Overseeing Faculties**

1. Prof. Dr. Lucky George, Head of the Department (IPL),
2. Prof. Dr. M. Sunil Gladson
3. Adv. Malini
4. Adv. A. Jeffry Andrew

**DEPARTMENT OF CRIMINAL LAW AND CRIMINAL JUSTICE  
ADMINISTRATION**

**VISIT TO T T RANGANATHAN MEDICAL RESEARCH CENTRE**

**ADDICTION TREATMENT CENTRE**

**VISIT REPORT**

**INSTITUTE NAME :**

TT Ranganathan Medical Research Centre  
17, IV Main Road, Indira Nagar,  
Indira Nagar, Adyar, Chennai, Tamil Nadu 600020

**DATE :** 25/03/2024

**FACULTY COORDINATORS:**

- Dr. S. Rajalakshmi, Associate Professor & Head
- Ms. vaishali T, Assistant Professor
- Ms. Selvi G, Assistant Professor

**STUDENTS ATTENDED:**

1<sup>st</sup> and 2<sup>nd</sup> year students

Criminal Law and Criminal Justice Administration

- |                      |                       |
|----------------------|-----------------------|
| • Jaimithra.S        | • Kavitha.K           |
| • Jeevitha.V         | • Indra Priyatharsiny |
| • Vidhya.S           | • Udayanidhi          |
| • Caroline Bercy.M.A | • Sherlline           |
| • Thendraal Muthu.D  | • Somu                |
| • Krishna.R          | • Aakash              |
| • Priyanka.M         | • Vijay               |
| • Shelin Gilta.M     | • Priyanka C          |
| • Subahsini.D        | • Keerthi Kumar       |
| • Shruthi.S          | • Mohammad Younus     |
| • Subaja.D           | • Sindhupriya         |
| • Vanithalakshmi.S   | • Vathramugi          |
| • Pavithra.M         | • Harini              |
| • Swathi.M           | • Nandhini            |
| • Neya A S           | • Thamizhillakkiya    |
| • Priyanka Anand.    |                       |





During visit to T.T.K Hospital, had the opportunity to explore the various programs and services offered by the hospital, which was founded on the visionary ideals of Dr. Shanthi Ranganathan to address addiction and its societal impact. T.T.K Hospital, initiated in 1980 as a day care center for alcoholics, has expanded its services to cater to drug-dependent individuals as well. Over the years, it has provided treatment and rehabilitation to over 27,000 individuals, transforming lives and families.

#### **Services Provided:**

The hospital offers comprehensive treatment and rehabilitation programs, which include:

1. **Primary Care Programme:** This program focuses on detoxification as the initial phase of treatment, followed by psychological therapy aimed at addressing the root causes of addiction.
2. **Psychological Therapy:** The structured three-week program includes lectures, group therapy, counseling sessions, and family therapy to support holistic recovery.
3. **Family Therapy Programme:** Acknowledging the significant impact of addiction on families, the hospital provides a mandatory two-week family therapy program to educate and support family members.
4. **Follow-Up Sessions:** Regular follow-up visits and consultations are provided for a period of two years post-treatment to ensure sustained recovery.

#### **Training Programs:**

T.T.K Hospital also offers various training programs aimed at capacity building and skill development in the field of addiction treatment. These programs cater to different groups, including students and professionals, and cover a wide range of topics related to addiction intervention and management.

### **Support After Treatment:**

The hospital operates the 'Poorna' unit, which offers short-term assistance to patients experiencing relapse. Additionally, free ongoing support is provided for two years post-treatment to help patients adjust to their new lifestyle and cope with challenges.

### **Quit Tobacco Programme (QTP):**

Recognizing the challenges faced by individuals addicted to both substances, the hospital has initiated the Quit Tobacco Programme, offering psychotherapy sessions, medications, and follow-up care to support tobacco cessation.

### **Family Programme:**

The hospital emphasizes the importance of involving families in the recovery process and conducts structured family therapy sessions to educate, support, and empower family members.

### **Community Programmes:**

T.T.K Hospital organizes free treatment camps in rural areas to provide doorstep treatment and raise awareness about addiction-related issues within the community.

T.T.K Hospital stands as a beacon of hope for individuals struggling with addiction and their families. Through its comprehensive programs, training initiatives, and community outreach efforts, the hospital continues to make significant strides in combating addiction and rebuilding lives.

### **Benefit to students:**

For students, the visit to T.T.K Hospital offered unique insights into the legal dimensions of addiction treatment and healthcare delivery.

- **Legal Framework:** Students gained an understanding of the legal framework governing addiction treatment, including regulations related to patient rights, confidentiality, and informed consent. Observing how these legal principles are applied in practice provided valuable context for their studies in healthcare law and ethics.
- **Patient Advocacy:** Witnessing the hospital's commitment to patient advocacy and rights protection, law students learned about the importance of legal advocacy in ensuring access to quality healthcare for individuals with addiction issues. They observed how legal mechanisms can be utilized to safeguard patient interests and promote equitable treatment.
- **Legal Challenges:** Exploring the legal challenges faced by healthcare providers in addiction treatment, such as consent for treatment, confidentiality of medical records, and liability issues, deepened students' understanding of the complexities inherent in healthcare law. Analyzing real-world case scenarios allowed them to apply legal principles in a practical context.
- **Interdisciplinary Collaboration:** The multidisciplinary nature of addiction treatment at T.T.K Hospital highlighted the importance of interdisciplinary collaboration between healthcare professionals and legal experts. Law students learned about their potential roles in

supporting healthcare teams through legal consultation, policy analysis, and advocacy initiatives.

- **Community Legal Services:** Students gained insights into the role of community legal services in addressing legal barriers to healthcare access for marginalized populations, including individuals struggling with addiction. They explored potential avenues for legal assistance and advocacy to promote social justice and equity in healthcare delivery.
- **Ethical Considerations:** Exposure to ethical dilemmas in addiction treatment, such as balancing patient autonomy with the duty to protect vulnerable individuals, fostered ethical reflection and critical thinking among law students. Understanding the ethical dimensions of legal practice is essential for upholding professional integrity and serving the interests of justice.

The visit to T.T.K Hospital provided students with valuable insights into the legal aspects of addiction treatment and healthcare provision. By engaging with legal and ethical issues in a healthcare setting, students gained practical knowledge and skills that are essential for their future careers as legal professionals advocating for the rights and well-being of individuals with addiction issues.







தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

**The Tamilnadu Dr. Ambedkar Law University**



சீர்மிகு சட்டப் பள்ளி

பெருங்குடி வளாகம், எம்.ஜி.ஆர். சாலை, சென்னை 600113

**நாட்டு நலப்பணித் திட்டம்  
சிறப்பு முகாம் அழைப்பிதழ்  
இடம்**

கசுவா கிராமம், திருவள்ளூர் மாவட்டம்



**02/04/2024 முதல் 08/04/2024**

தூய்மை இந்தியாவும் இளைஞர்களின் பணியும் நாட்டு  
நலப்பணித்திட்ட அலுவலர்கள்  
மற்றும் ஆர்வலர்கள்

# நாட்டு நலப்பணித்திட்ட சிறப்பு முகாம் தொடக்க விழா அழைப்பிதழ்

அன்புடையீர்,

வணக்கம்,

நிகழும் குரோதி ஆண்டு, பங்குனி செவ்வாய்க்கிழமை 20ஆம் நாள் முதல் 26ஆம் நாள் (02.04.2024 முதல் 08.04.2024) வரை சீர்மிகு சட்டப்பள்ளியில் மாண்புமிகு சட்டப்படிப்பு பயிலும் நாட்டு நலப்பணி திட்ட மாணவ ஆர்வலர்களால் மேற்கொள்ள படும் ஏழு நாள் நாட்டு நல பணித்திட்ட சிறப்பு முகாம் பல்கலை கழகத்தால் தத்தெடுக்கப்பட்ட திருவள்ளூர் மாவட்டம், திருநின்றவூர் கசவா கிராமத்தில் மிகச் சிறப்பாக நாடடைபெறவுள்ளது.

நாட்டு நலப்பணித்திட்ட சிறப்பு முகாமின் தொடக்கவிழா 02/04/2024 செவ்வாய்க்கிழமை மாலை சுமார் 06.30 மணியளவில் நடைபெறவுள்ளது அவ்விழாவில் தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்பல்கலைக்கழக துணைவேந்தர் மாண்புமிகு சந்தோஷ்குமார் அவர்கள் கர்னல் பேரா. முனைவர் என்.எஸ். சந்தோஷ் குமார் விழாவில் கலந் கொண்டு தலைமையுரையாற்றவும் முனைவர் கௌரி ரமேஷ் , பதிவாளர், தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம் அவர்கள் வாழ்த்துரை யாற்றவும் பேரா.முனைவர். அ. செந்தில் குமார், தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம் அவர்கள் வரவேற்புரை வழங்கவும் அன்புடன் இனைந்துள்ளார்கள். அனைவரும் விழாவில் கலந்துகொண்டு விழாவினை சிறப்பிக்குமாறு அன்புடன் அழைக்கின்றோம்.

இவண்,

நாட்டு நலப்பணித்திட்ட அலுவலர்கள் மற்றும்  
நாட்டு நலப்பணித்திட்ட மாணவ ஆர்வலர்கள்  
சீர்மிகு சட்டப் பள்ளி, தமிழ்நாடு டாக்டர்  
அம்பேத்கர் சட்டப் பல்கலைக்கழகம்,  
சென்னை 600 113.

## சிறப்பு முகாம் ஆசிரியர் பொறுப்பாளர்கள்:

### பேரா. முனைவர். A. செந்தில் குமார்

துறைத்தலைவர், மேலாண்மைத்துறை &  
நாட்டு நலப்பணித்திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

### பேரா. முனைவர். M . வித்யா,

நாட்டு நலப்பணி திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

### முனைவர். S.திருமால்

நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம் .

### முனைவர். A .மார்டீனா

உதவி பேராசிரியர் மற்றும்  
நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

## சிறப்பு முகாம் மாணவ பொறுப்பாளர்கள்:

### அ. அருண் கார்த்தி

தலைவர், நாட்டு நலப் பணித் திட்டம் .

### K . லோகேஸ்வரி

துணைத் தலைவர், நாட்டு நலப் பணித் திட்டம்.

### Y. அருண்

செயலாளர், நாட்டு நலப் பணித் திட்டம்.

### J. ஜோனா இவஞ்சனின்

பொருளாளர், நாட்டு நலப் பணித் திட்டம்

### T. அமிர்த வர்தினி

பொருளாளர், நாட்டு நலப் பணித் திட்டம்

### C. சிபி சக்ரவர்த்தி

பொருளாளர், நாட்டு நலப் பணித் திட்டம்

### G. நிதர்சனா

இணை செயலாளர், நாட்டு நலப் பணித் திட்டம்

### S. முஹேஷ் குமார்

இணை செயலாளர், நாட்டு நலப் பணித் திட்டம்

நிகழ்ச்சி நிரல்

நாட்டு நலப்பணித்திட்ட சிறப்பு முகாம்

முதலாம் நாள்-02.04.2024, செவ்வாய்க்கிழமை

நாட்டு நலப்பணித்திட்ட முகாமை சென்றடைந்து கிராம மக்களை

சந்தித்து அறிமுகப்படுத்தி, கிராம மக்களோடு கலந்துரையாடல்

மாலை 6:30 மணி

தொடக்க விழா

தமிழ்த்தாய் வாழ்த்து

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்  
பல்கலைக்கழகம்

குத்துவிளக்கேற்றல்

முதன்மை விருந்தினர்

வரவேற்புரை

**முனைவர். S. திருமால்**

நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

தலைமையுரை

**கர்னல் பேரா. முனைவர் என்.எஸ். சந்தோஷ் குமார்**

மாண்புமிகு துணைவேந்தர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

வாழ்த்துரை

**முனைவர் கௌரி ரமேஷ் ,**

பதிவாளர் , சீர்மிகு சட்டப் பள்ளி  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

**பேரா.முனைவர். V. பாலாஜி**

Dean, சீர்மிகு சட்டப் பள்ளி  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

**முனைவர்.எஸ்.கே. அசோக் குமார்**

நூலகர் மற்றும் வளாக இயக்குநர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

**திரு.V.முரளிதரன்**

நிறுவனர் மற்றும் நிர்வாக அறங்காவலர்,  
சேவாலயா அறக்கட்டளை, கசுவா கிராமம்.

நன்றியுரை

**பேரா. முனைவர். அ. செந்தில் குமார்**

துறைத்தலைவர், மேலாண்மைத்துறை &  
நாட்டு நலப்பணித்திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

நாட்டுப்பண்:

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்.



நாட்டு நலப்பணித்திட்ட சிறப்பு முகாம்  
இரண்டாம் நாள் - 03.04.2024, புதன்கிழமை

காலை 10:00 முதல் பிற்பகல் 12:30 வரை சுற்று சூழல் பாதுகாப்பு பேரணி

சுற்று சூழல் பாதுகாப்பு பேரணி  
பேரணியைத் தொங்கி வைப்பவர்

பேரா. முனைவர். அ. செந்தில் குமார்  
துறைத்தலைவர் மேலாண்மைத்துறை &  
நாட்டு நலப்பணித்திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்  
பல்கலைக்கழகம்.

மதியம் 2:00 மணி

முதியவர்களுக்கான விளையாட்டு போட்டிகள்

மாலை 06.30 மணி  
தமிழ்த்தாய்  
வாழ்த்து  
வரவேற்புரை

நாட்டு நலப் பணித் திட்ட மாணவர்கள்,  
சீர்மிகு சட்டப் பள்ளி.

முனைவர்.செ.திருமால்

நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்  
பல்கலைக்கழகம்

விருந்தினர்களை கௌரவித்தல்  
வாழ்த்துரை

முனைவர். எம். சுனில் கிளாட்சன்

இயக்குநர், B.A. LL.B(Hons),  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்  
பல்கலைக்கழகம்

சிறப்புரை

திரு. வக்கீல் முகமத்

நிறுவனர், சோசுக்கோர் தொண்டு அறக்கட்டளை,  
சென்னை.

பரிசுகள் வழங்குதல்

முனைவர்.செ.திருமால்

நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்  
பல்கலைக்கழகம்

நன்றியுரை

பேரா. முனைவர். அ. செந்தில் குமார்

துறைத்தலைவர், மேலாண்மைத்துறை &  
நாட்டு நலப்பணித்திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்  
பல்கலைக்கழகம்.

கலைநிகழ்ச்சி

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப்  
பல்கலைக்கழகம்

நாட்டு நலப்பணித்திட்ட சிறப்பு முகாம்

மூன்றாம் நாள்-04.04.2024, வியாழக்கிழமை

கோவில் மற்றும் பள்ளி வளாகங்களை தூய்மைப்படுத்துதல்

காலை 10.00 முதல் பிற்பகல் 01.30 மணி வரை

மாலை 06.30 மணி  
தமிழ்த்தாய் வாழ்த்து:

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

வரவேற்புரை

பேரா. முனைவர். M . வித்யா,  
நாட்டு நலப்பணி திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

விருந்தினர்களை கௌரவித்தல்  
வாழ்த்துரை

முனைவர். பா. பிருந்தா  
இயக்குநர், B.B.A. LLB(Hons.),  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

சிறப்புரை

திரு.யோகா ஆச்சார்யா பிரபாகரன்,  
யோகாசனம் பயிற்சியாளர்.

நன்றியுரை

முனைவர்.அ.மார்டீனா  
உதவி பேராசிரியர் மற்றும்  
நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

கலை நிகழ்ச்சி

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

## நாட்டு நலப்பணித்திட்ட சிறப்பு முகாம்

நான்காம் நாள்-05.04.2024, வெள்ளிக்கிழமை

காலை 10.00 முதல் பிற்பகல் 01.30 மணி வரை மாணவர்களுக்கான

விளையாட்டு போட்டிகள்

காலை 10:00 மணி

மாணவர்களுக்கான விளையாட்டு போட்டிகள்  
கட்டுரை, பேச்சு போட்டி, ஓவிய போட்டி, பாட்டு போட்டி  
போன்ற போட்டிகள்

மதியம் 2:00 மணி

மாணவர்களுக்கான விளையாட்டு போட்டிகள்

மாலை 6:30 மணி

தமிழ்த்தாய்வாழ்த்து

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

வரவேற்புரை:

**முனைவர்.செ.திருமால்**  
நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

விருந்தினர்களை கௌரவித்தல்

**முனைவர். ப. வசந்த குமார்**

இயக்குநர், B.C.A.LLB(Hons),

வாழ்த்துரை

சீர்மிகு சட்டப் பள்ளி,

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

பட்டிமன்றம் தலைப்பு

தலைவர்கள் பிறக்கிறார்களா? உருவாக்க  
போடுகிறார்களா ?

முன்னிலை

**திருமதி. L. N. அனுப்பிரியா**

HEAD, QUALITY AND VOLUTEERING,

சேவாலயா அறக்கட்டளை

பட்டிமன்ற நடுவர்

**திரு. M . T. ஆரோக்கியம்**

உதவி பேராசிரியர், சென்னை டாக்டர் அம்பேத்கர்  
சட்டக்கல்லூரி, புதுப்பாக்கம்

நன்றியுரை

**பேரா. முனைவர். அ. செந்தில் குமார்**

துறைத்தலைவர், மேலாண்மைத்துறை &

நாட்டு நலப்பணித்திட்ட அலுவலர்,

சீர்மிகு சட்டப் பள்ளி,

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

கலை நிகழ்ச்சி

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,

நாட்டுப்பண்:

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

## நாட்டு நலப்பணித்திட்ட சிறப்பு முகாம்

ஐந்தாம் நாள்-06.04.2024, சனிக்கிழமை

காலை 10.00 முதல் பிற்பகல் 01.30 மணி வரை இலவச சட்ட உதவி

முகாம் மற்றும் சட்ட விழிப்புணர்வு பேரணி

சட்ட விழிப்புணர்வுப் பேரணியைத் தொடங்கி வைப்பவர்

திரு. R. பாலசுப்பிரமணியன்  
மாவட்ட நீதிபதி (ஓய்வு).  
சென்னை

சட்ட ஆலோசனை வழங்குபவர்கள்

ஆலோசனை மைய உறுப்பினர்கள், மற்றும் அரசமைப்பு மற்றும் மனித உரிமைச் சட்டப்படிப்பு முதுநிலை பிரிவு மாணவர்கள்.

மதியம் 2:00 மணி

மாணவர்களுக்கான விழிப்புணர்வு முகாம்

மாலை 6:30 மணி  
தமிழ்த்தாய்வாழ்த்து  
வரவேற்புரை

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்  
முனைவர்.அ.மார்டீனா  
உதவி பேராசிரியர் மற்றும்  
நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

விருந்தினர்கழளதகௌரவித்தல்  
வாழ்த்துரை

முனைவர். பி. சக்தி வேல்  
இயக்குநர், மூன்றாண்டு சட்ட படிப்பு.

முனைவர். M.D. சின்னு

உதவி பேராசிரியர், தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

முனைவர்.செ.திருமால்

நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

சிறப்புரை

திருமதி. வழக்கறிஞர் கவிதா காந்தி  
திருவள்ளூர் மாவட்ட நீதிமன்றம் ,  
சமூக ஆர்வலர்

பெண்கள் பாதுகாப்பு சட்டம்

நன்றியுரை

பேரா. முனைவர். அ. செந்தில் குமார்  
துறைத்தலைவர், மேலாண்மைத்துறை &  
நாட்டு நலப்பணித்திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

கலை நிகழ்ச்சி

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

நாட்டு நலப்பணித்திட்ட சிறப்பு முகாம்  
ஆறாம் நாள் 07.04.2024, ஞாயிற்றுக்கிழமை  
நிறைவு விழா

மாலை 6:30 மணி  
தமிழ்த்தாய்வாழ்த்து

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

வரவேற்புரை

**முனைவர். செ. திருமால்**

நாட்டு நலப்பணித்திட்ட குழு உறுப்பினர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

விருந்தினர்களை கௌரவித்தல்

**பேரா. முனைவர். M . வித்யா,**

நாட்டு நலப்பணி திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

தலைமையுரை

**கர்னல் பேரா. முனைவர் என்.எஸ். சந்தோஷ் குமார்**

மாண்புமிகு துணைவேந்தர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

**முனைவர் கௌரி ரமேஷ் ,**

பதிவாளர் , சீர்மிகு சட்டப் பள்ளி  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்.

**பேரா.முனைவர். V. பாலாஜி**

Dean, சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

வாழ்த்துரை

**முனைவர். அ. விஜயலட்சுமி**

இயக்குநர், B.Com.LL.B(Hons),  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

சிறப்பு முகாம் அறிக்கை

**பேரா. முனைவர். அ. செந்தில் குமார்**

துறைத்தலைவர், மேலாண்மைத்துறை &  
நாட்டு நலப்பணித்திட்ட அலுவலர்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

நன்றியுரை

**அ. அருண் கார்த்தி,**

தலைவர், நாட்டு நலப் பணித் திட்டம்,  
சீர்மிகு சட்டப் பள்ளி,  
தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

கலை நிகழ்ச்சி

சீர்மிகு சட்டப் பள்ளி மாணவர்கள்,

தமிழ்நாடு டாக்டர் அம்பேத்கர் சட்டப் பல்கலைக்கழகம்

நாட்டு நலப்பணித்திட்ட சிறப்புமுகாம்  
7-ஆம்நாள்-08.04.2024- திங்கட்கிழமை  
சிறப்பு முகாம் நிறைவுப் பணிகள்  
கிராம மக்களிடம் கருத்துக் கேட்பு மற்றும் விடைபெறுதல்

## **REPORT ON THE ACTIVITIES CONDUCTED FROM 2-4-2024 TO 8-4-2024**

DAY 1(02.04.2024)

On that auspicious day, 53 Volunteers along with 2 faculties reached the Camp Venue (48 km from the University). NSS team went throughout the village, introduced their presence and invited all the natives to make use of our camp activities. Inauguration of this special camp was headed by Dr. A. SENTHIL KUMAR, NSS Program officer , The Tamil Nadu Dr Ambedkar Law University and NSS Faculty co-ordinator Dr. S. THIRUMAL. The dignitary inaugurated the session and threw lights on Importance of rendering service to the society. With his Energetic Words, the thoughts of the volunteers are changed and enlightened.



DAY 2 (03/04/2024)

The day started with organic farming. All the volunteers of the NSS team assembled by 6 AM in the morning. Initially the land surface was leveled up by the students with proper equipment and all the non-bio degradable wastes in the land are removed. Then they with proper care and guidance, added manure to the coconut crops.

## CAMPUS AND VILLAGE CLEANING

The task of the day was to clean up the School and Temple Campus around Kasuva village. NSS team of 53 students along with Faculty Coordinator prepared themselves for cleaning activities. All were provided with hand gloves and garbage bags and divided themselves into teams. Each team took control over that area with proper intervals. All the 12 Teams coordinated well among themselves and collected each and every plastic wastes like wrappers, cups, bottles, polythene bags etc. The cleaning process was entirely carried over around the campus of Sevalaya foundation and around the Temple. In the end, our team collected 50 kgs of plastic and non-bio degradable wastes and they were all properly disposed by the volunteers. The great success of this cleaning camp was that the villagers also supported us. On seeing our camp, the villagers promised that they will reduce the usage of such plastics in their lives.



Following that in the evening special session was taken by the MUHAMMAD, THE ADVOCATE ,founder of the CHAKOR CHARITY FOUNDATION.

The ceremony ended with our SOEL NSS team's cultural events.



DAY 3 (04/04/2024)

The day started happily with positive energy. Volunteers assembled by 6 AM in the morning and started performing organic farming. Volunteers continued the work of applying natural fertilizer to every Coconut Crop. On completion of the work, nearly 50 coconut crops are nourished with natural fertilizer and land surface was leveled up properly and removed all the non bio degradable waste.

### COMPETITION FOR THE OLD AGE PEOPLES

NSS volunteers arranged for a Rangoli, singing and musical chairs competition and invited the old age peoples and workers of Sevalaya foundation to take part in the competition. In mates old age home at Sevalaya Foundation took part in competition by depicting their arts in paper and by their singing . Finally out of 50 participants, Judges adjudged the winners.

Following that, In the evening a special session was conducted by Mr. Yoga acharya Prabhakaran, Yoga expert. In the health benefit session, the speaker emphasized the importance of Yoga in human life and also educated the audience about the health hazards that arise now a days. He also taught the audience some breathing exercises and also added few tips for healthy flow of life. The ceremony ended with our SOEL NSS team's cultural events.



Day 4 (05/04/2024)

The day began with organic farming and natural fertilizer was added to each and every coconut crop and at end of 3 days work, NSS team successfully leveled up the area, cleaned all wastes and nourished 100 coconut crops in total with natural fertilizer and manure. Volunteers were interested in doing all such tasks and they were proficient enough in handling all sort of agricultural equipment.

In the evening all the 53 volunteers with faculty coordinators reached the Sai University for the 2nd lecture of the S. Krishnamurti Endowment Lecture in Law Series. The series of Public Lectures has been designed to spur critical thinking and engagement with the law and legal principles. The second lecture will be delivered by Mr. Sriram Panchu, Senior Advocate and Mediator, one of India's leading lawyers and foremost legal experts.



DAY 5 (06/04/2024)

Day 5 the team assembled early in the morning. Volunteers carried out their organic farming work, the next task assigned was to plough the waste land and make it suitable for cultivation. It was an area of around 3500 sqt land filled with weeds and wastes and stagnant water. NSS team volunteers with proper equipment, removed all the weeds in the land and 22 drained out all the stagnant water. Around 30% of the task was completed by the volunteers on that day.

On this day, SOEL NSS Volunteers arranged for Drawing, speech and Essay writing competition among the students of MAHAKAVI BHARATHIYAAR MATRICULATION SCHOOL, KASUVA. 100 students of the school who were permanently residing in Sevalaya foundation campus under the category of Orphan, Destitute, Below poverty Line are invited for this competition. Speech Competition in the theme of My Dream, My ambition and Essay writing competition in the theme of My favourite leader, My favourite Teacher and

Drawing competition was conducted for the students and best out of each event are selected as winners.



Following that in the evening the special session was taken by the advocate KAVITHA GANDHI, senior counsel practicing in all Courts in Thiruvallur District gave the lecture on “Women safety”. The session was useful and was completely filled with all sorts of legal information which was required for girls as well as for the boys. It was an interactive session where the speaker clarified all doubts of audience. On the reflection of the topic the volunteers done the drama based on the women safety The ceremony ended with our SOEL NSS team’s cultural events.



DAY 06(07/04/2024)

The team assembled early in the morning. Volunteers carried out their organic farming work, the next task assigned was to plough the waste land and make it suitable for cultivation. It was an area of around 3500 sqft land filled with weeds and wastes and stagnant water. NSS team volunteers with proper equipment, removed all the weeds in the land.

#### LEGAL AID AWARENESS RALLY

NSS volunteers along with faculty coordinators arranged for legal aid awareness rally. The main motto of this rally is to educate the villagers and workers of Sevalaya foundation about the free legal aid that is provided under ARTICLE 39A of Indian Constitution. This legal aid awareness rally was headed by DR.A. SENTHIL KUMAR , NSS Program Officer and NSS volunteers voiced out legal

aid slogans and displayed Placards depicting the importance of legal aid during the rally.

Following the rally, the special guests conducted the 'Legal Aid Camp' in which villagers and women workers of the Sevalaya Foundation eagerly attended and clarified all their doubts and queries with regard to their legal issues.

In the ceremony, the winners of the Rangoli competition are given away with prizes and the inmates of old age home who eagerly took part in competition are also provided with special prizes. The ceremony ended with the SOEL NSS team's cultural events.

It was the day in which all our tasks are summed up and all our achievements are said aloud among the dignitaries. The valedictory session was presided over by (COL) PROF. DR. N.S. SANTHOSHKUMAR, VICE CHANCELLOR, THE TAMIL NADU DR AMBEDKAR LAW UNIVERSITY along with PROF. DR. V. BALAJI, DEAN, SCHOOL OF EXCELLENCE IN LAW.



## PRIZE DISTRIBUTION

In the Valedictory, the winners of the Rangoli competition are given away with prizes and the inmates of old age home who eagerly took part in competition are also provided with special prizes . The winners of Speech, Essay Writing and Drawing Competition, special prizes were distributed by our HON'BLE Vice Chancellor and Dean. For all the participants, Stationary kits were presented. The ceremony was followed by SOEL NSS Team's cultural events.

## FEEDBACK

As a thanking time we thanked all the members of Sevalaya foundation for their constant support and assistance provided all through the event. From our end, we also collected feedback from the villagers of Kasuva village, inmates of old age homes and from workers of Sevalaya foundation. All appreciated our work and the efforts for running this event successfully.

Day 7( 08/04/2024)

## TREE PLANTATION

On this day all the NSS VOLUNTEERS along with team of faculties planted 40 saplings around the campus of Sevalaya foundation. These saplings are planted by our NSS program officer DR. A. SENTHIL KUMAR and Dr.S. THIRUMAL along with our volunteers . 40 saplings of Papaya, Mango, Drumstick, Jamun tree were planted around the campus and proper arrangements were made to provide regular water supply to these.